ORGAN 125

THE HARMONIUM TREASURY.

J. W. ELLIOTT

VOL. II.

Harmonium
Elliott
19

Hammonium Treaty

The
HARMONIUM TREASURY,

A Series of

SELECT PIECES,

Sacred and Secular,

Arranged by

J. W. ELLIOTT.

Volume II Price 10/6

London Sacred Music Warehouse.
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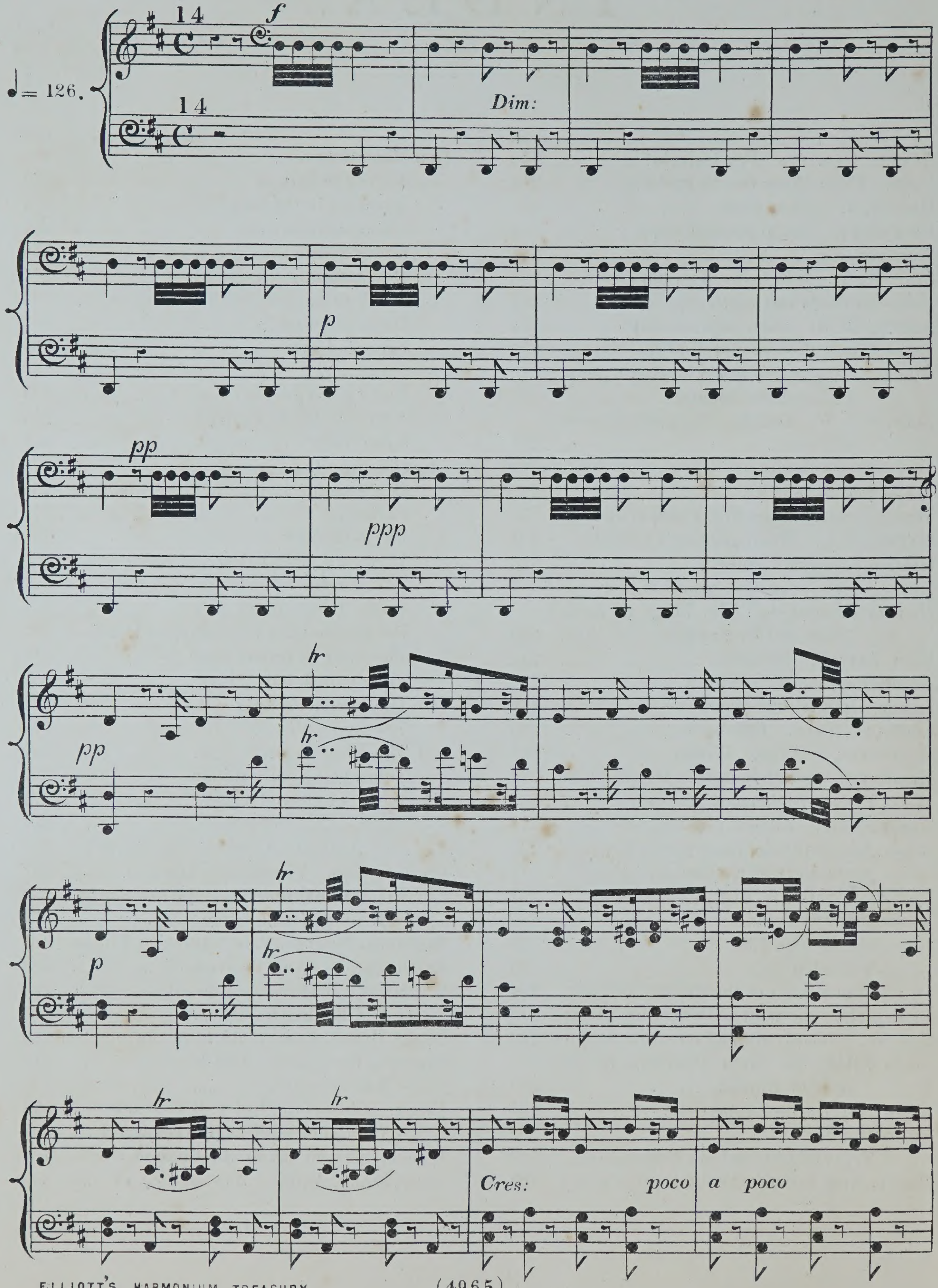
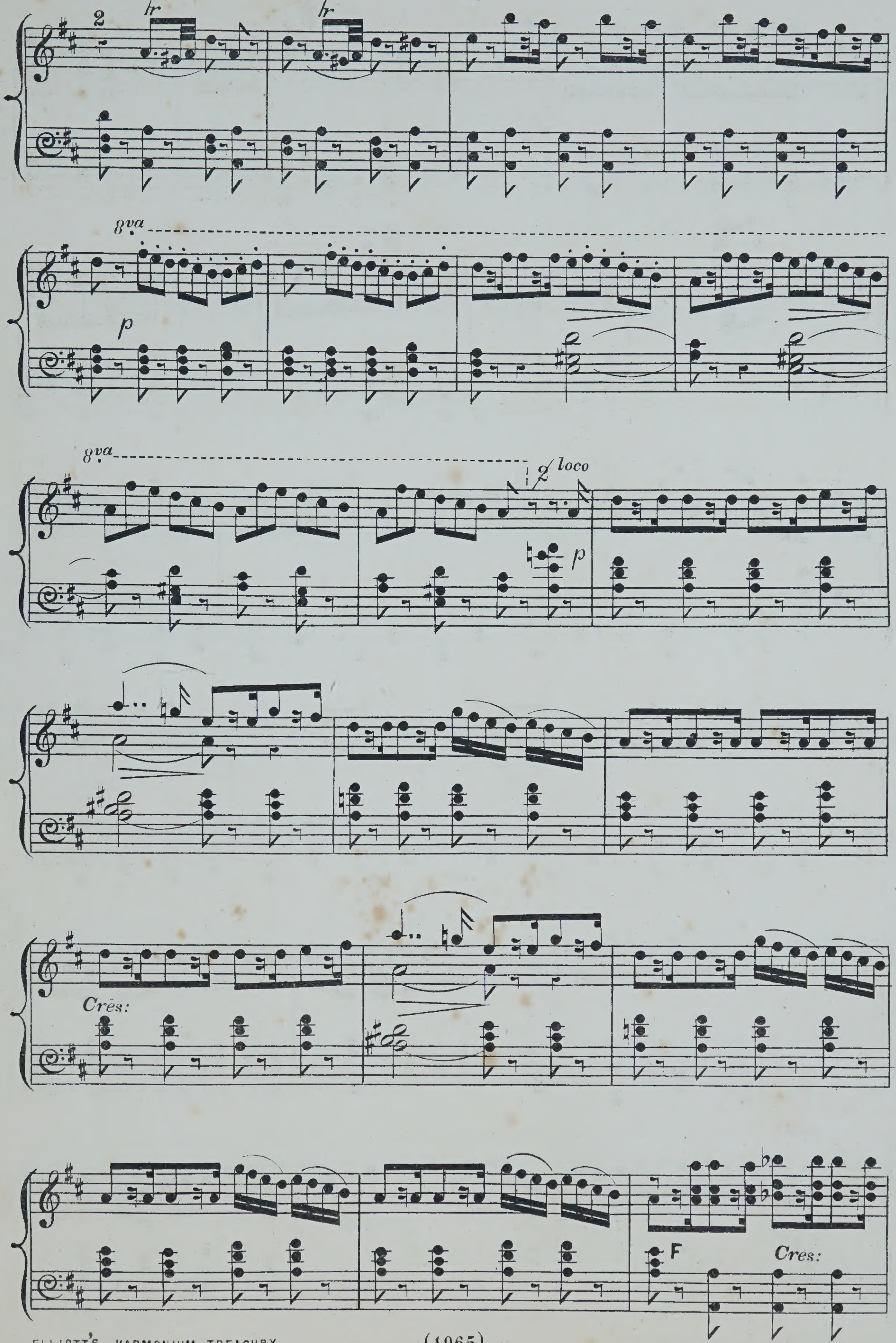
OVERTURE

Fra Diavolo.

AUBER.

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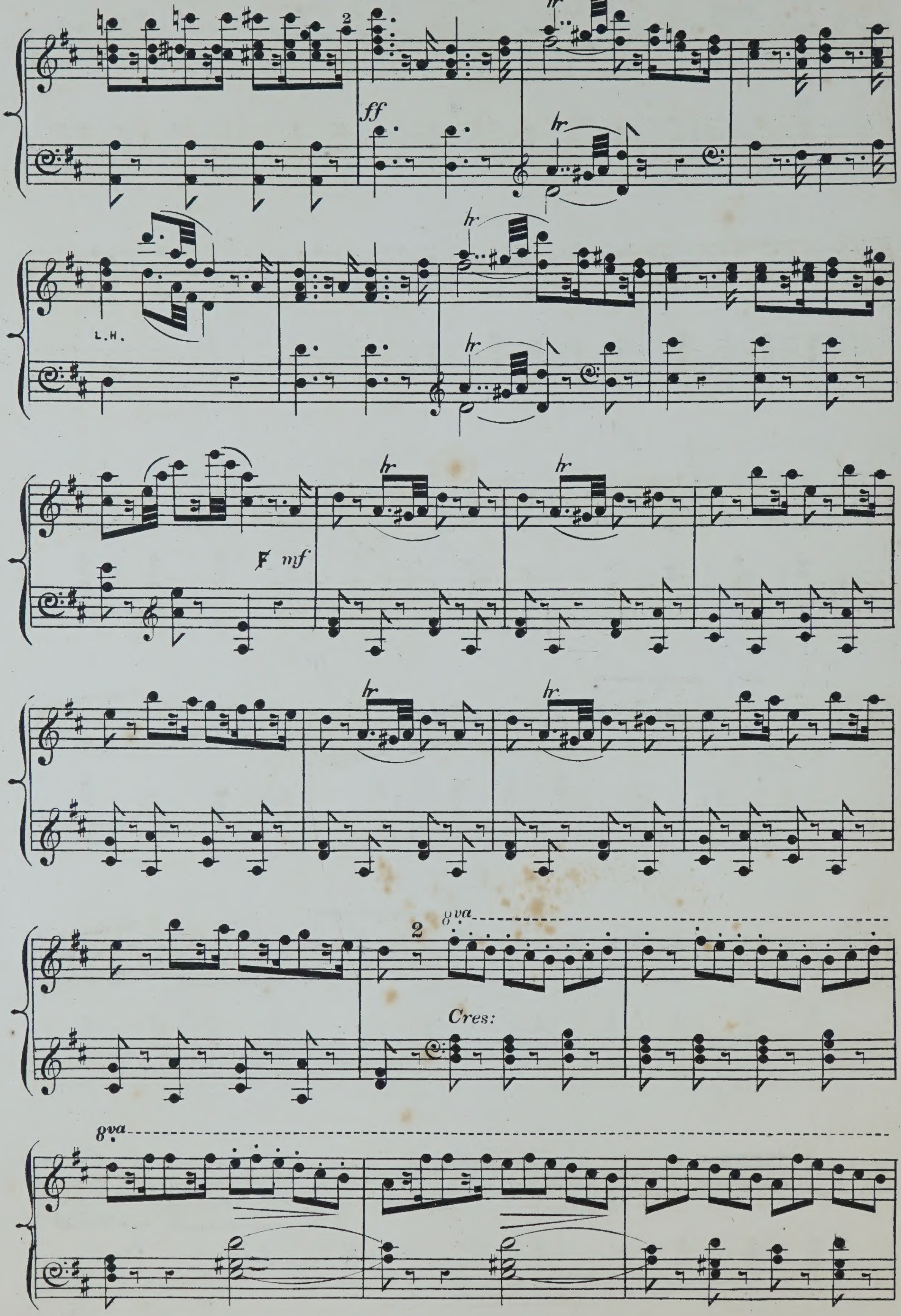
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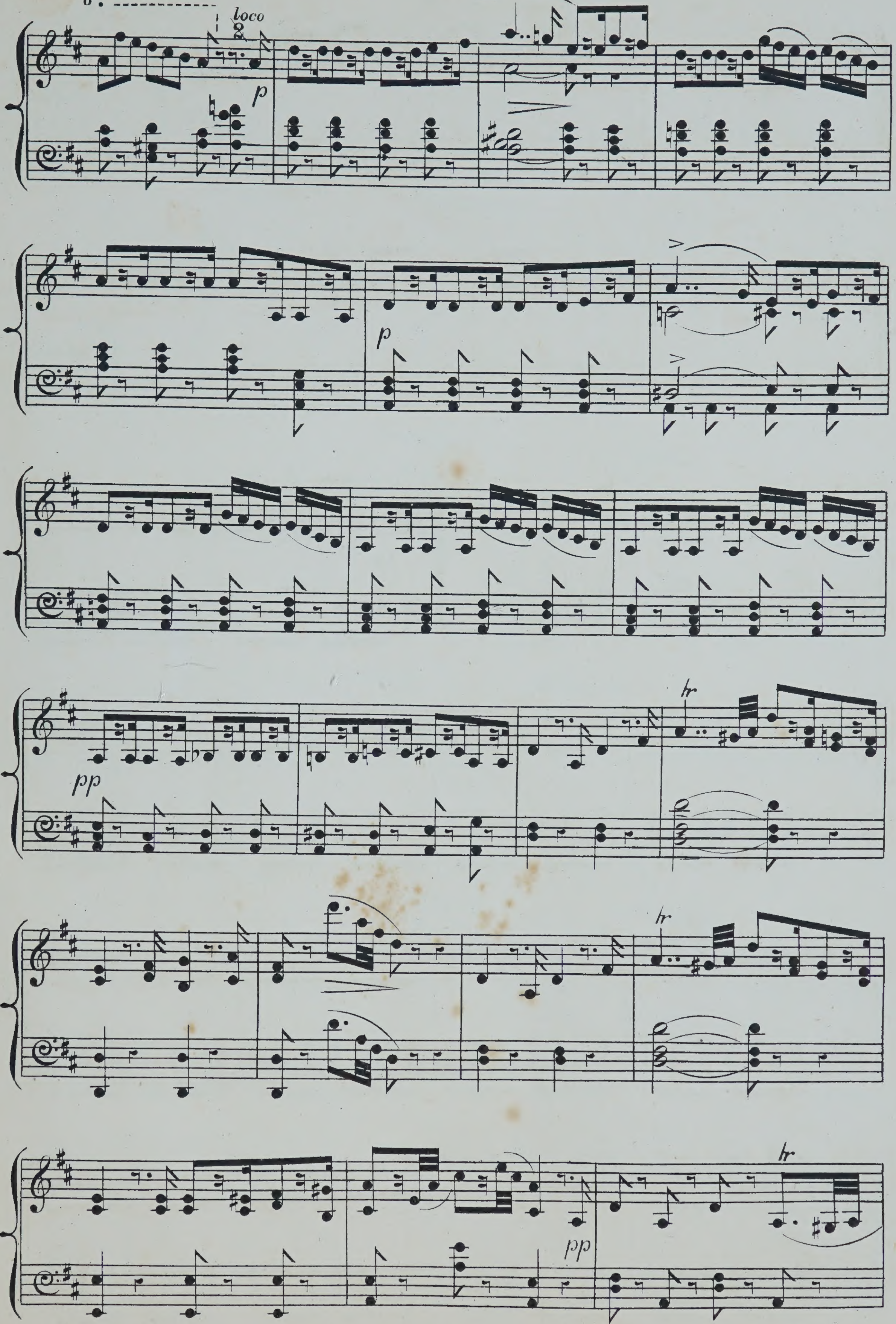

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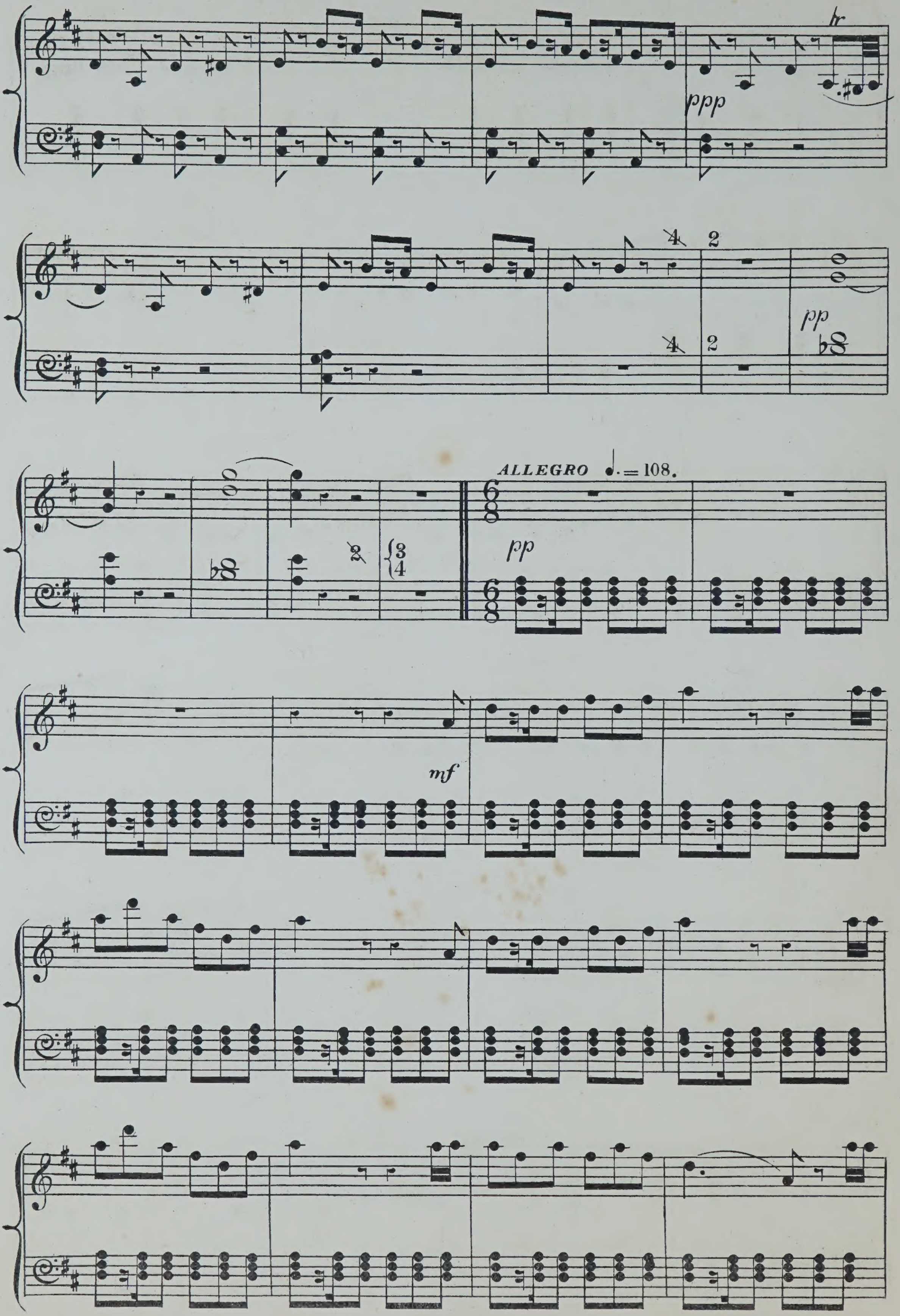
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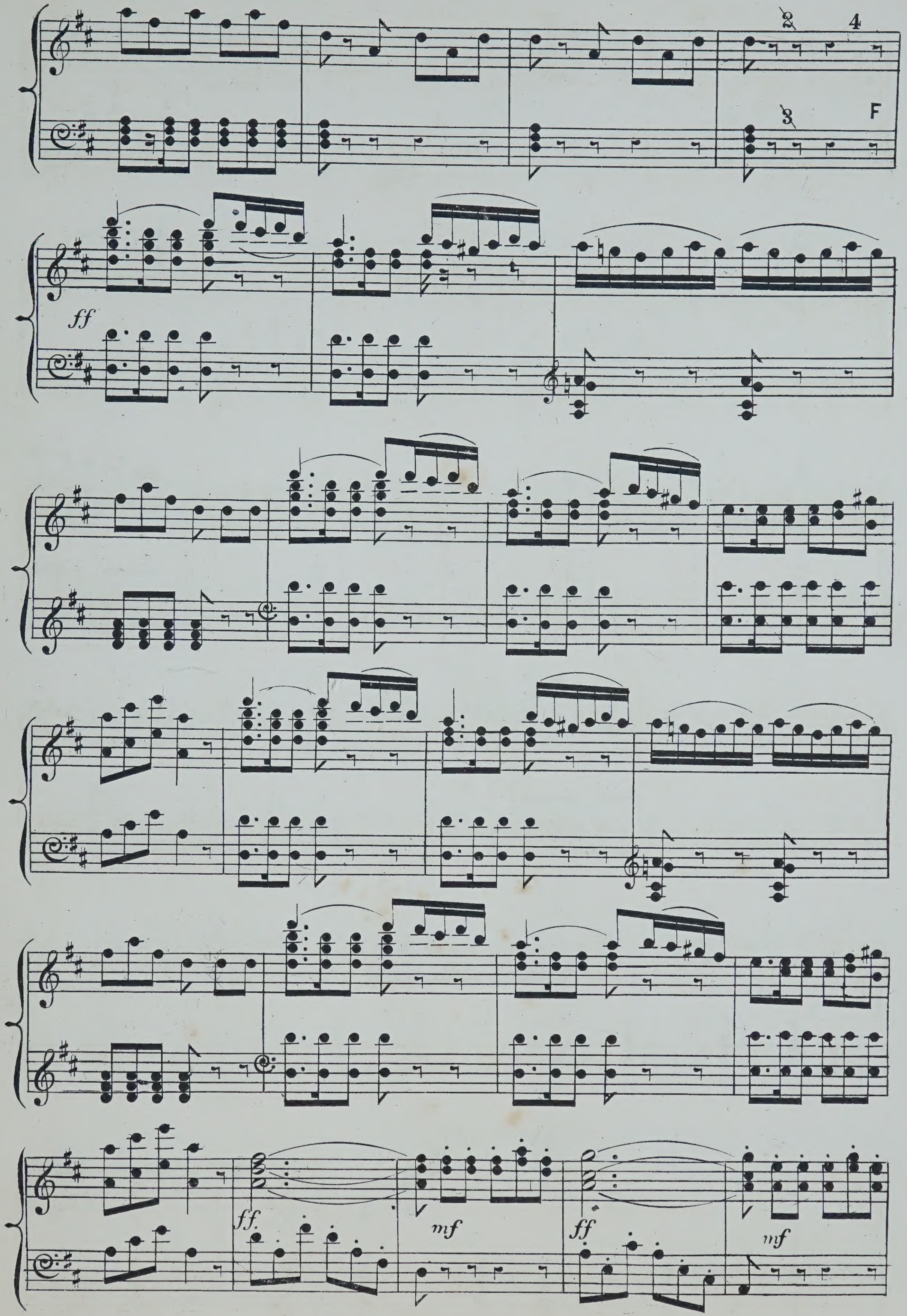
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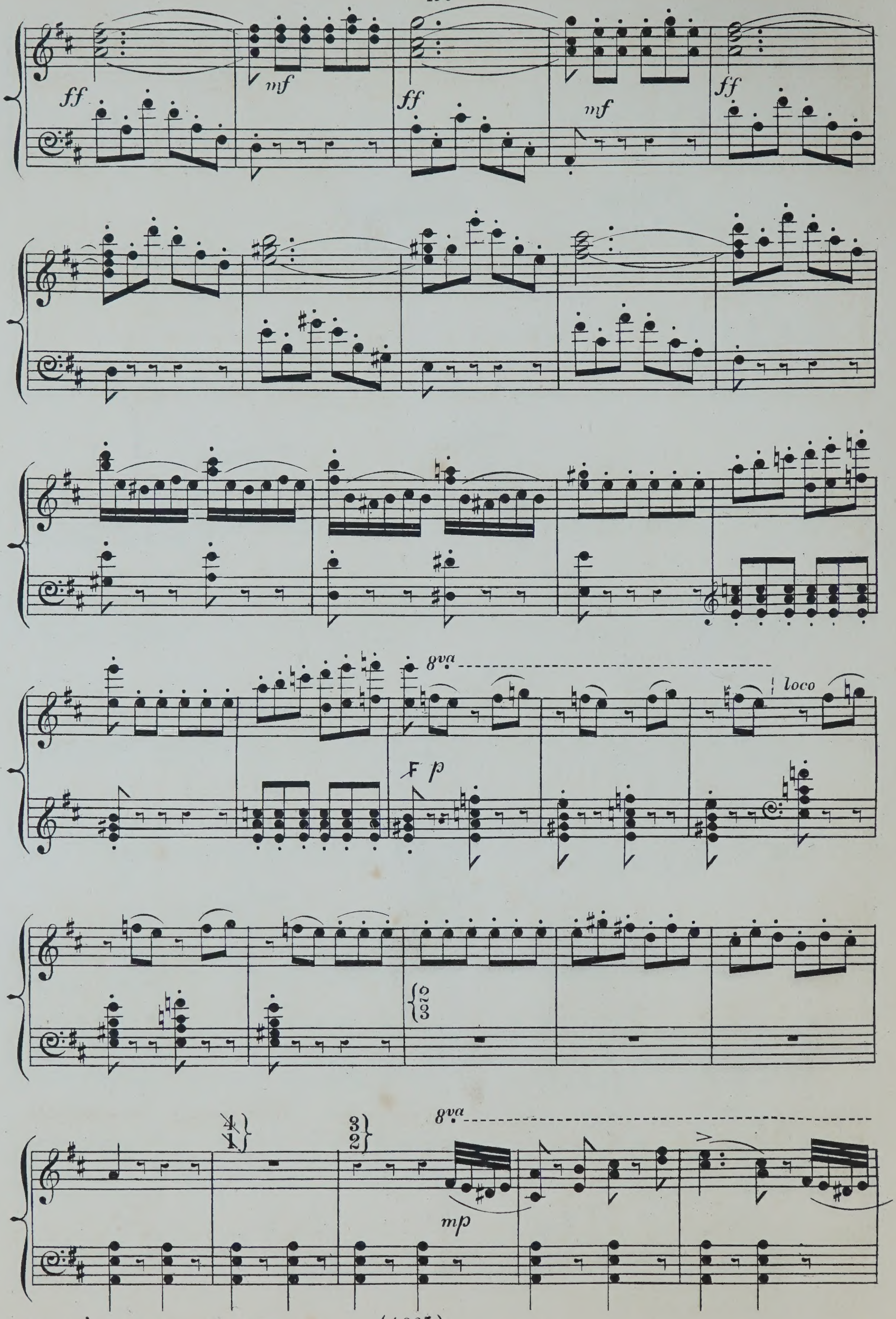
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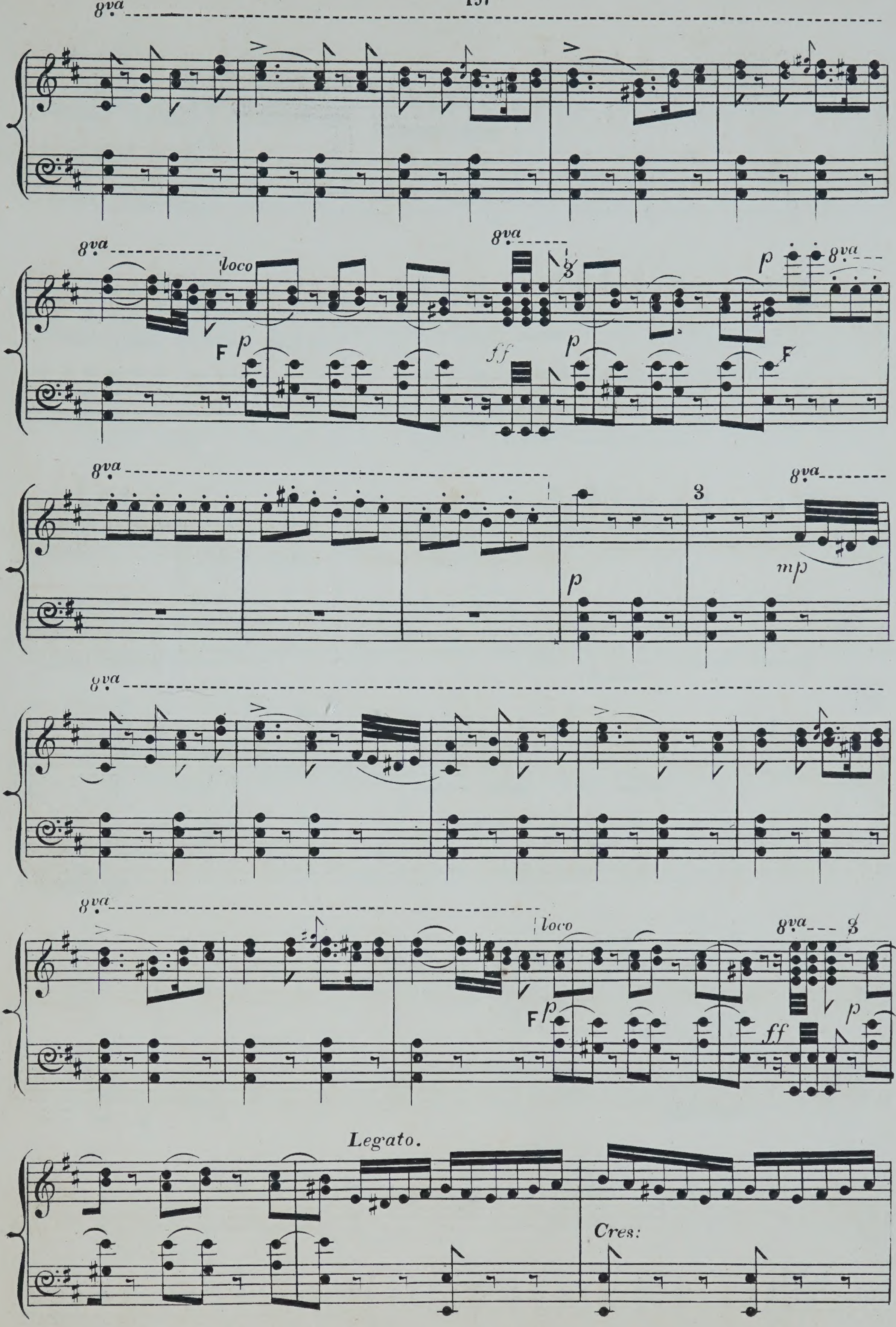
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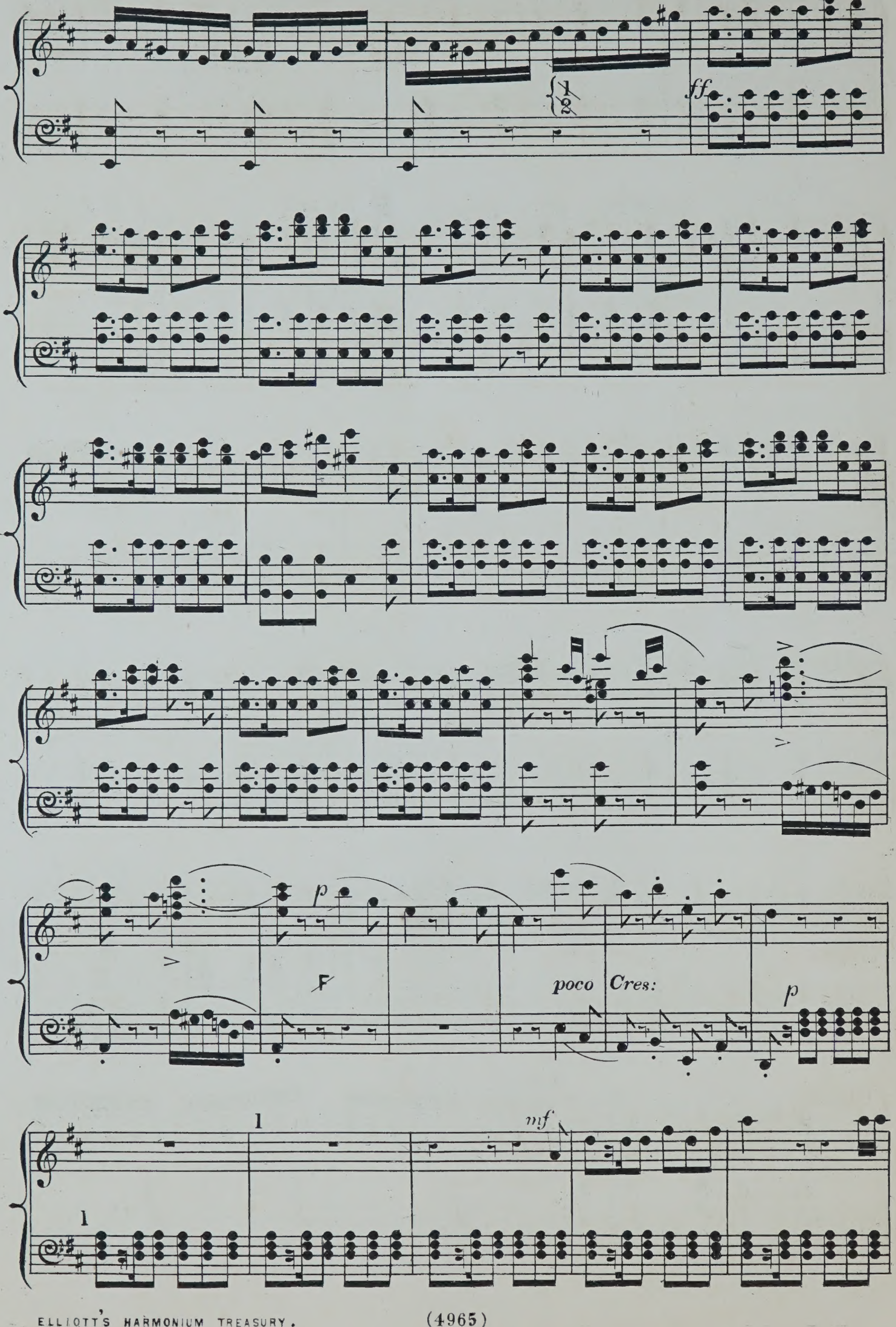
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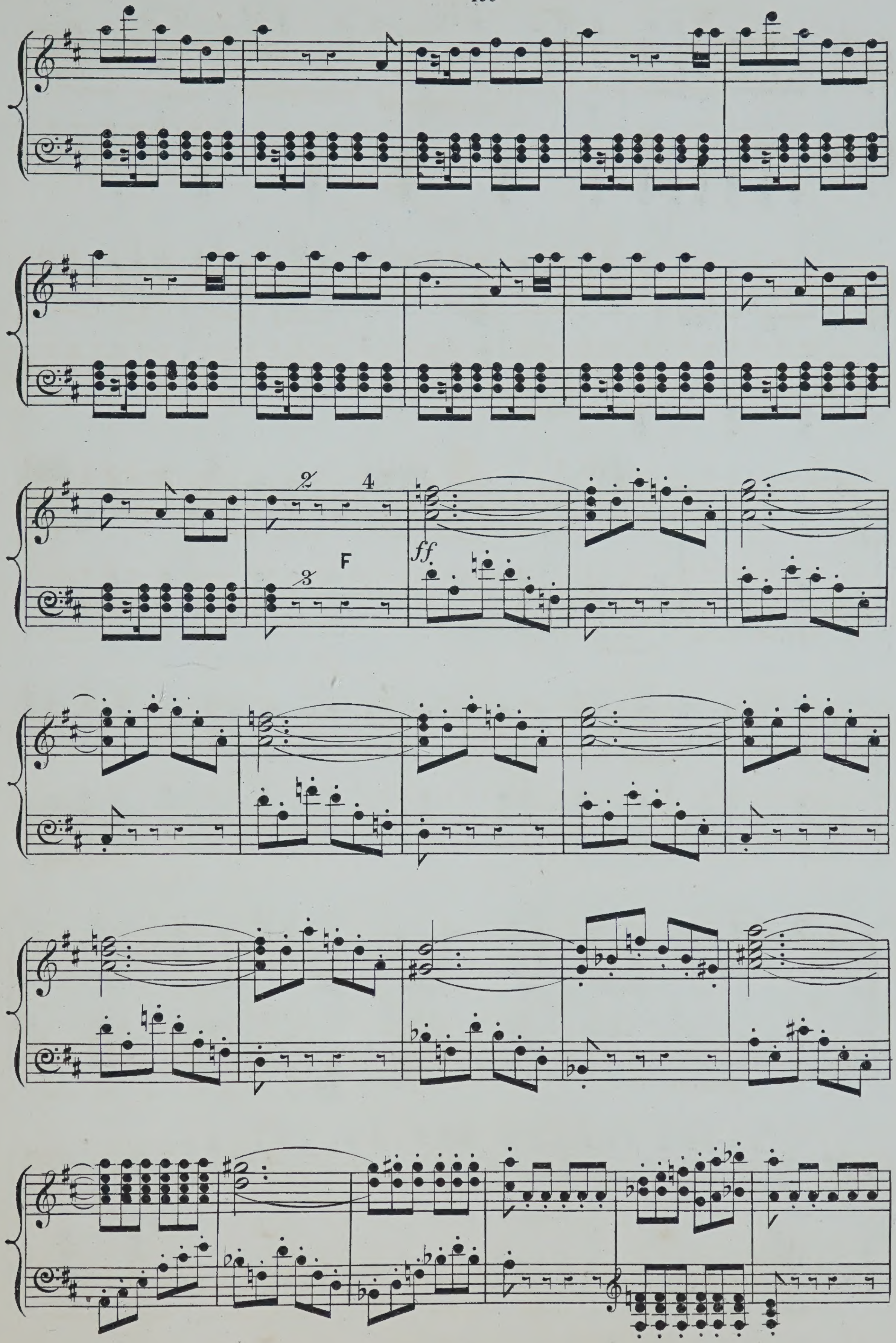
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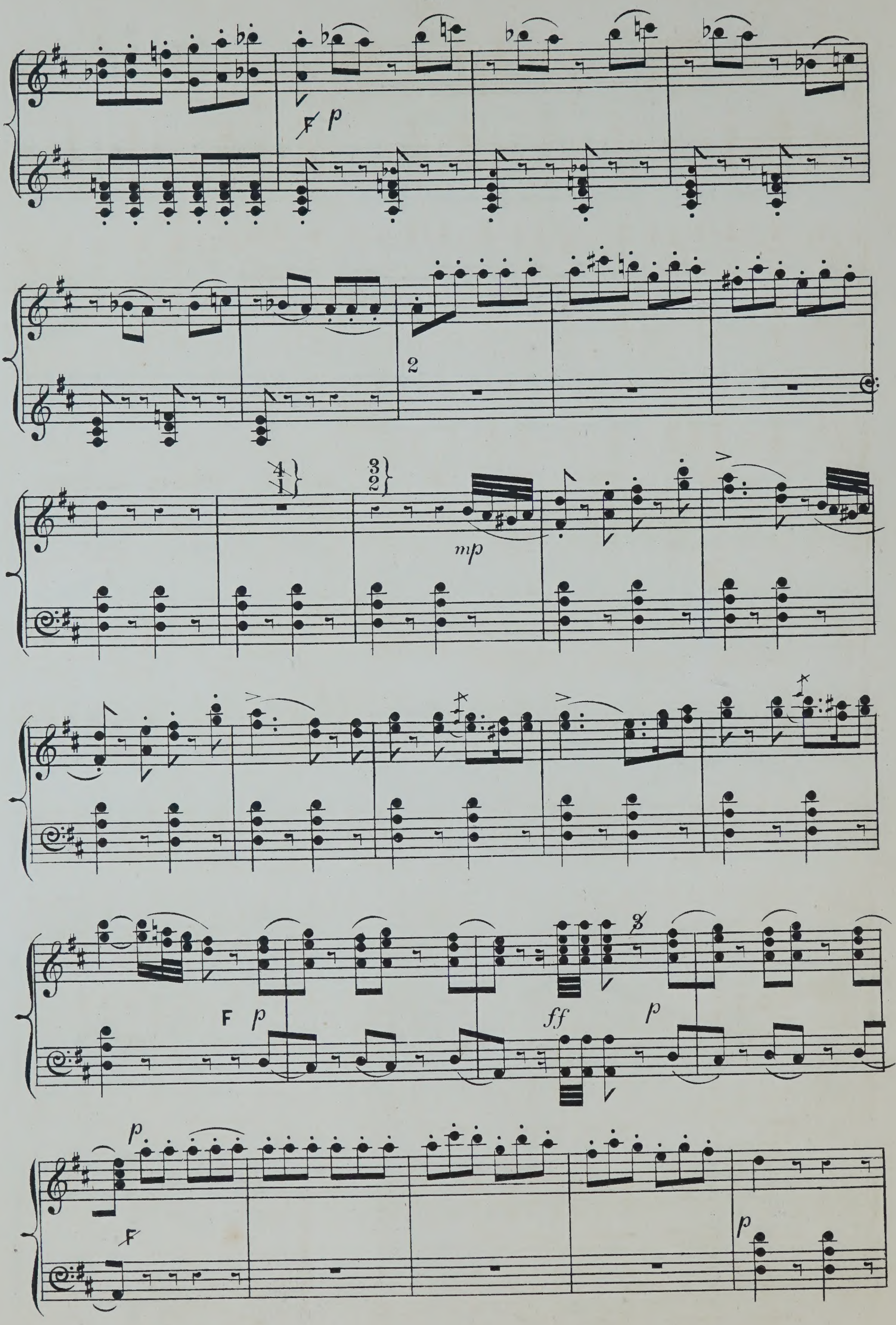
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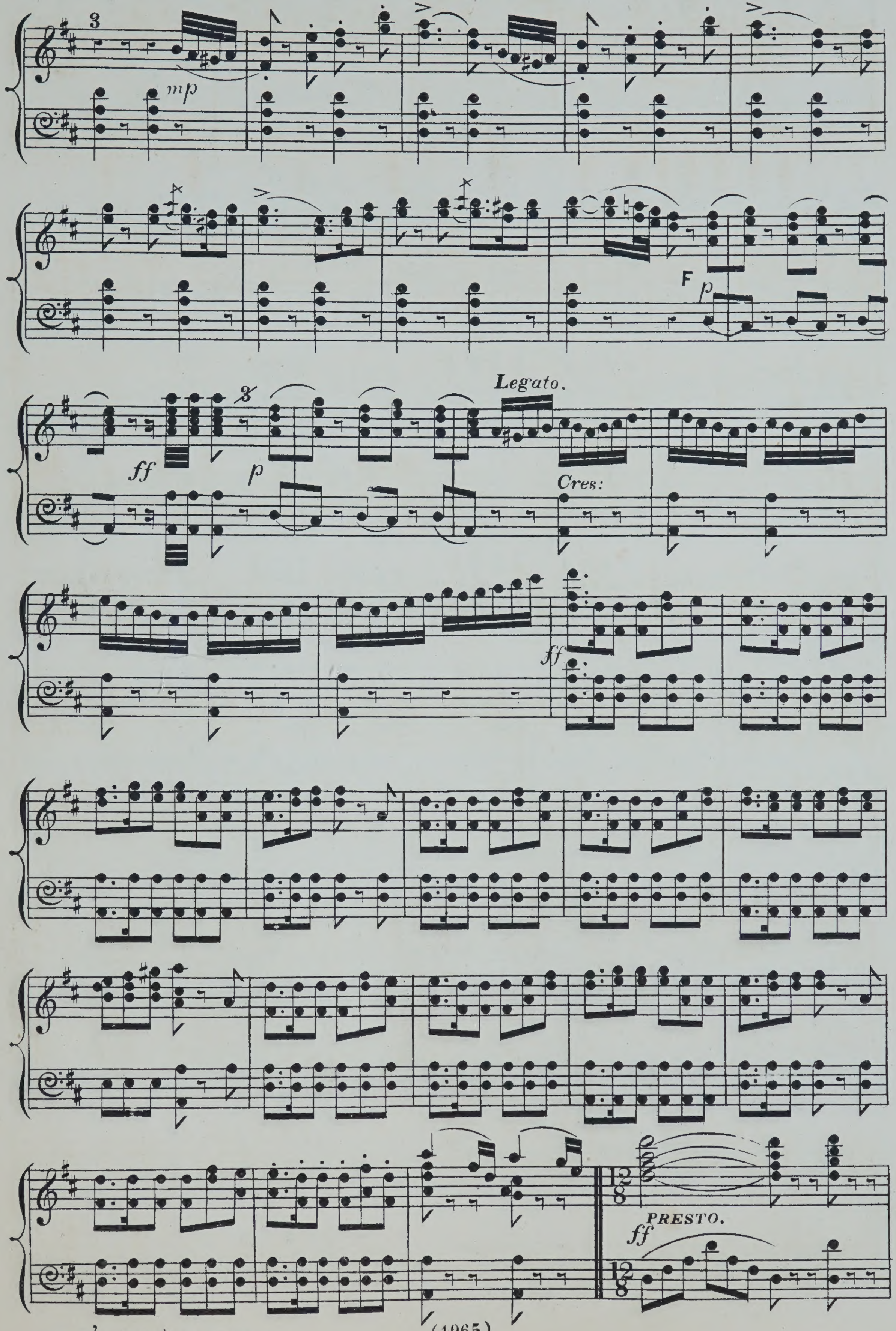
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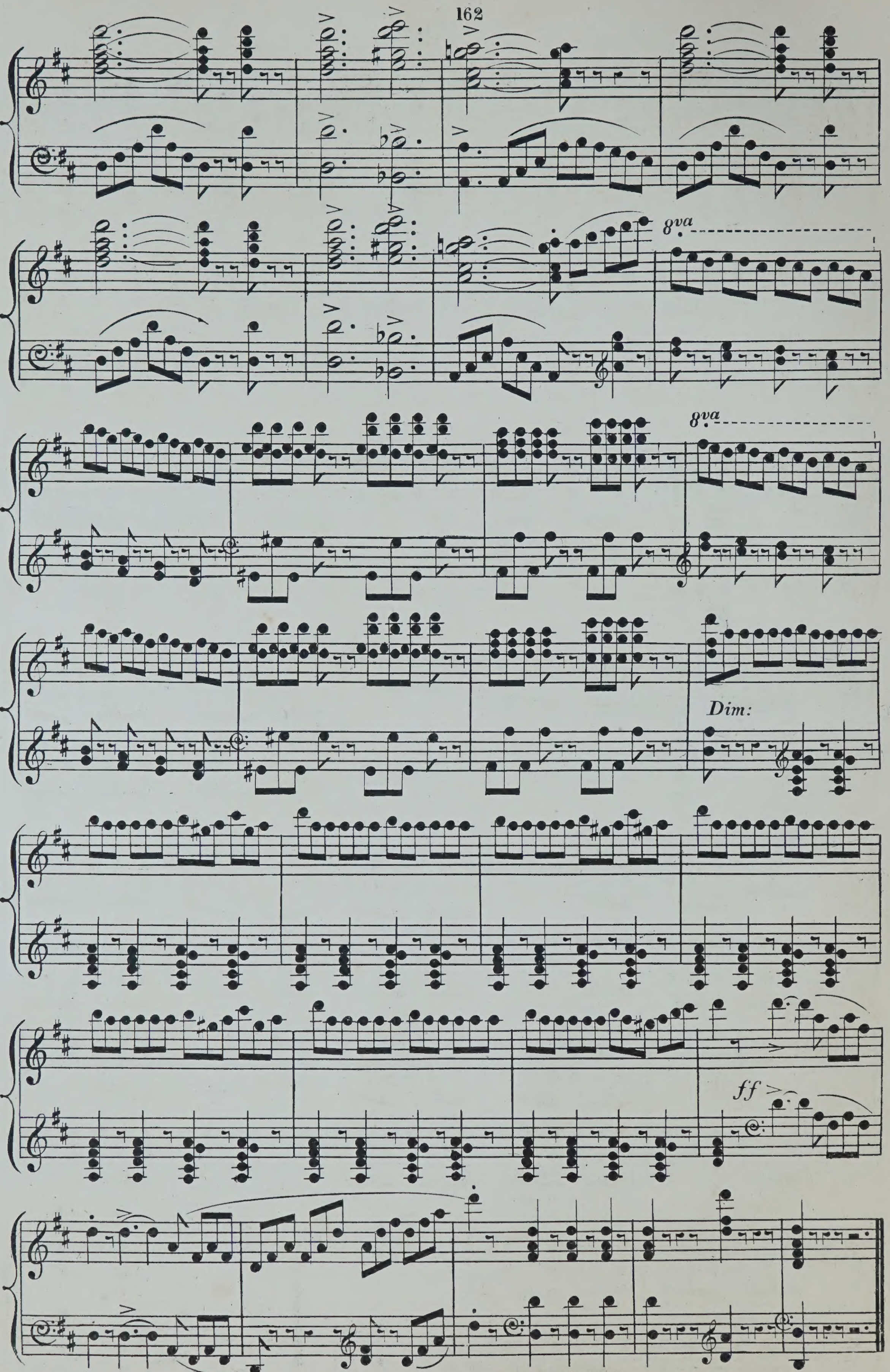
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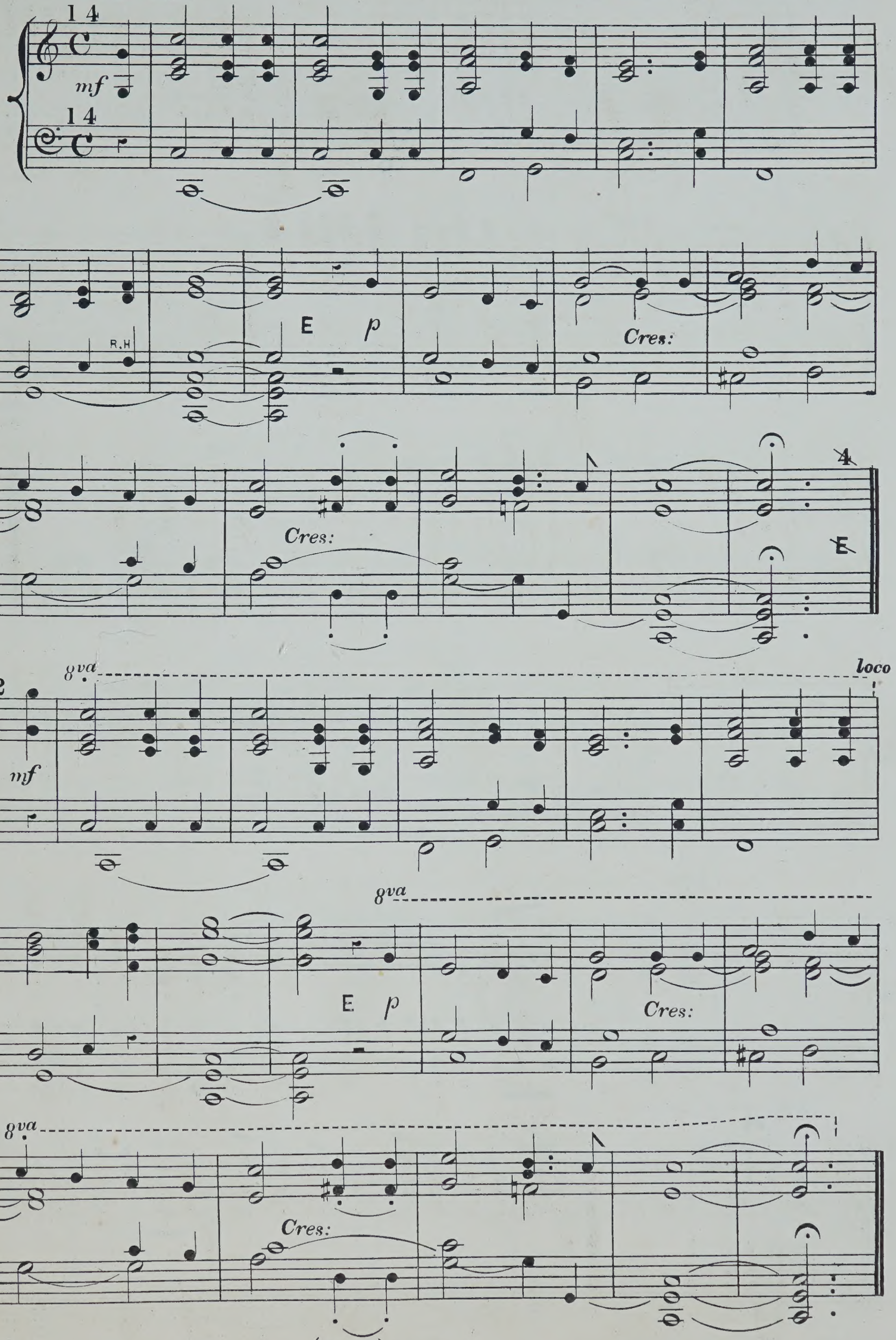
Robin Hood, and the Bishop of Hereford.

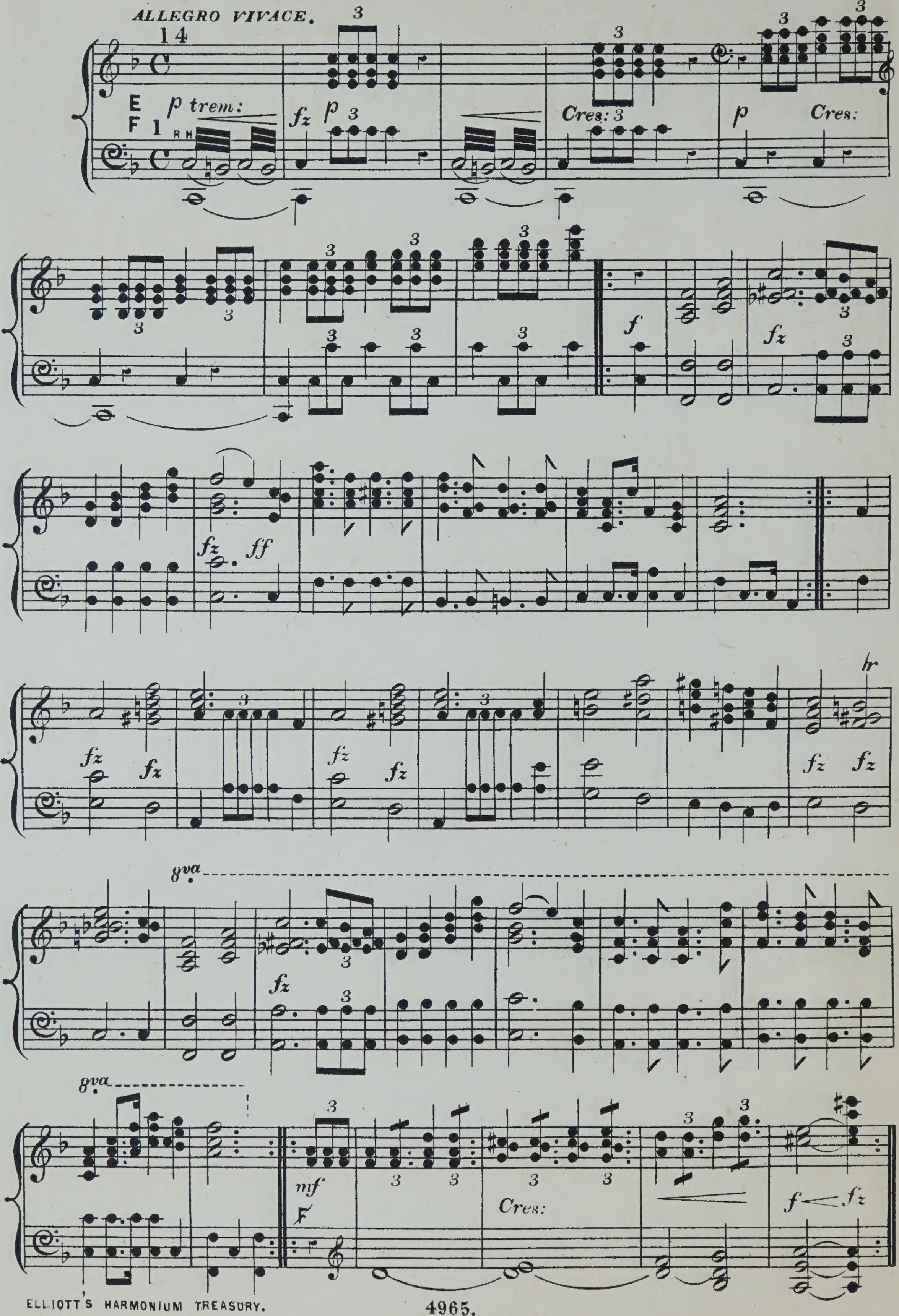
MAESTOSO.

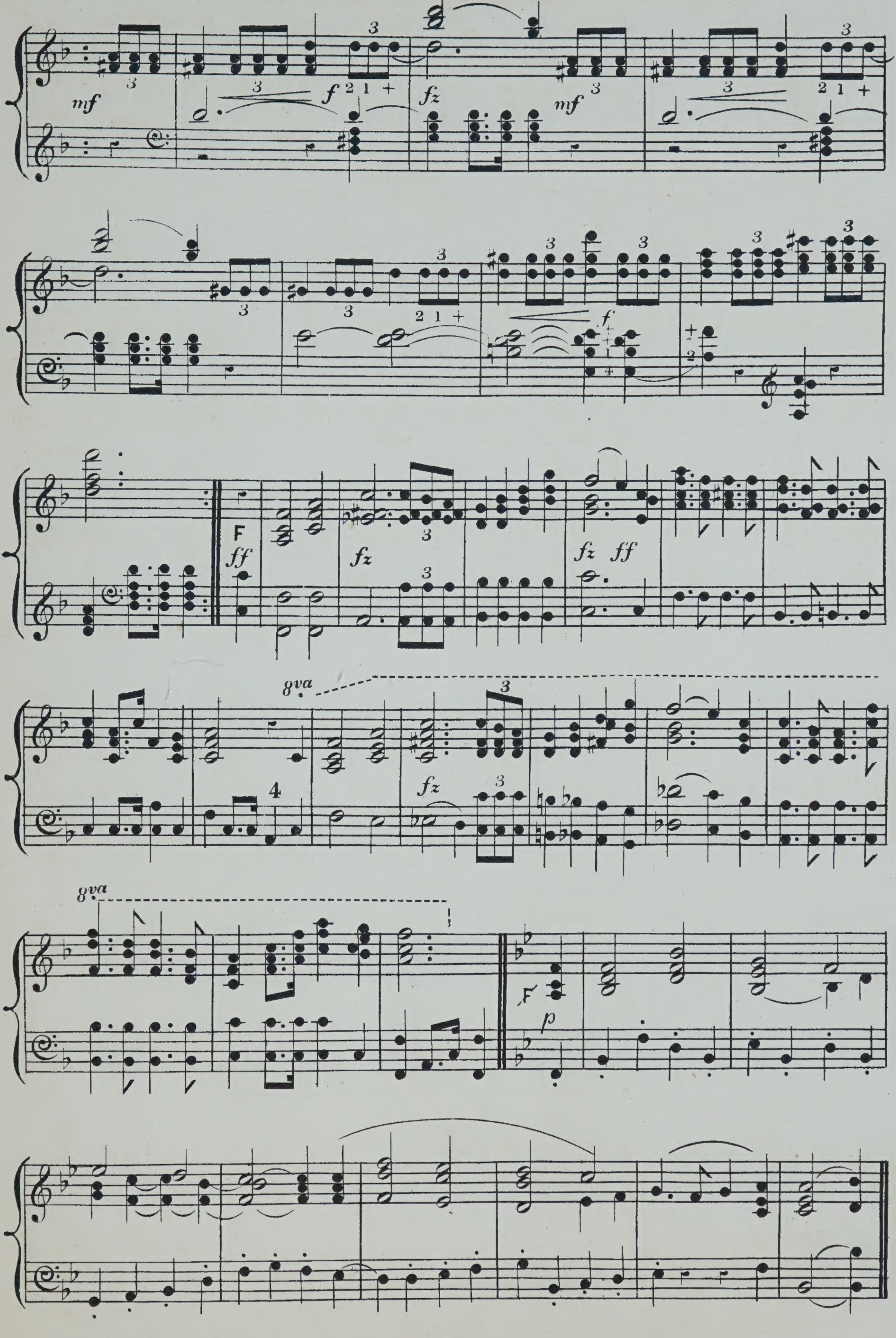
Harmonized by J. W. ELLIOTT.



War March of the Priests.

ATHALIE. MENDELSSOHN.

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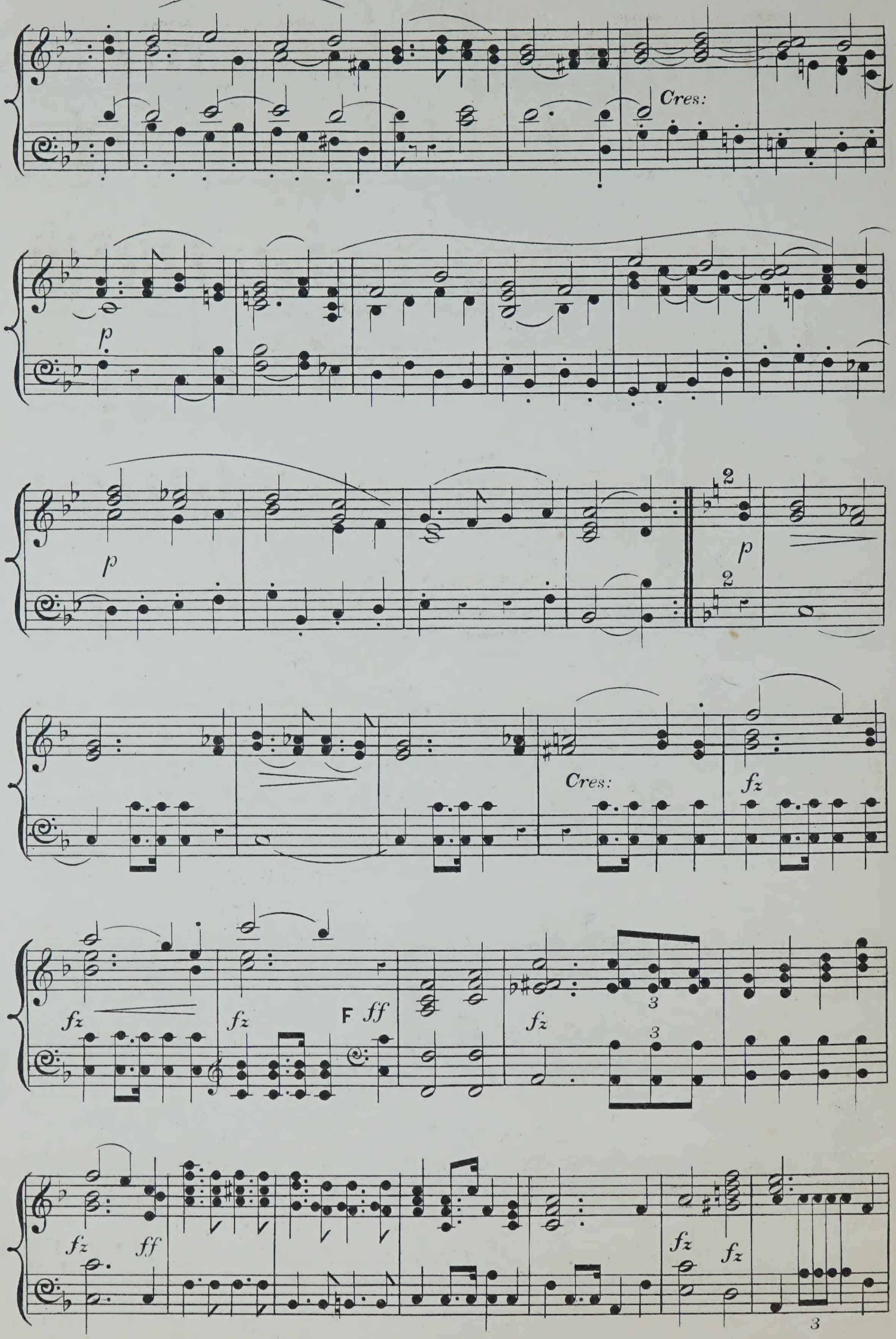
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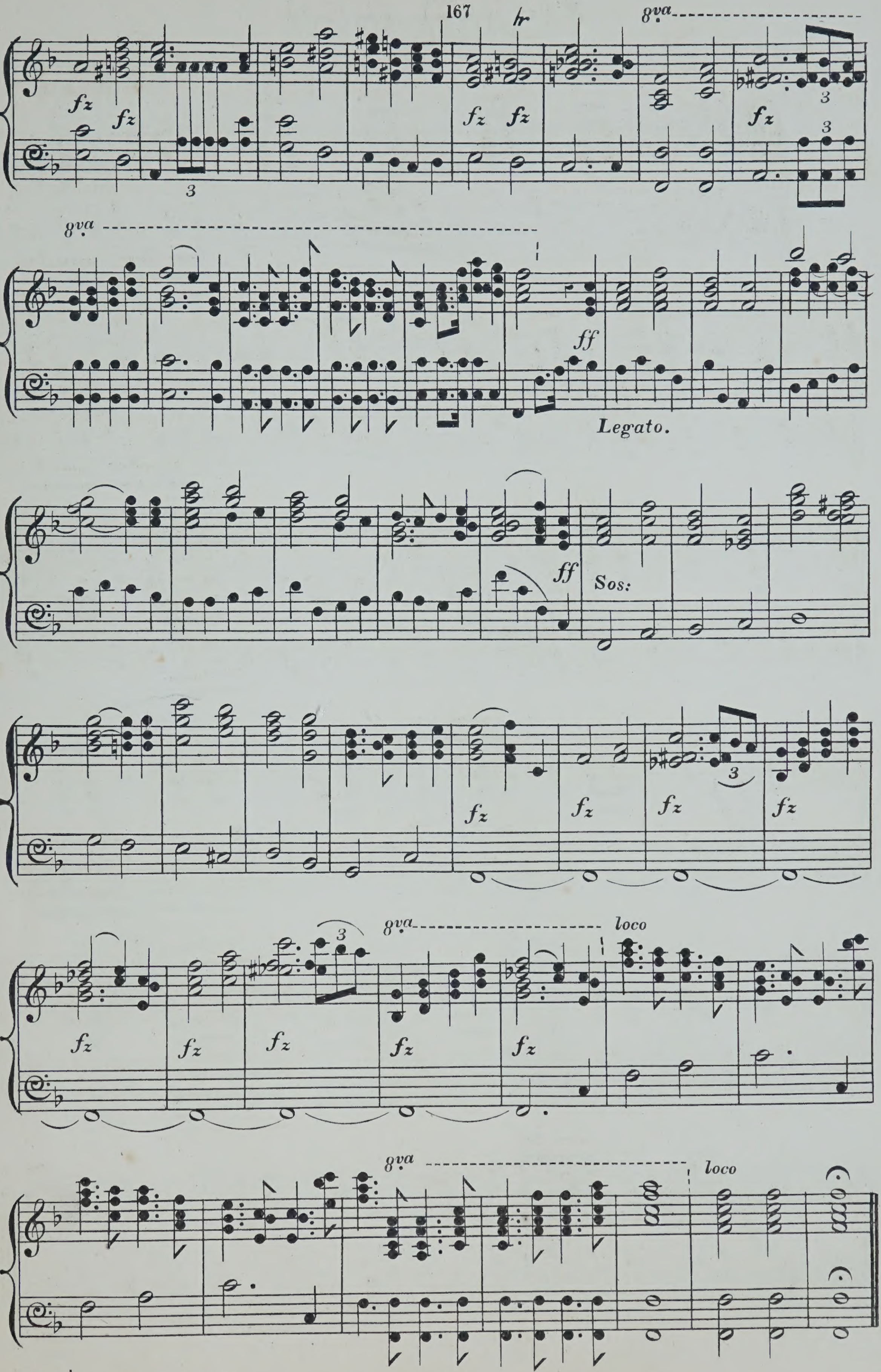
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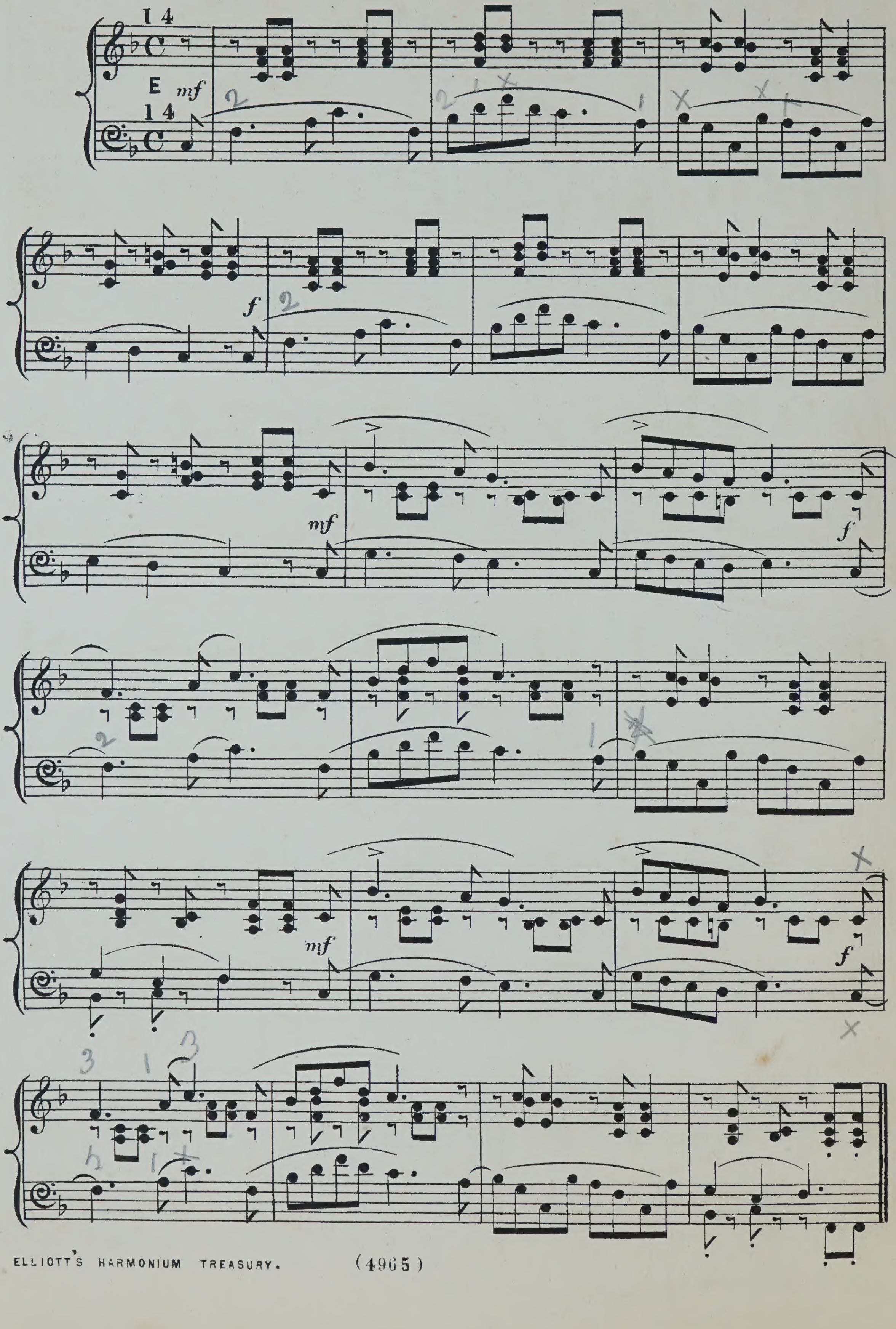
The merry peasant

RETURNING FROM HIS WORK.

SCHUMANN.



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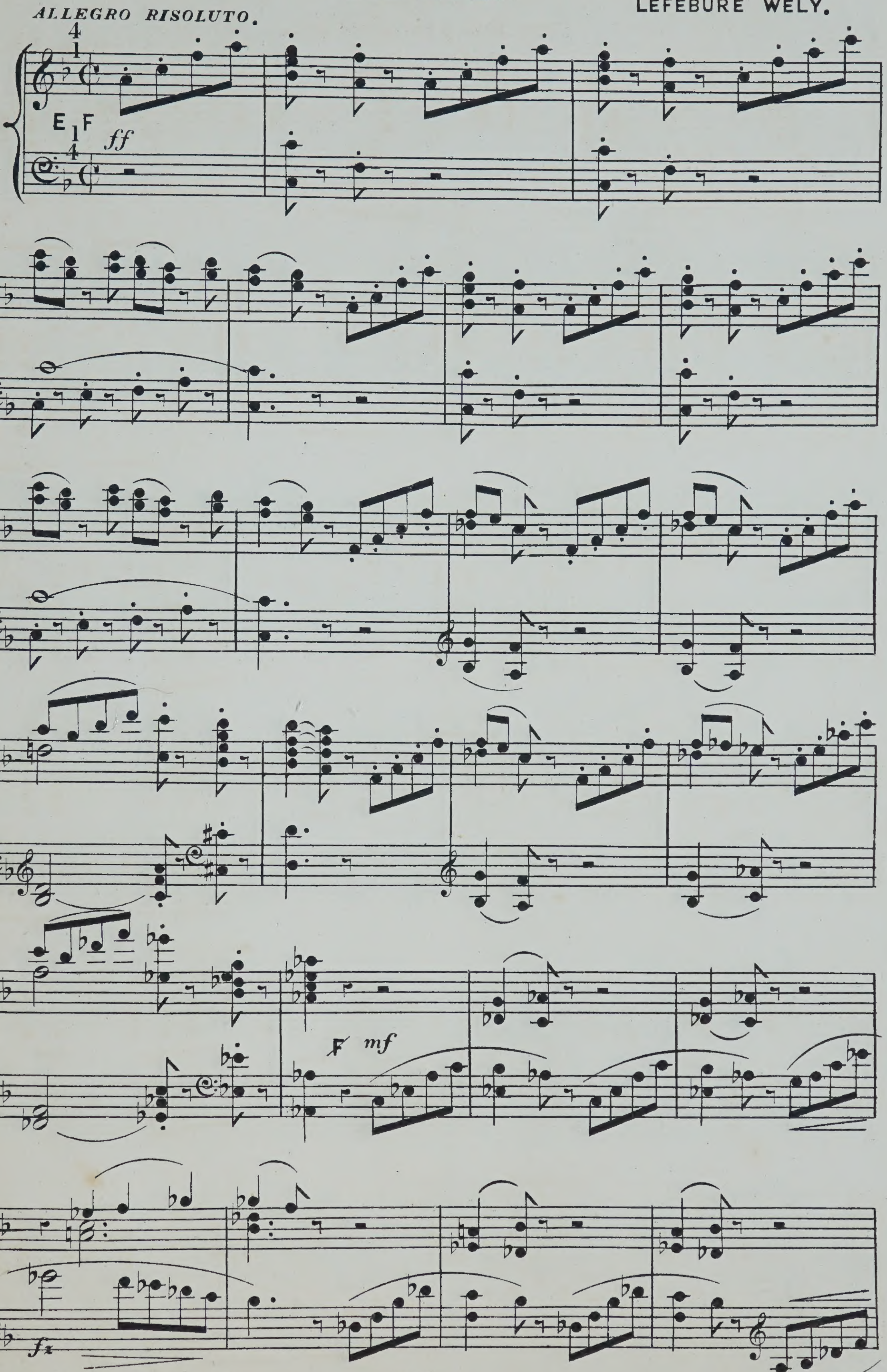

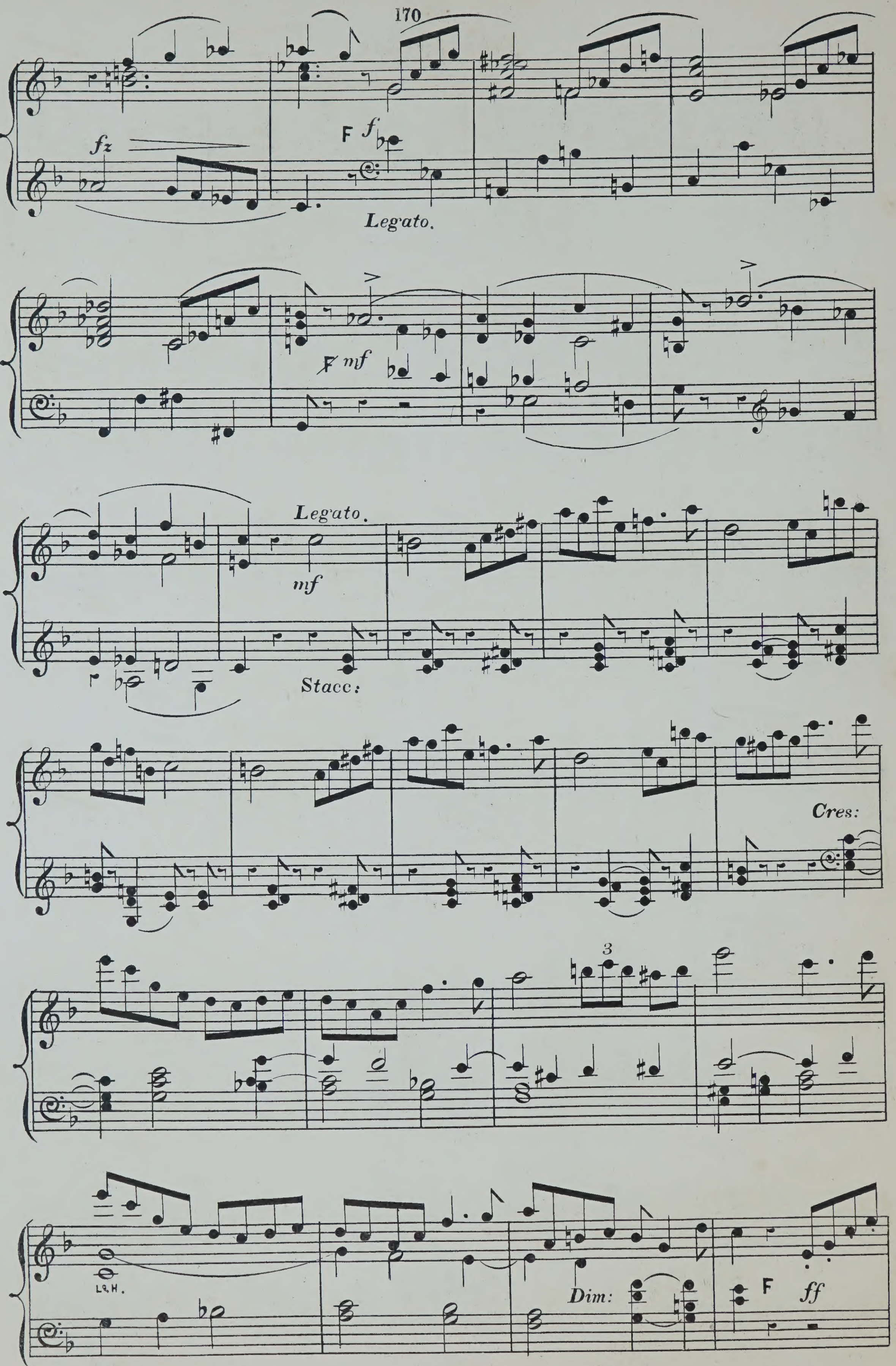

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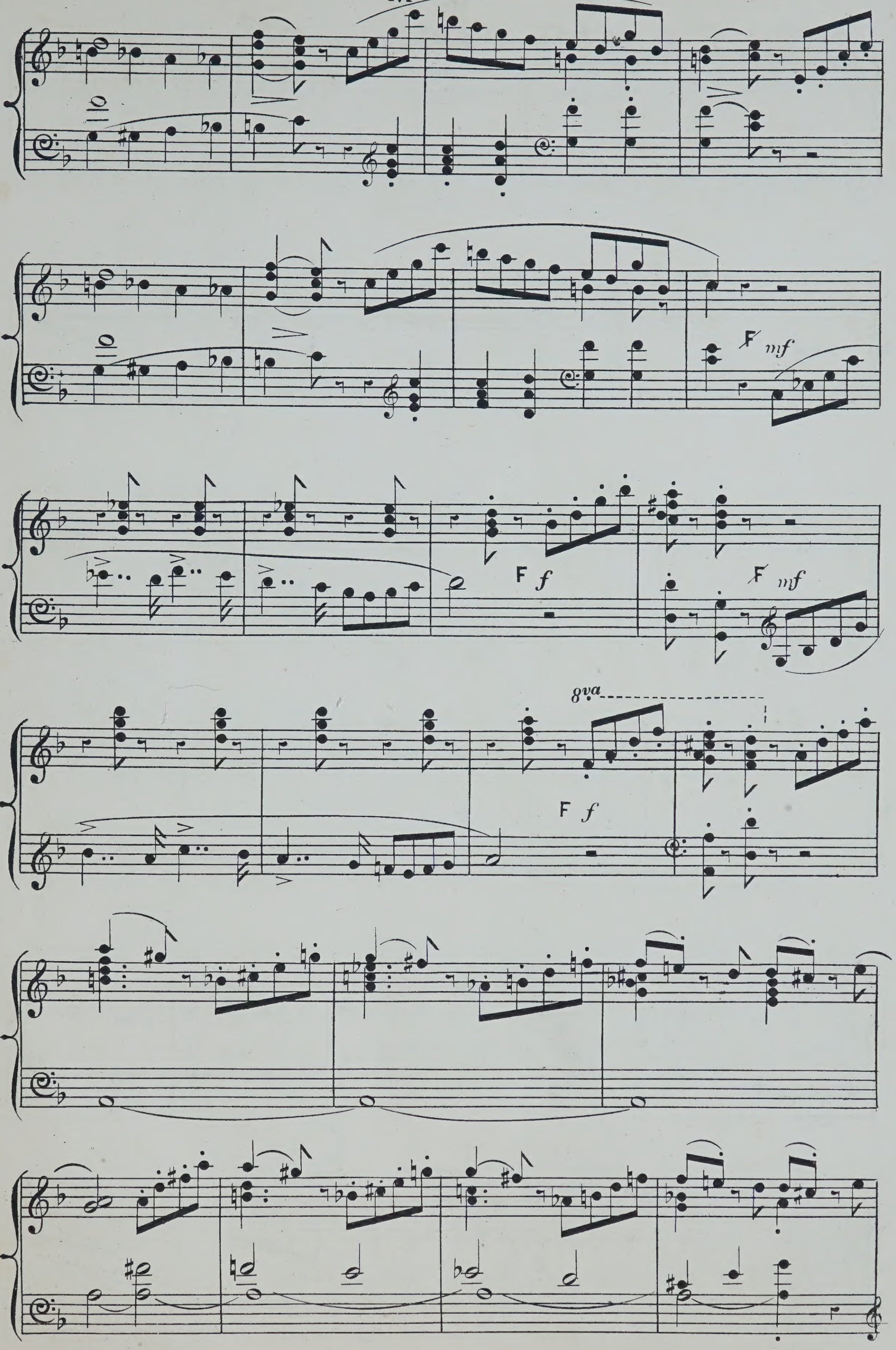
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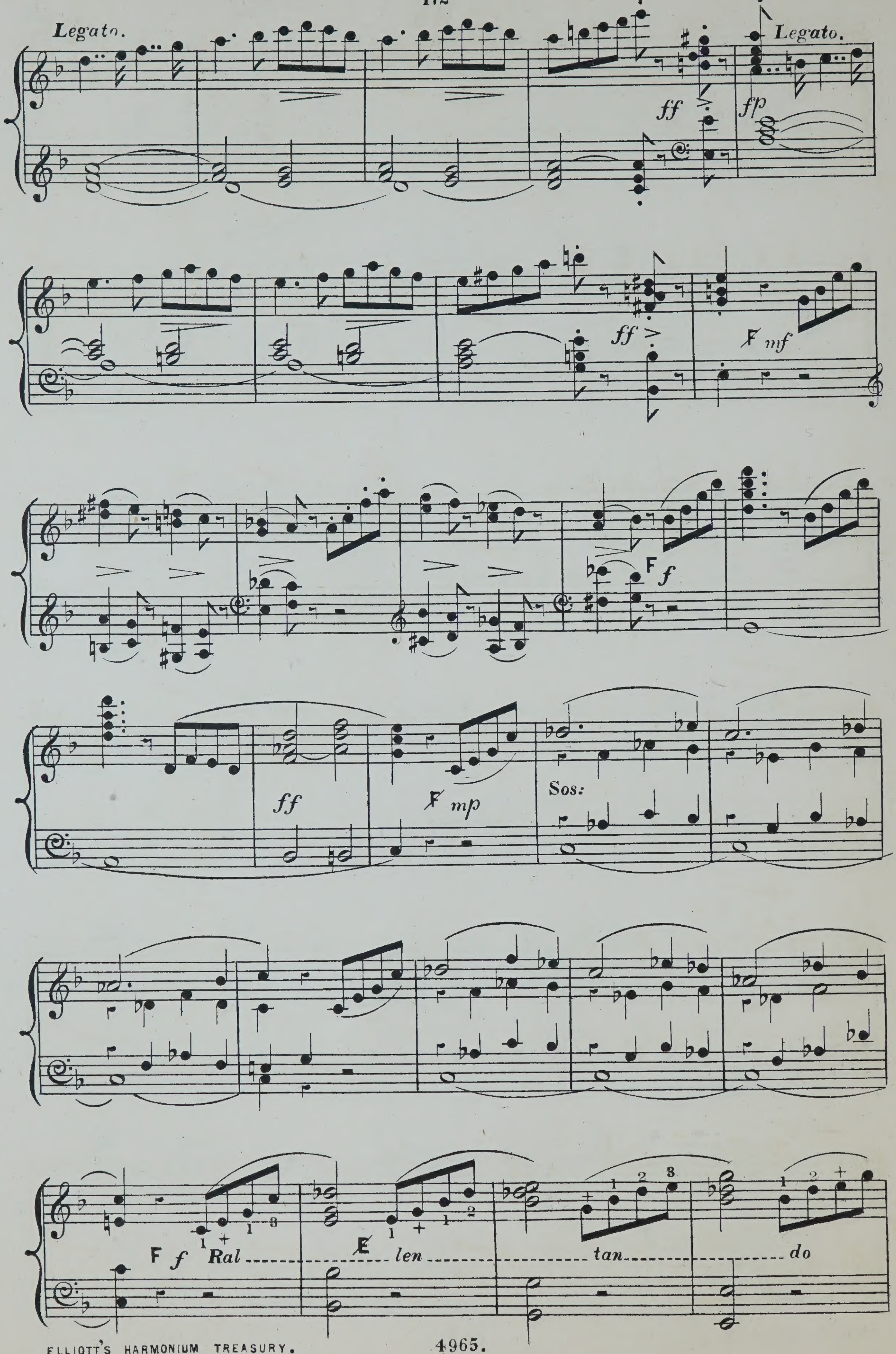
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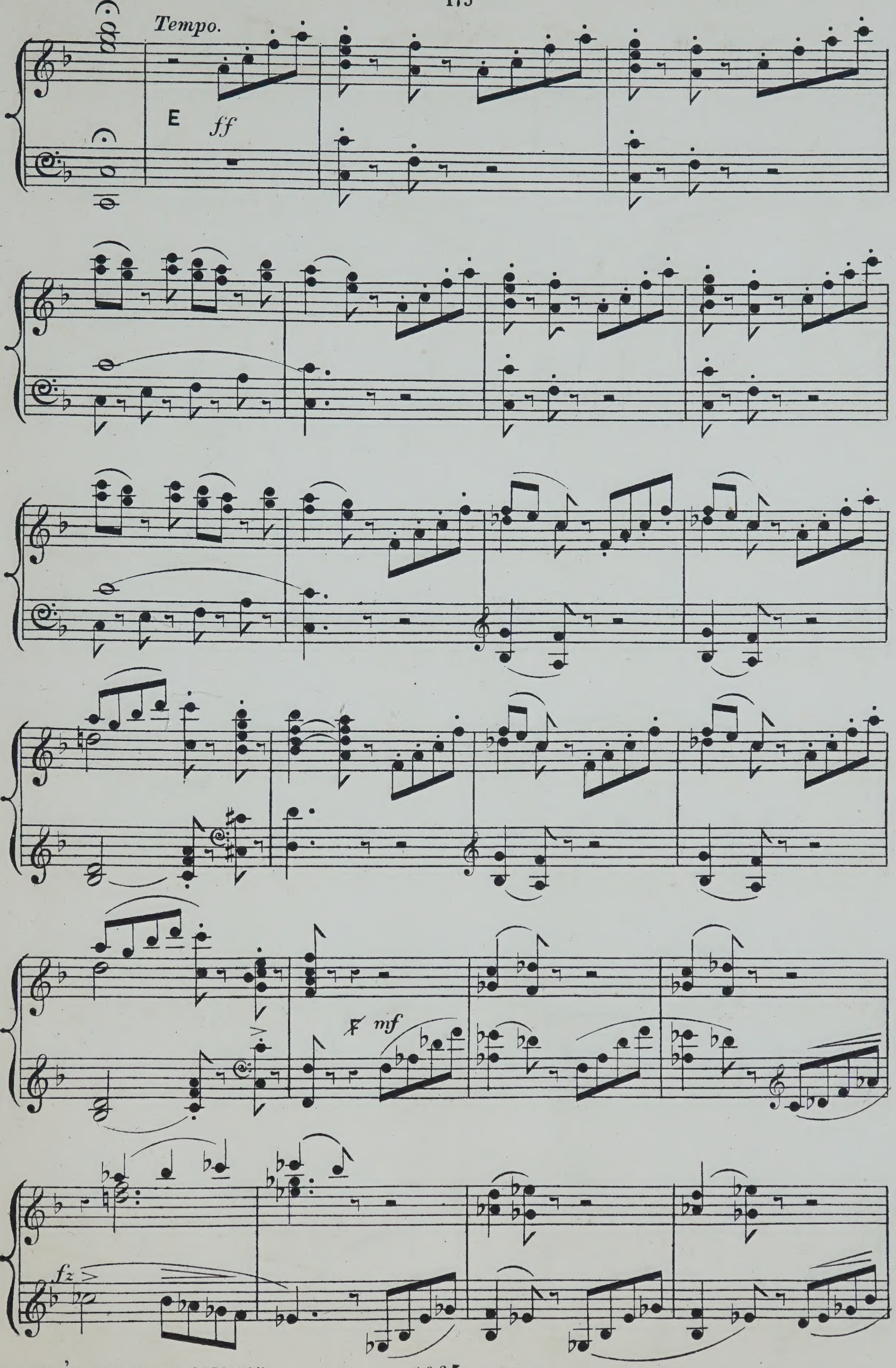
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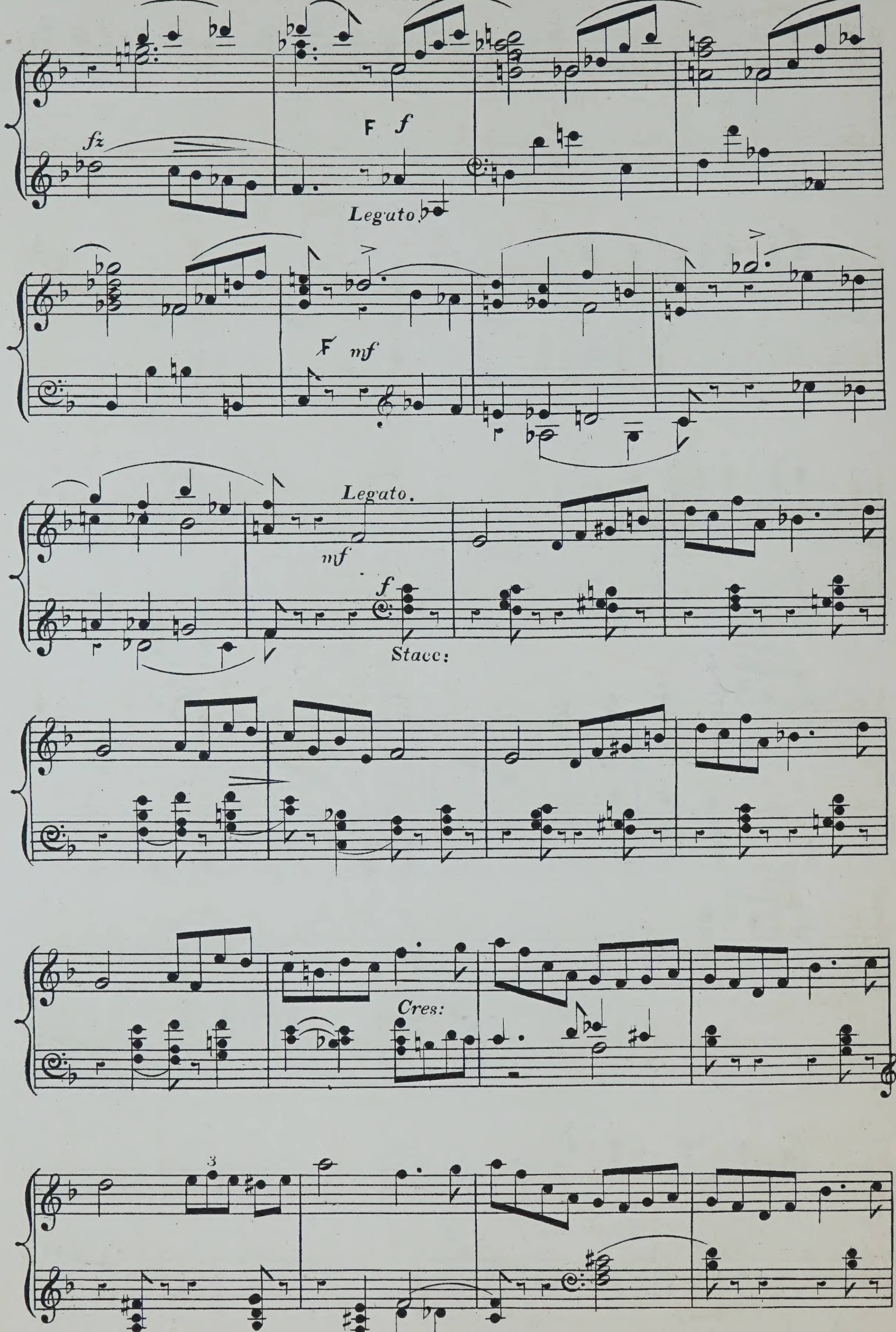
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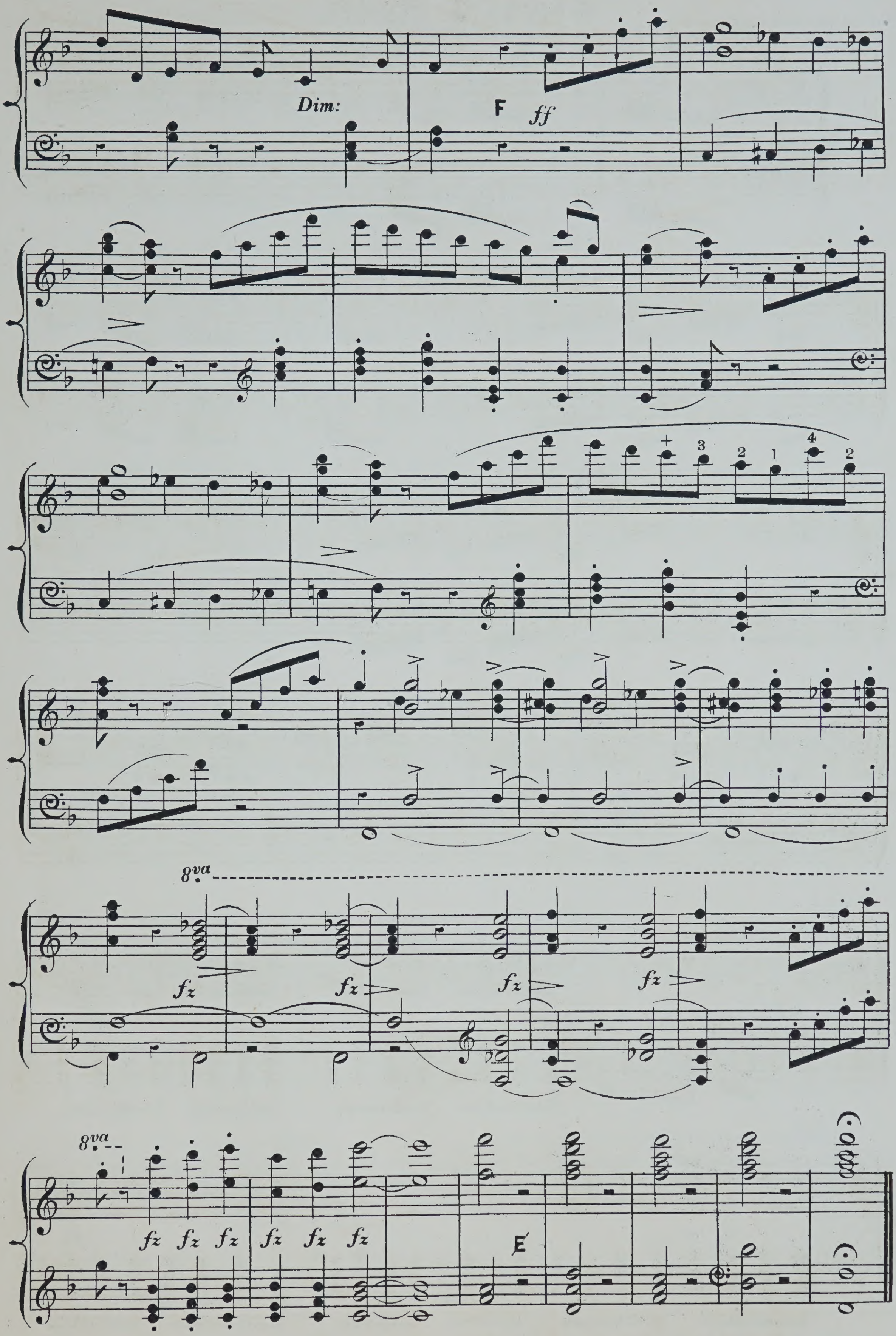
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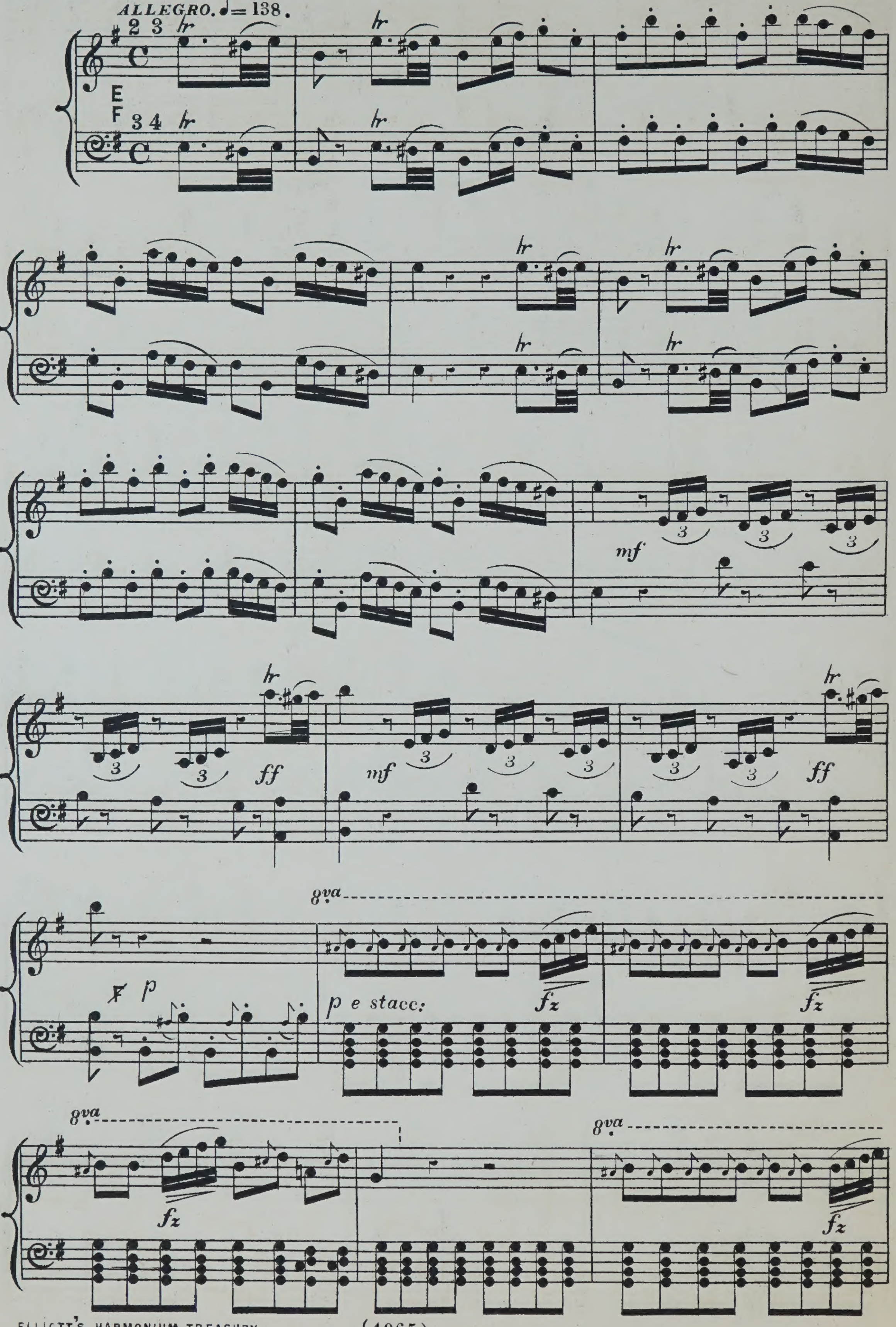
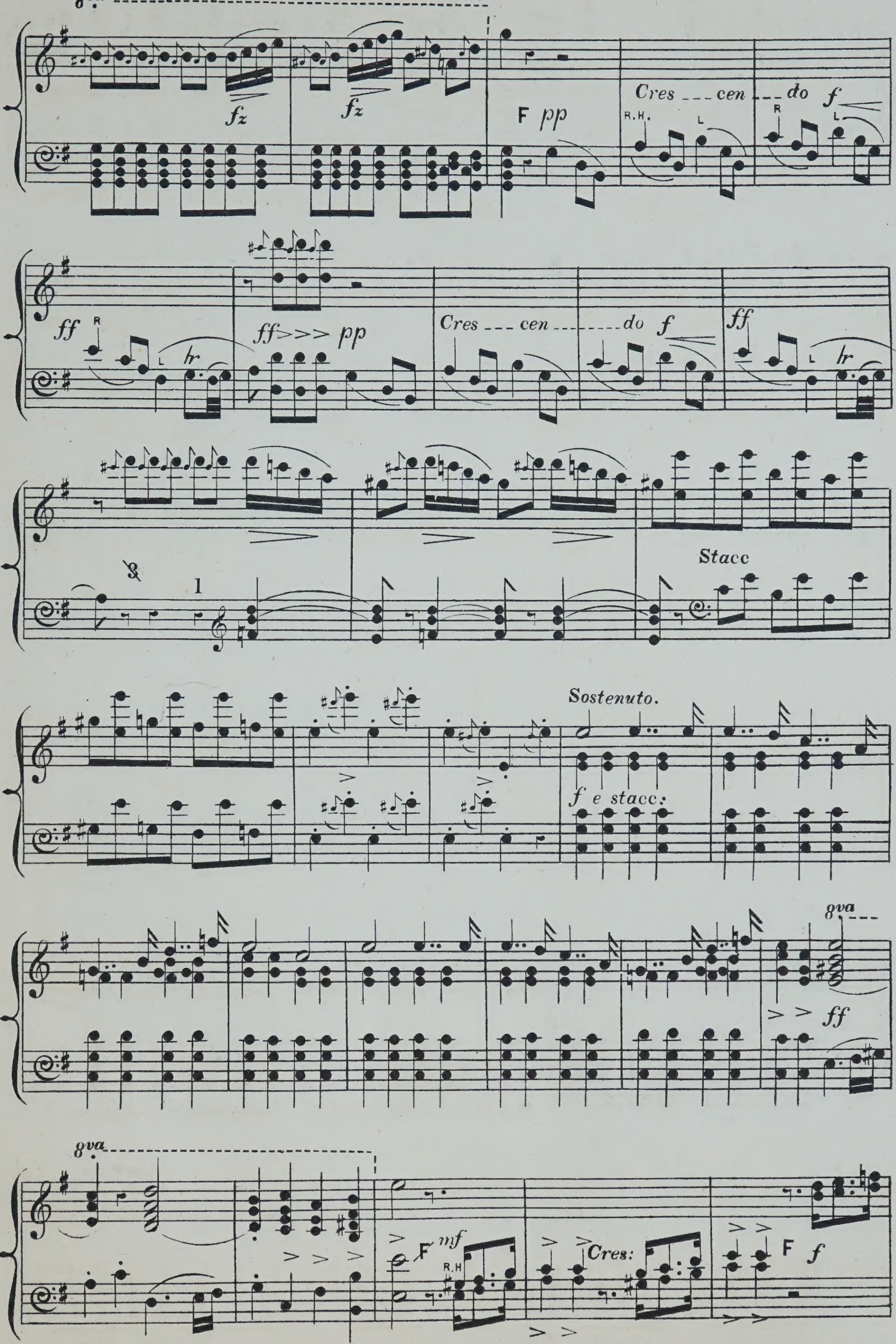
Chorus of gipsies.

IL TROVATORE

VERDI.

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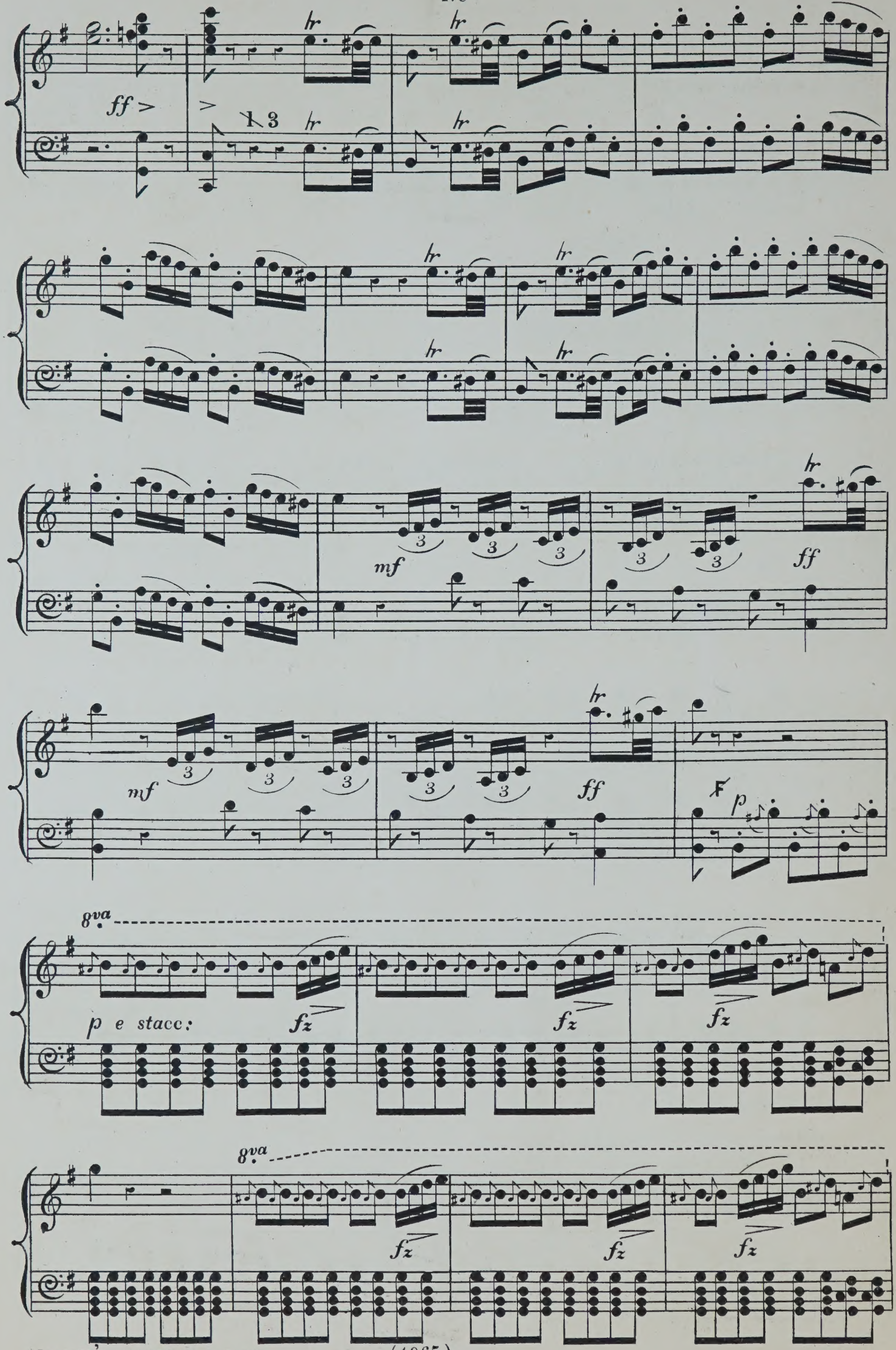
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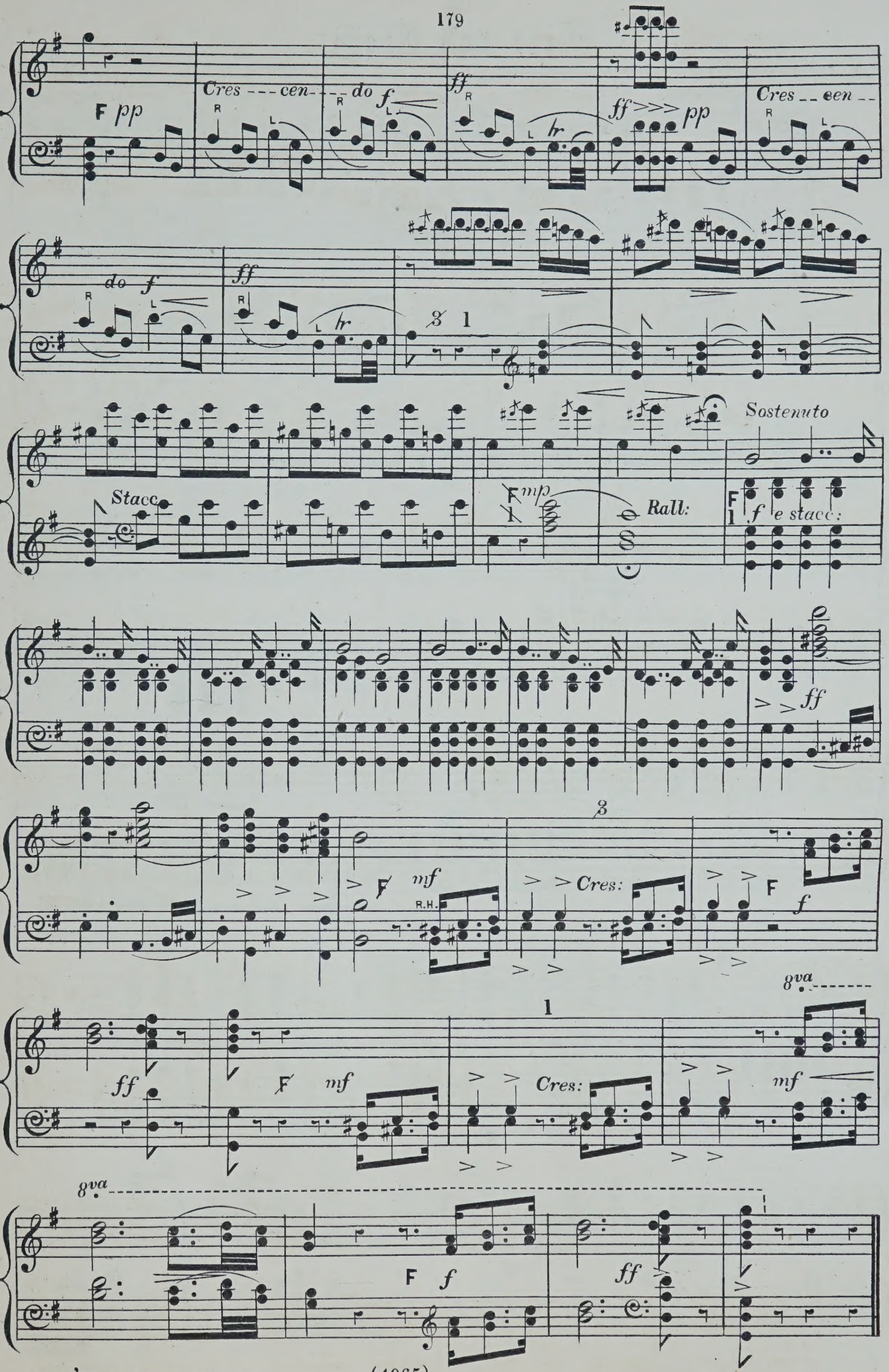
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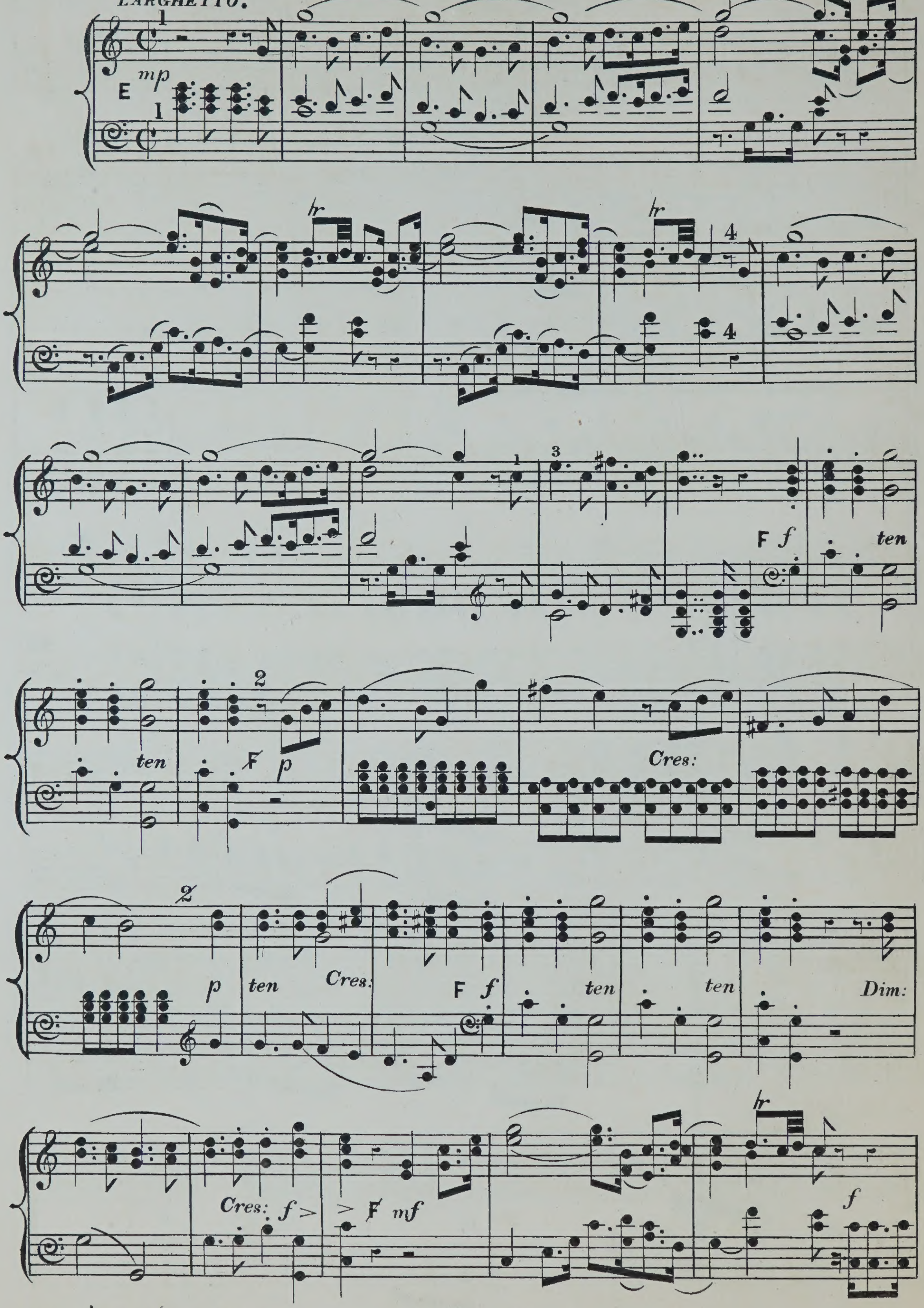
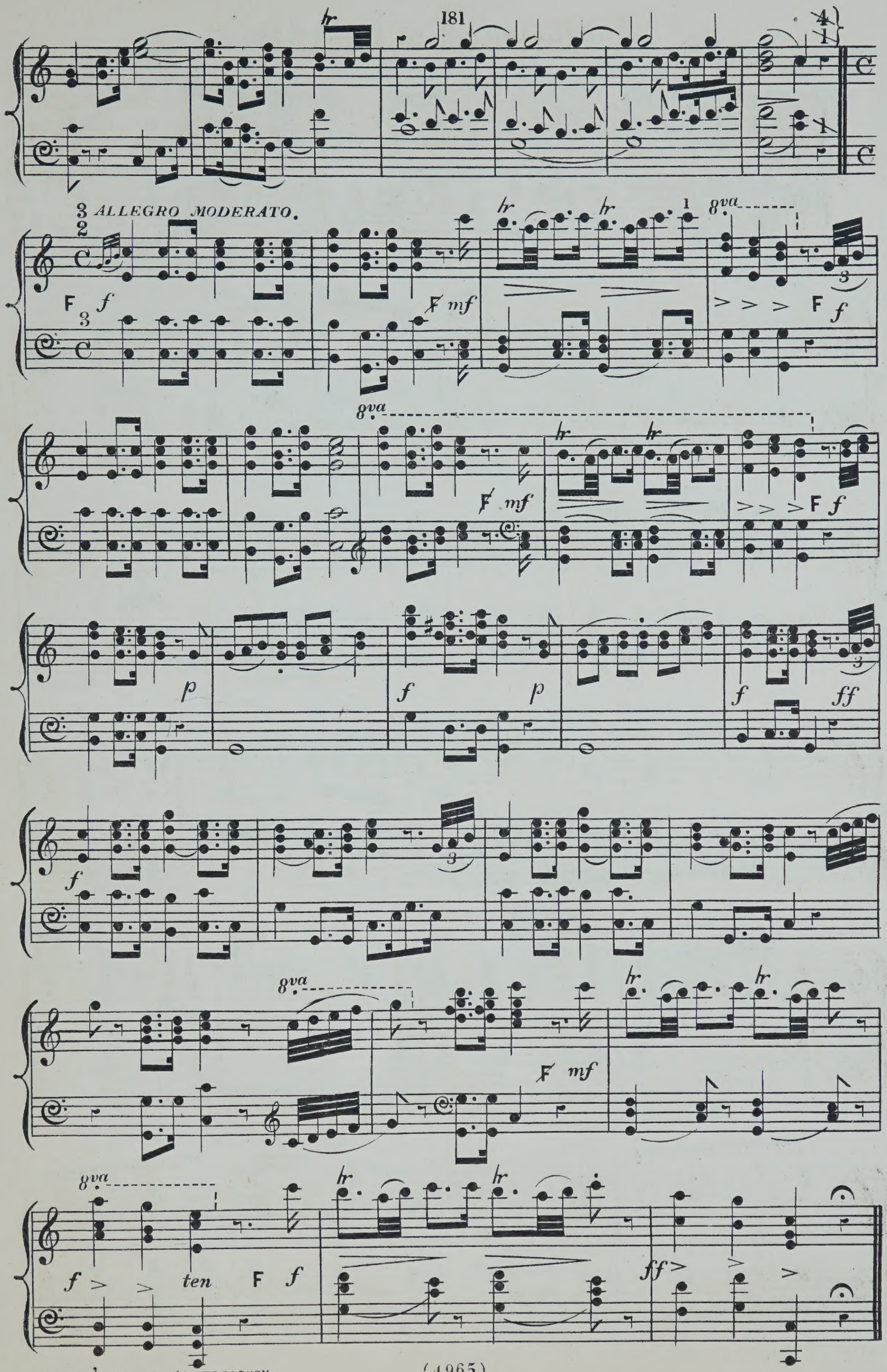
Trio and Chorus.

DIE ZAUBERFLÖTE. MOZART.

LARGHETTO.

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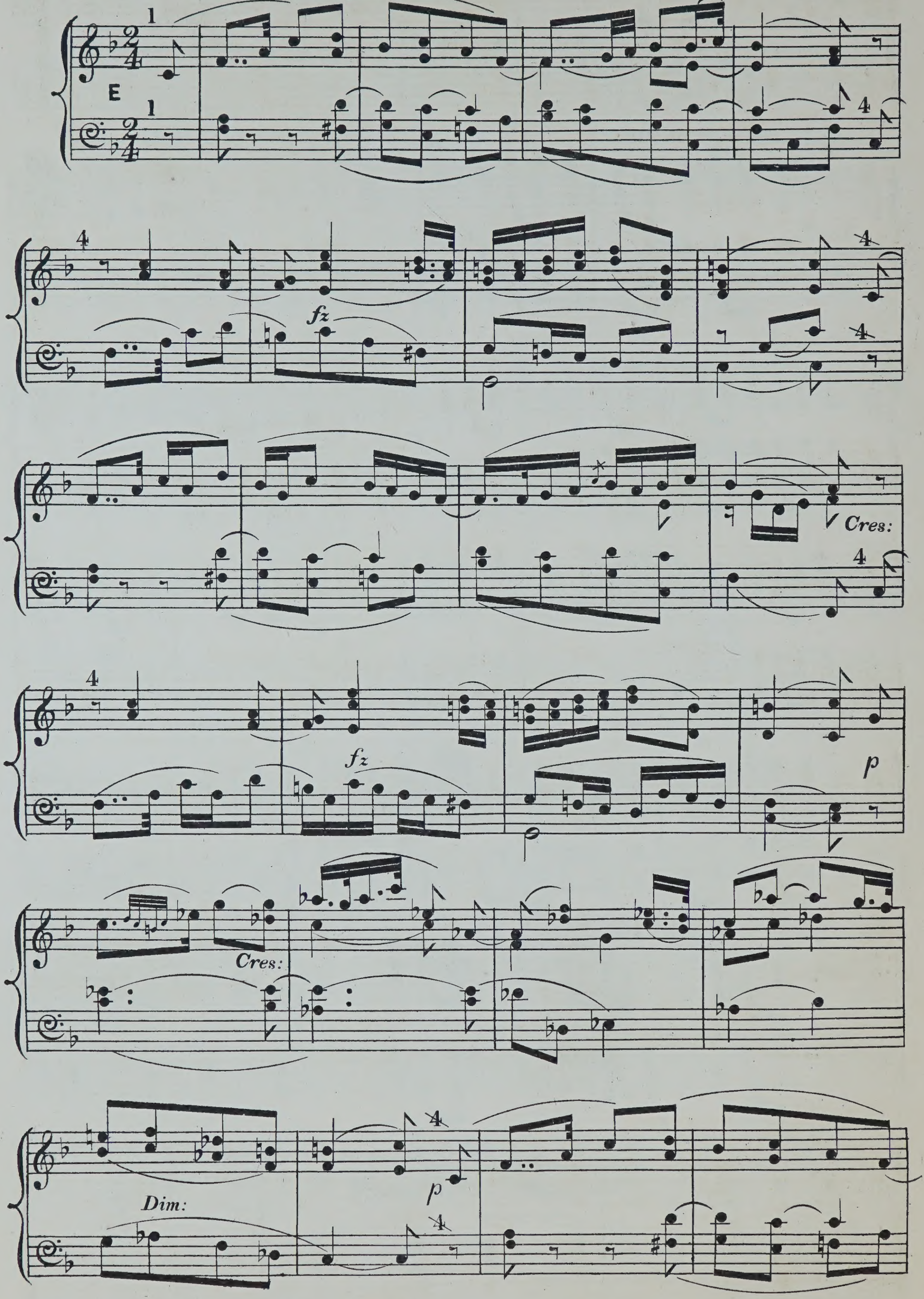
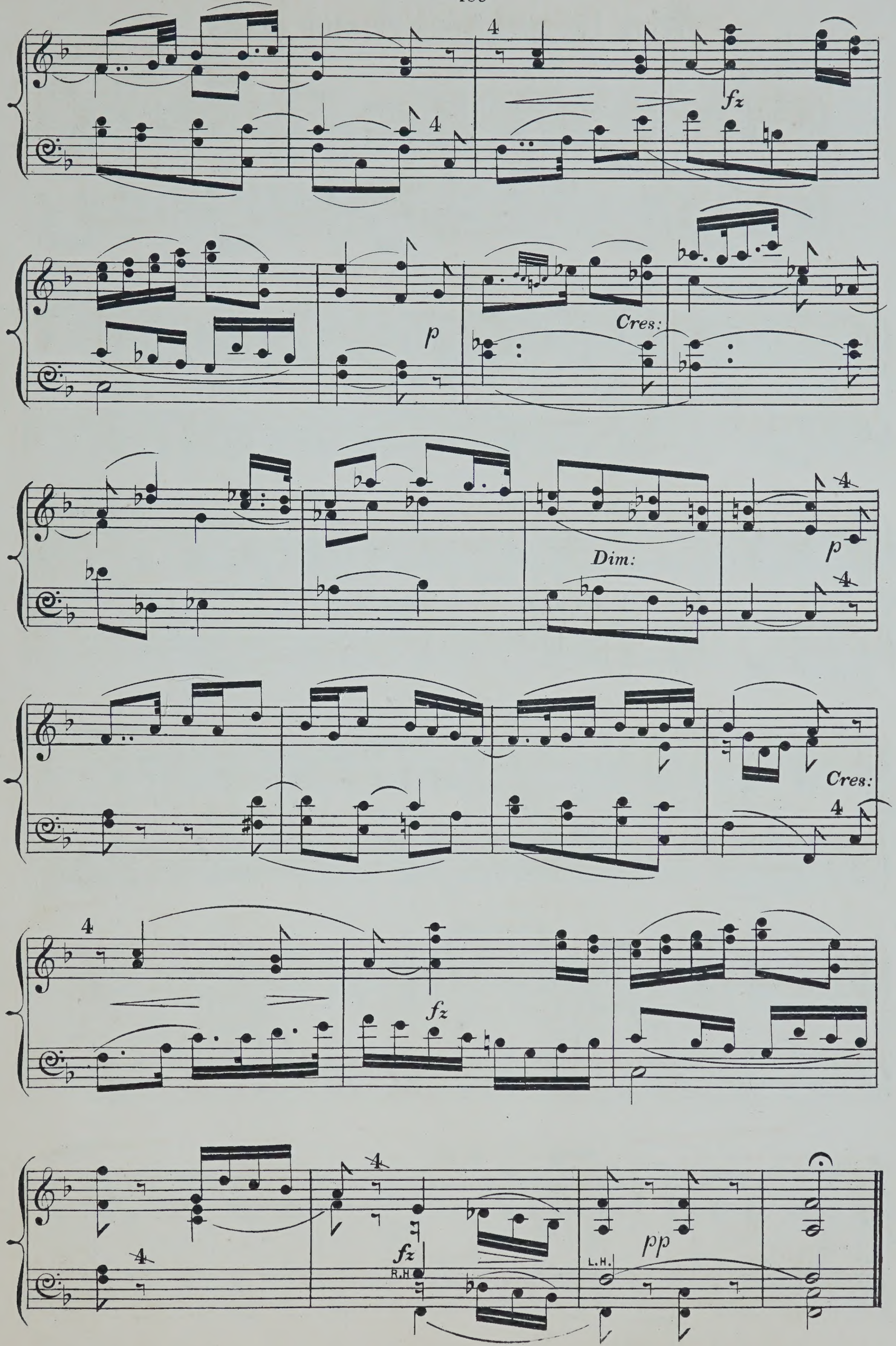
Andantino quasi larghetto.

FROM A PIANOFORTE SONATA. DUSSEK.

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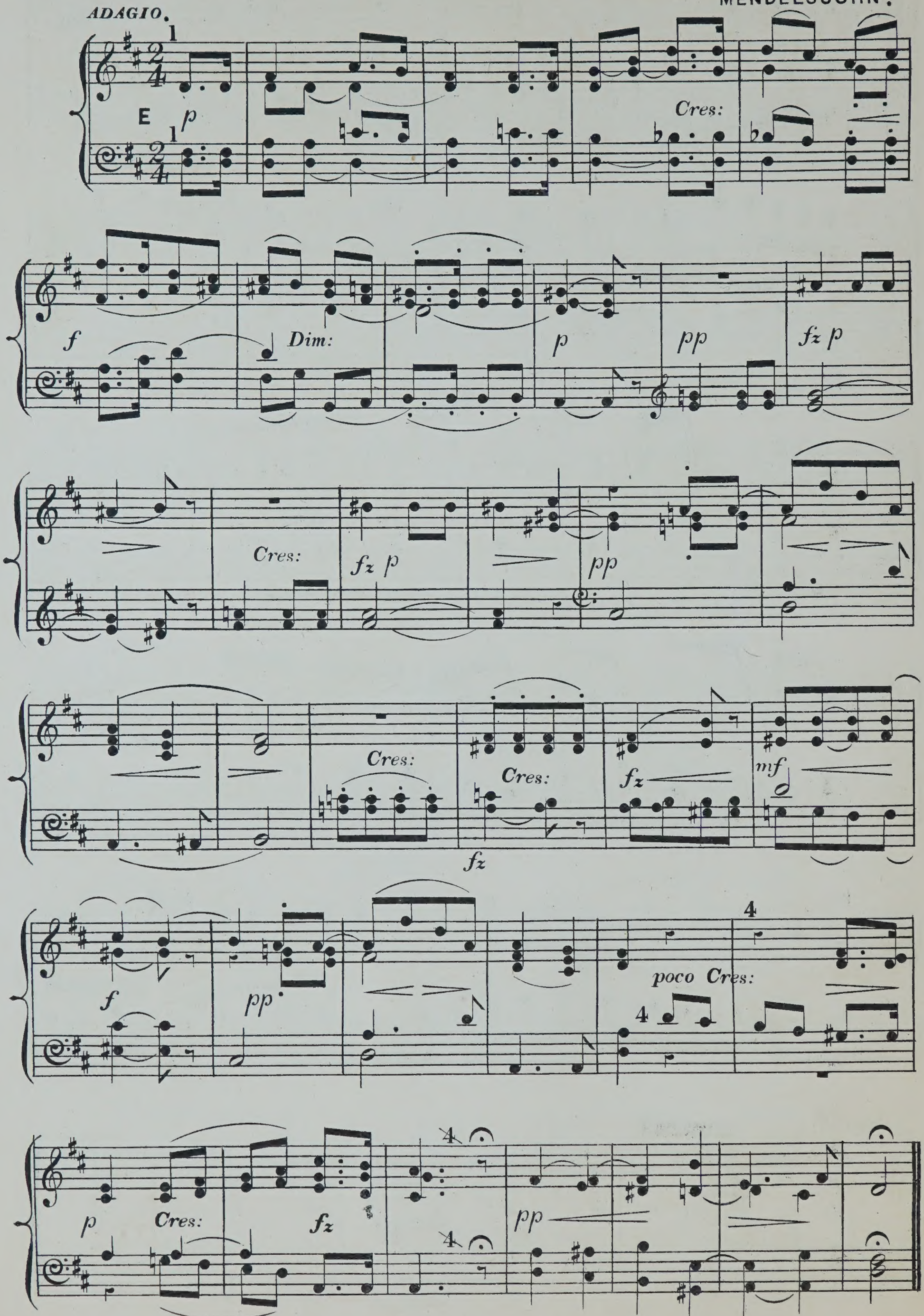
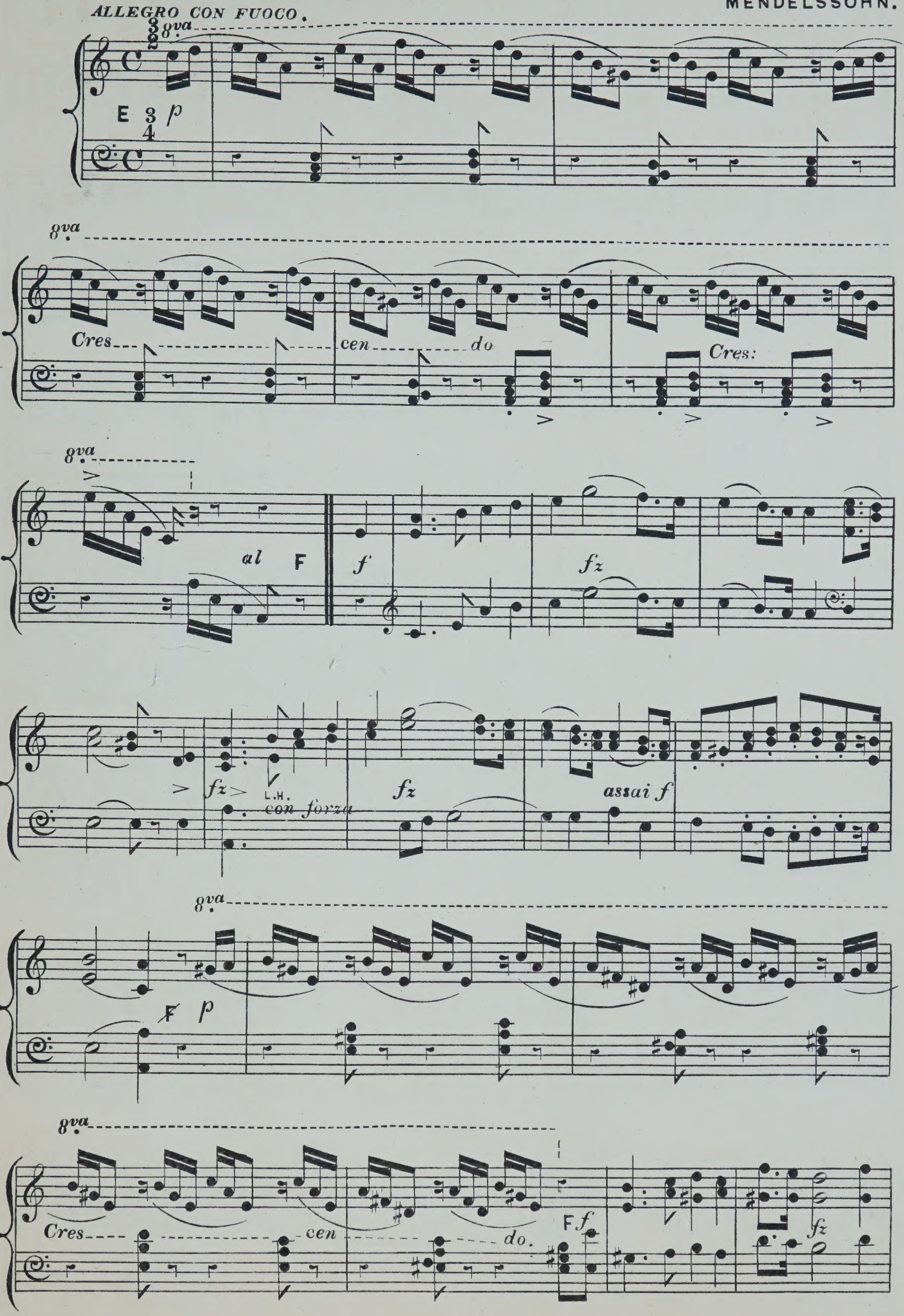
When the west with evening glows.

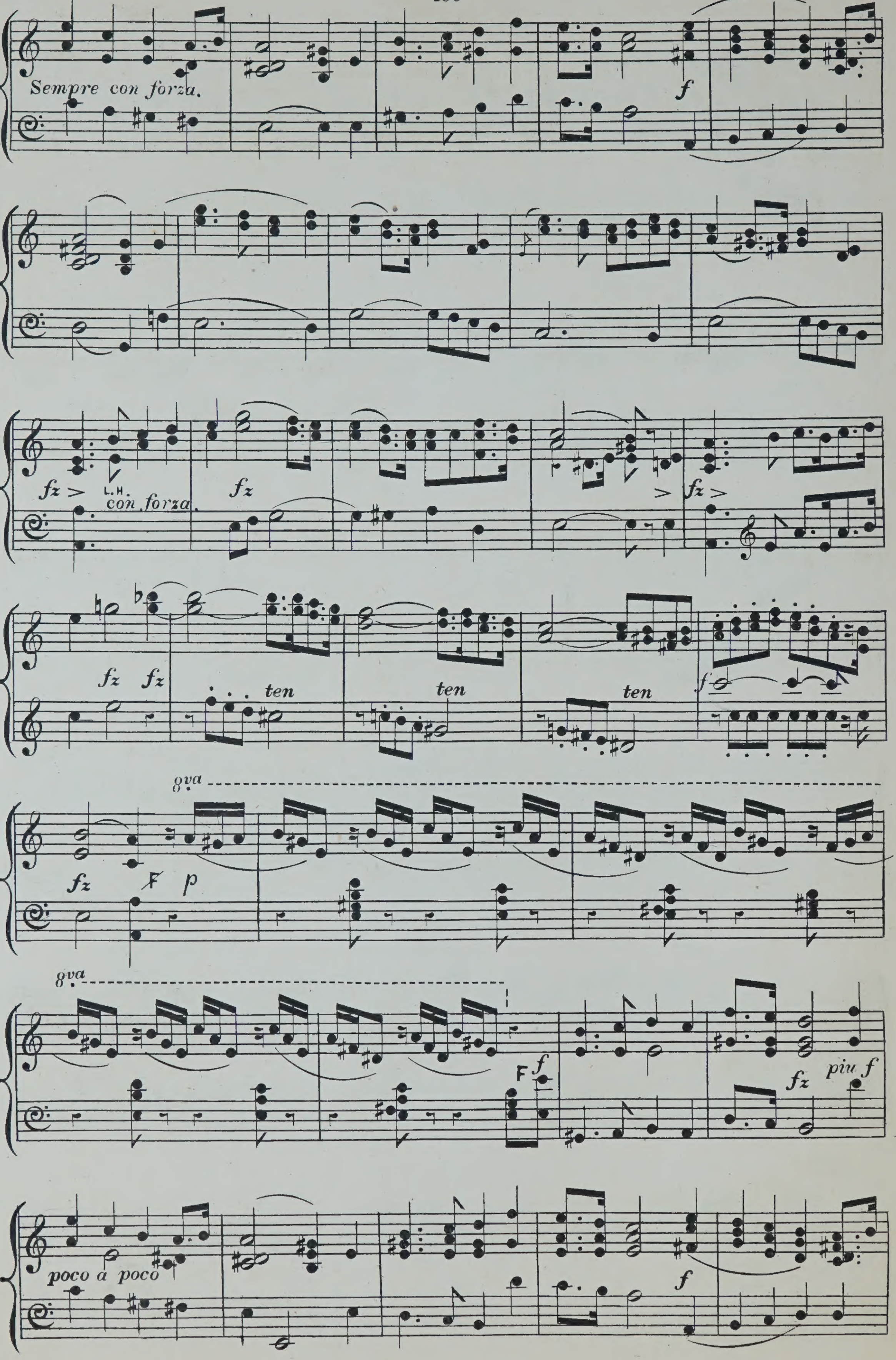
MENDELSSOHN.



Volkslied.

MENDELSSOHN.

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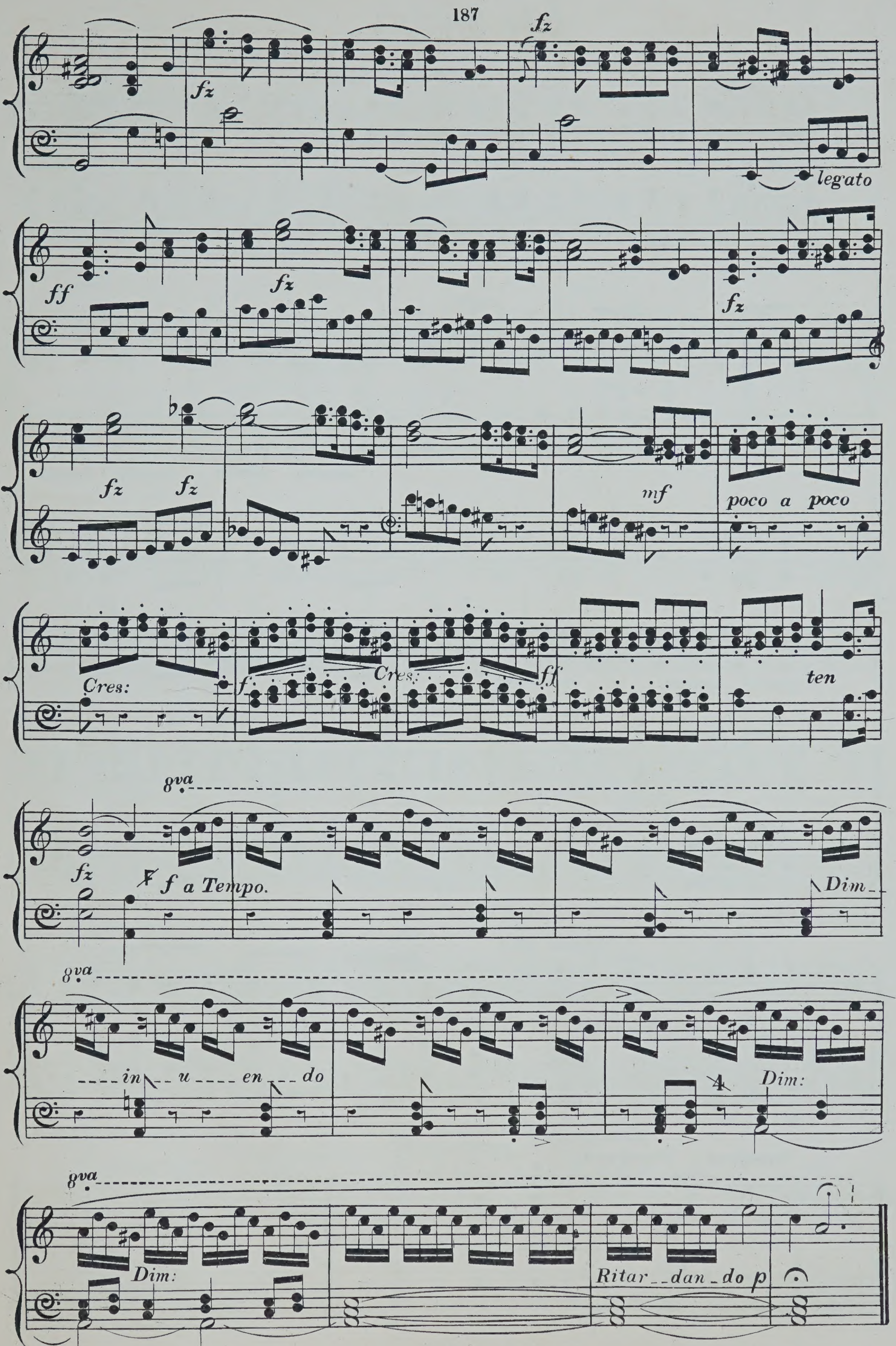
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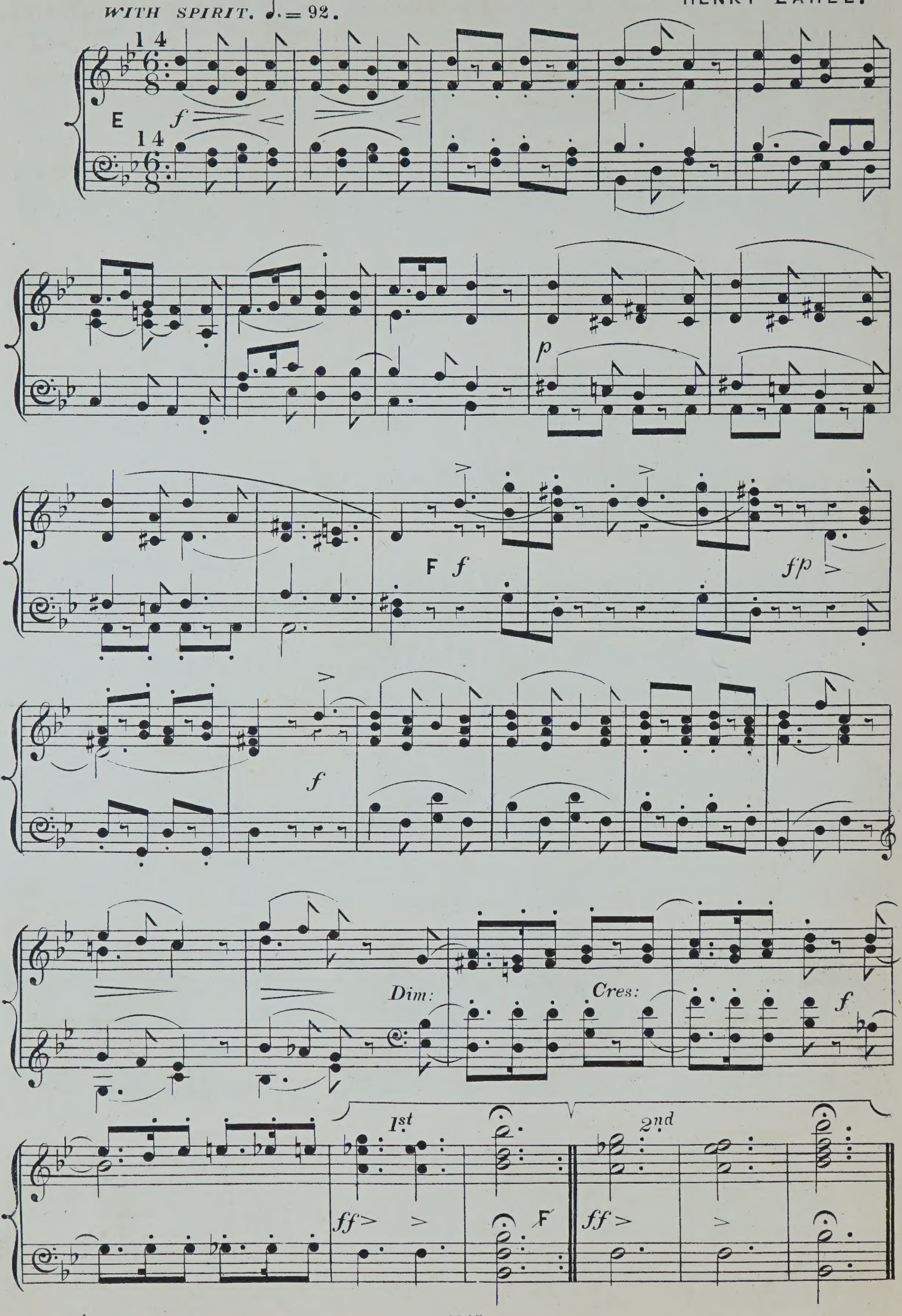
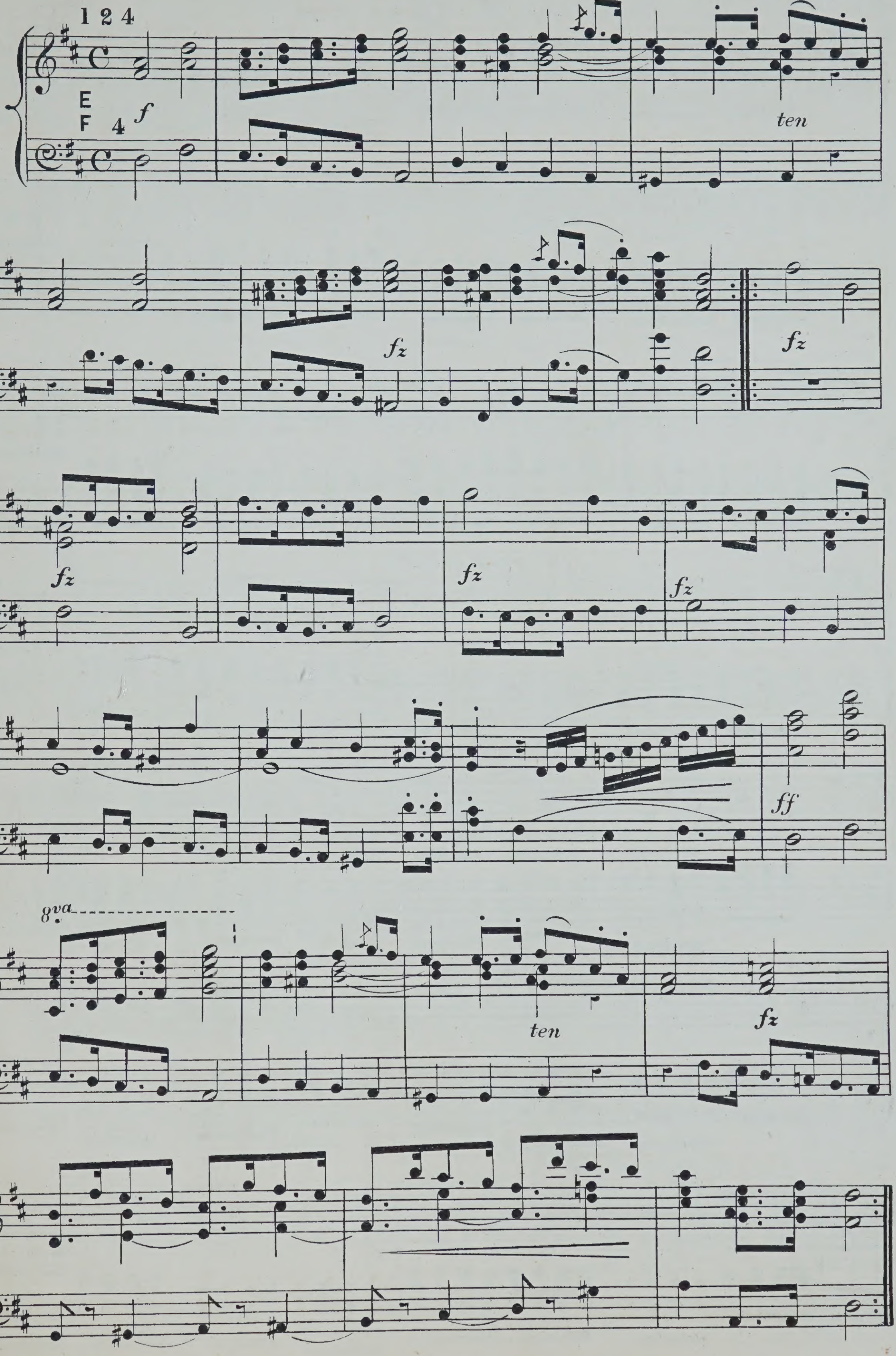
The Spring.

HENRY LAHEE.

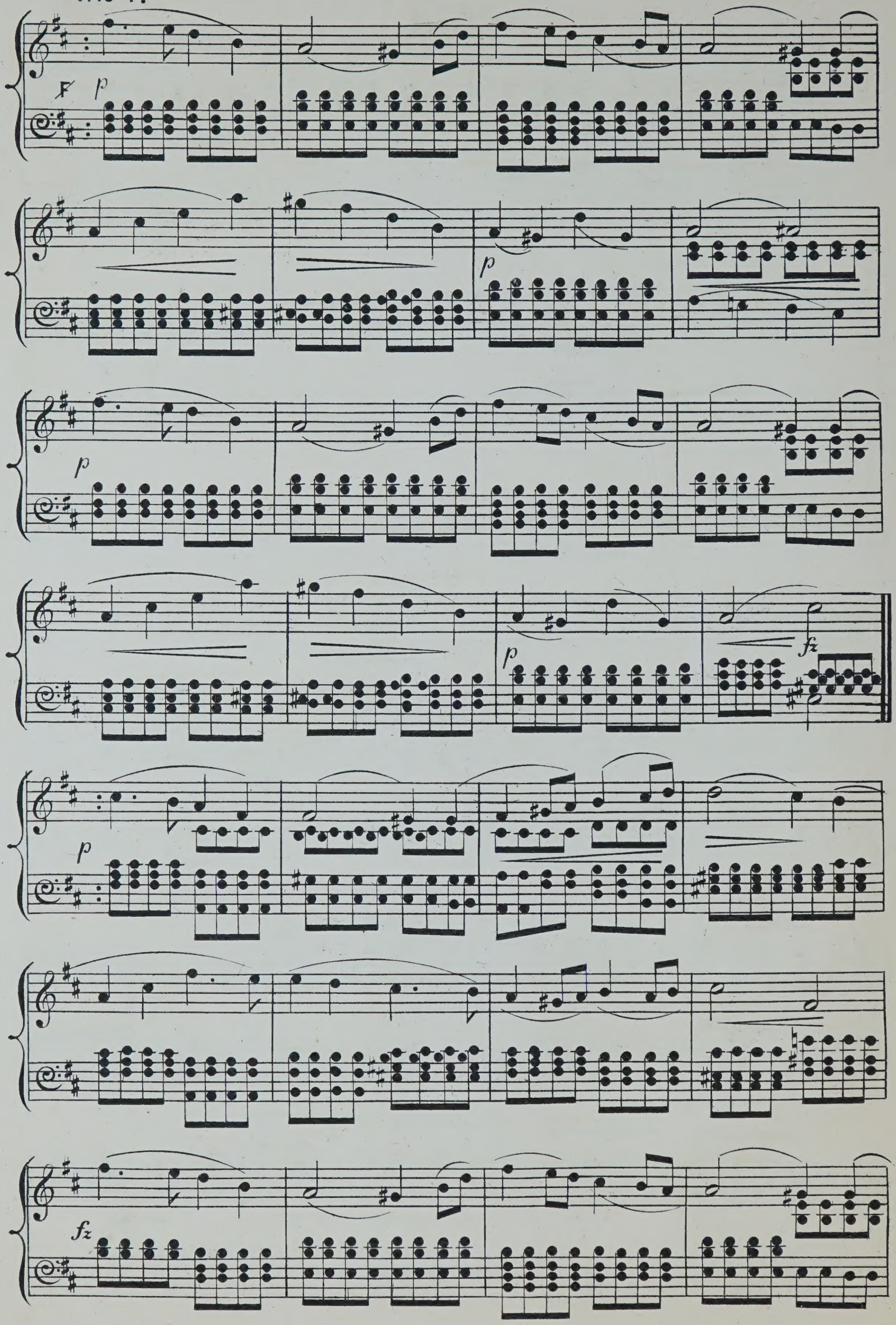


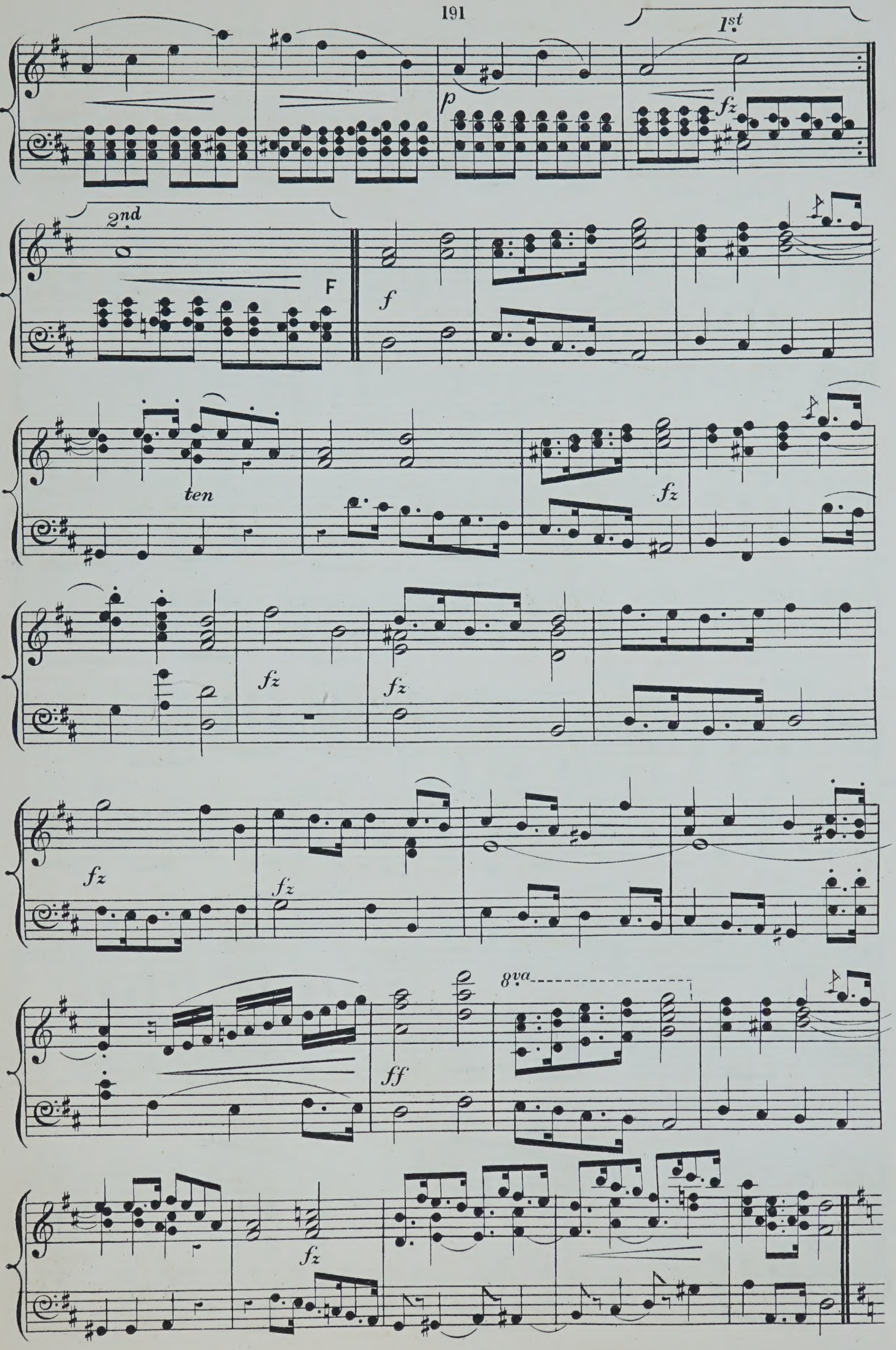
March.

MENDELSSOHN. Op: 108.



Trio I.

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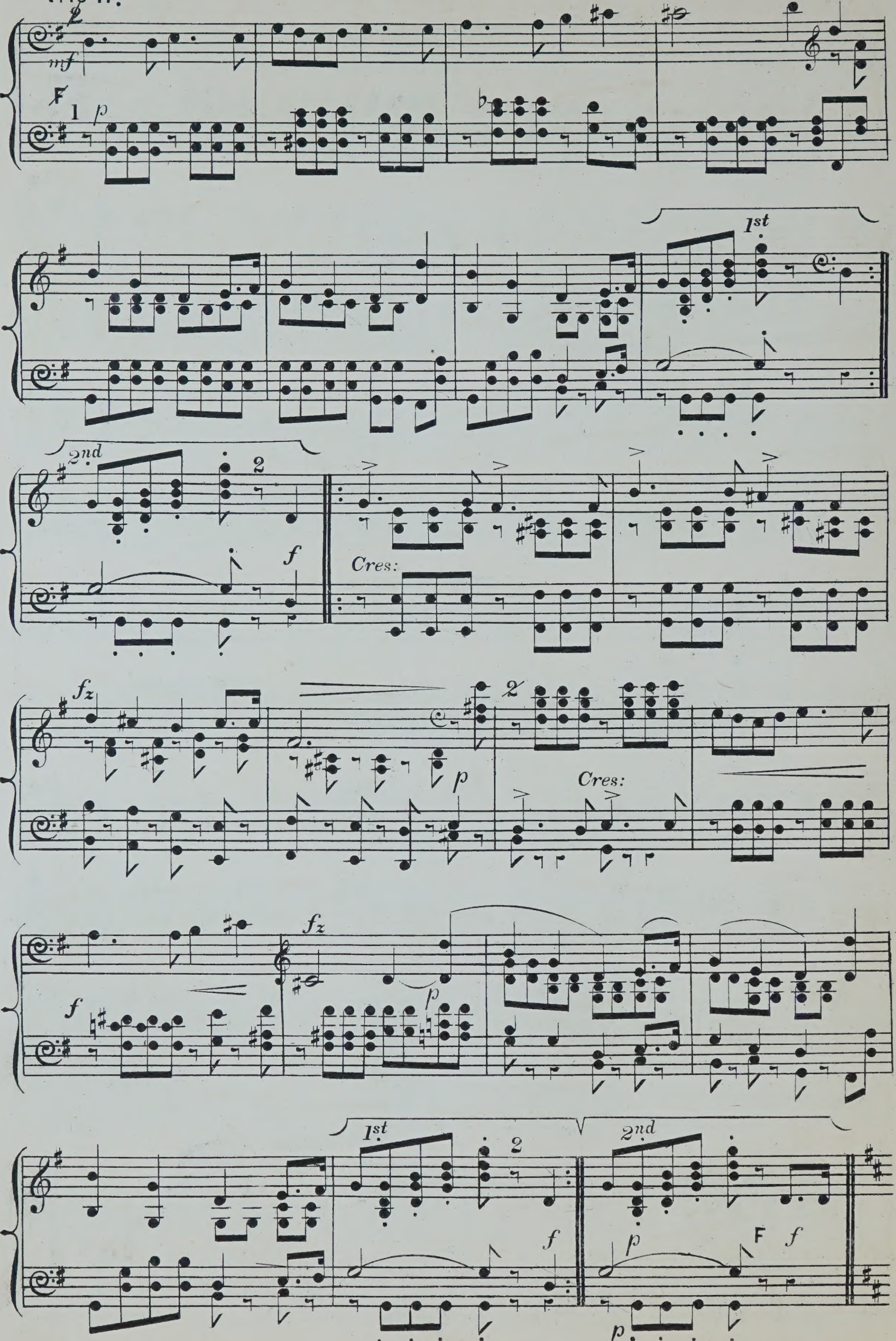

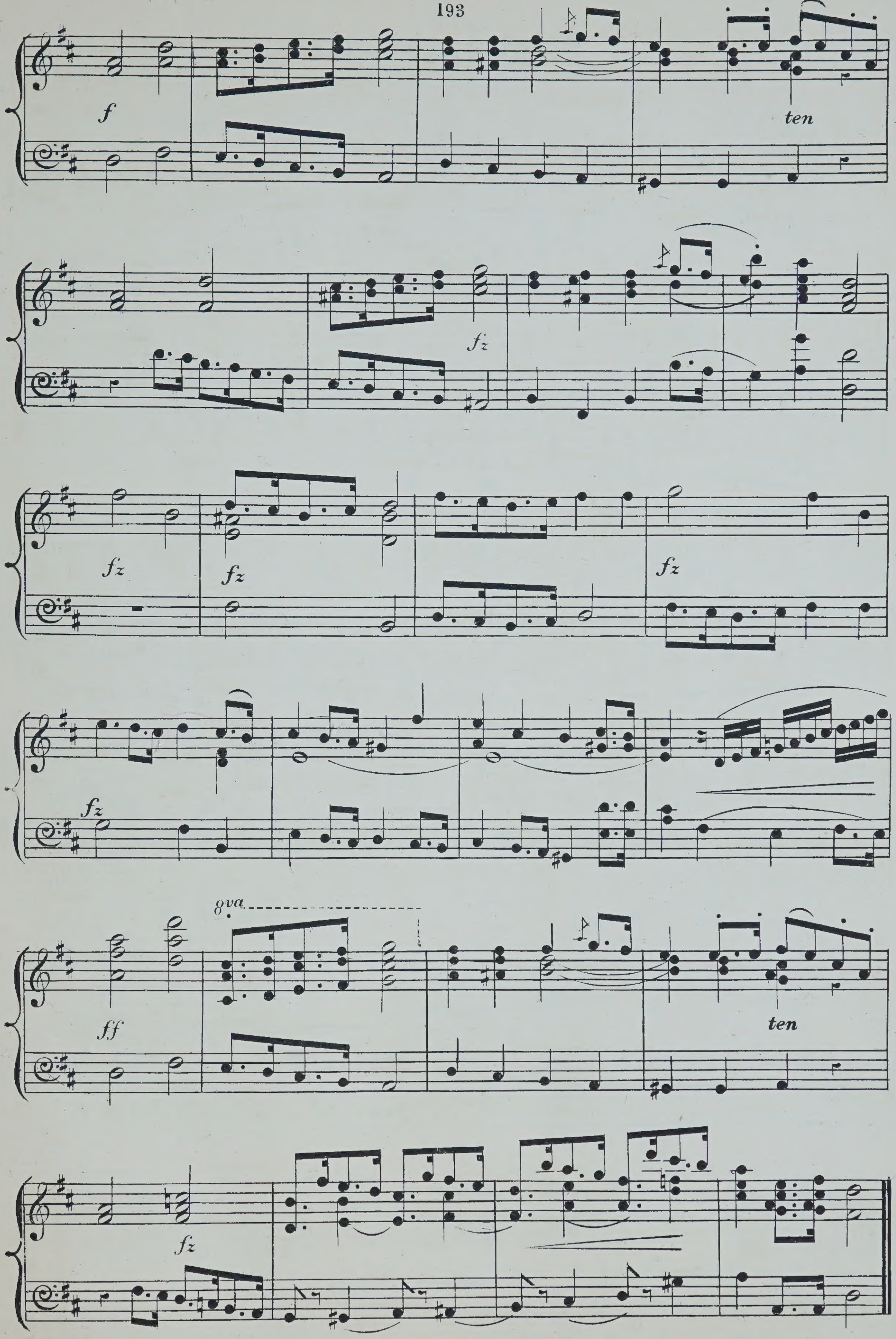
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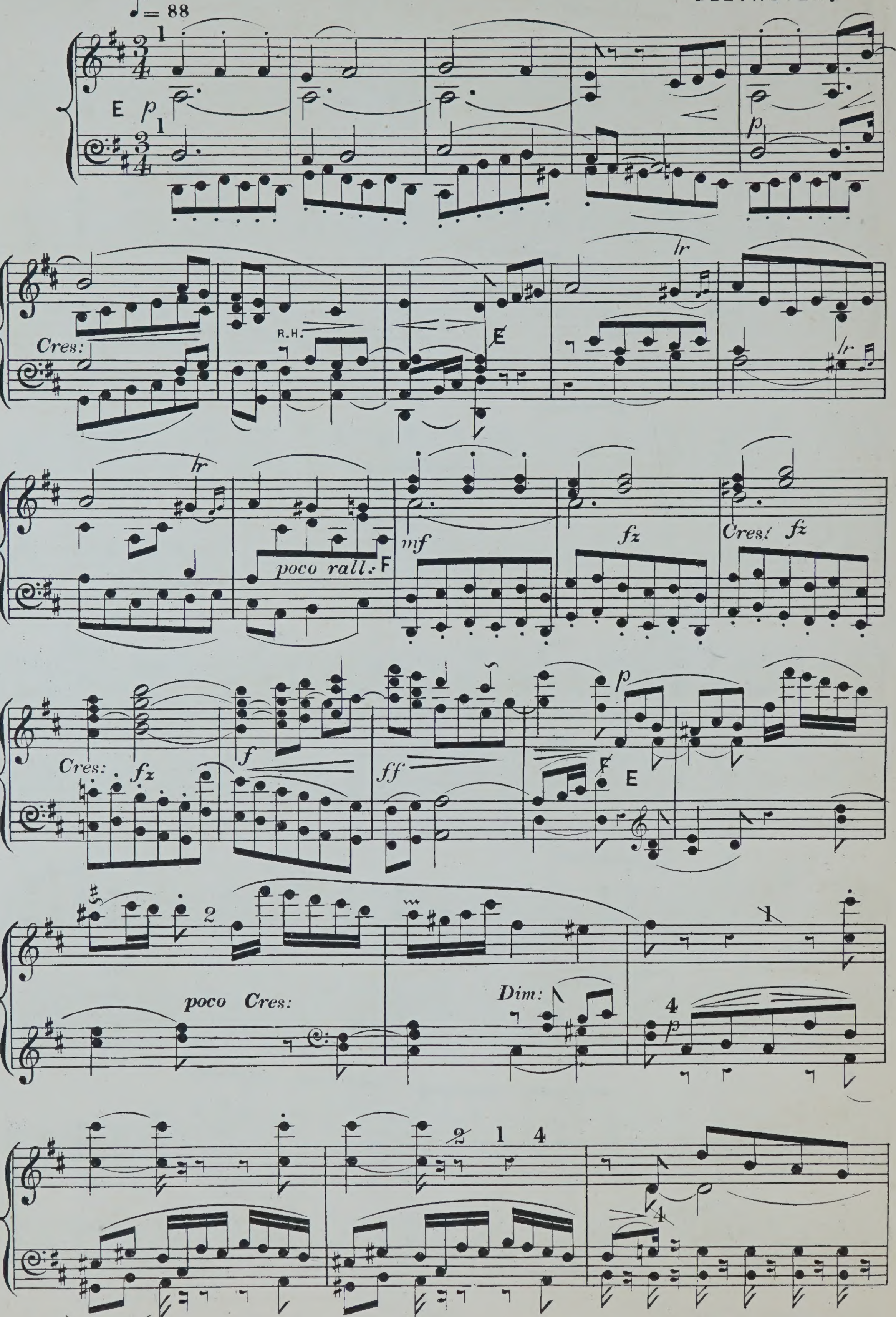
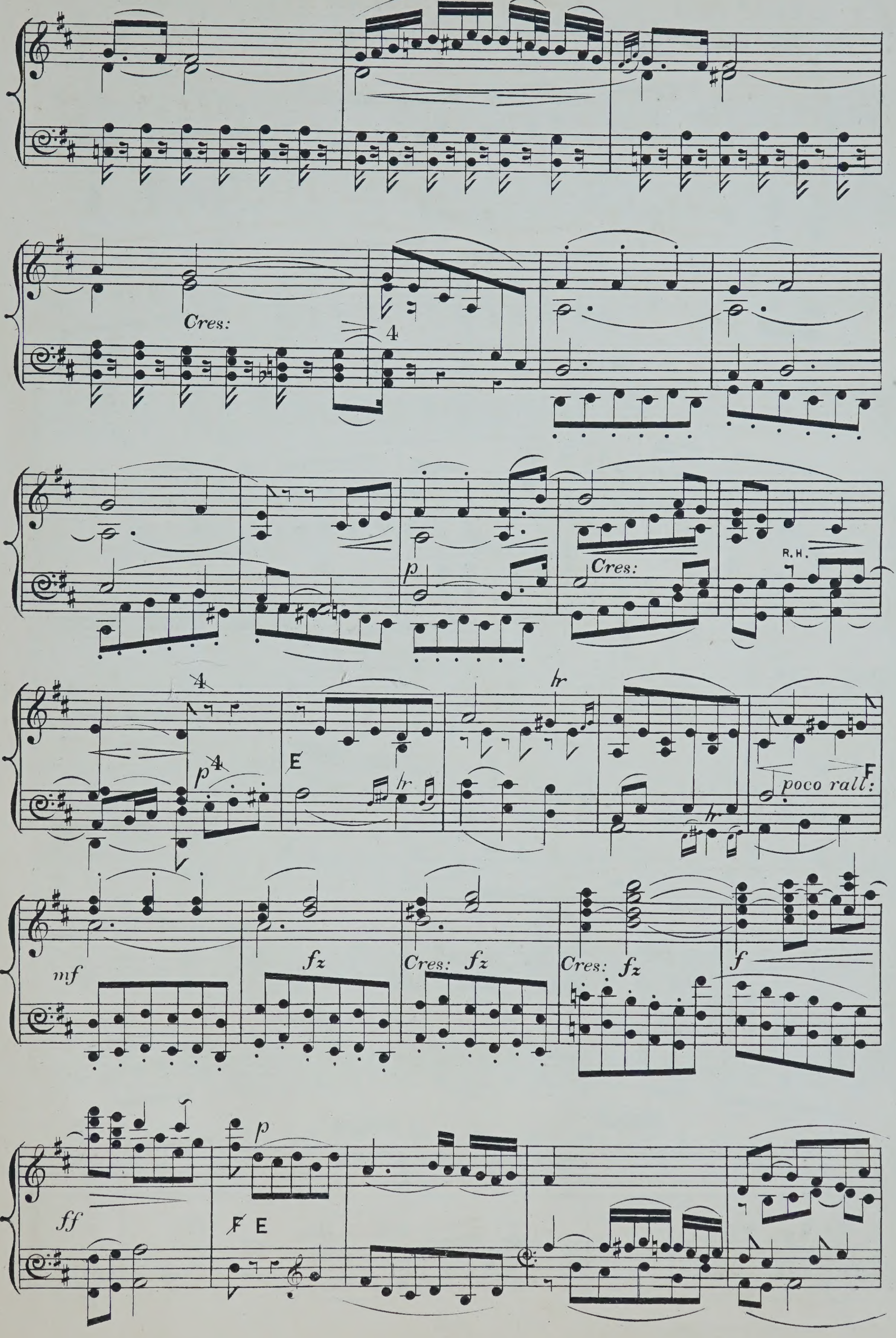
Largo Appassionato.

BEETHOVEN.

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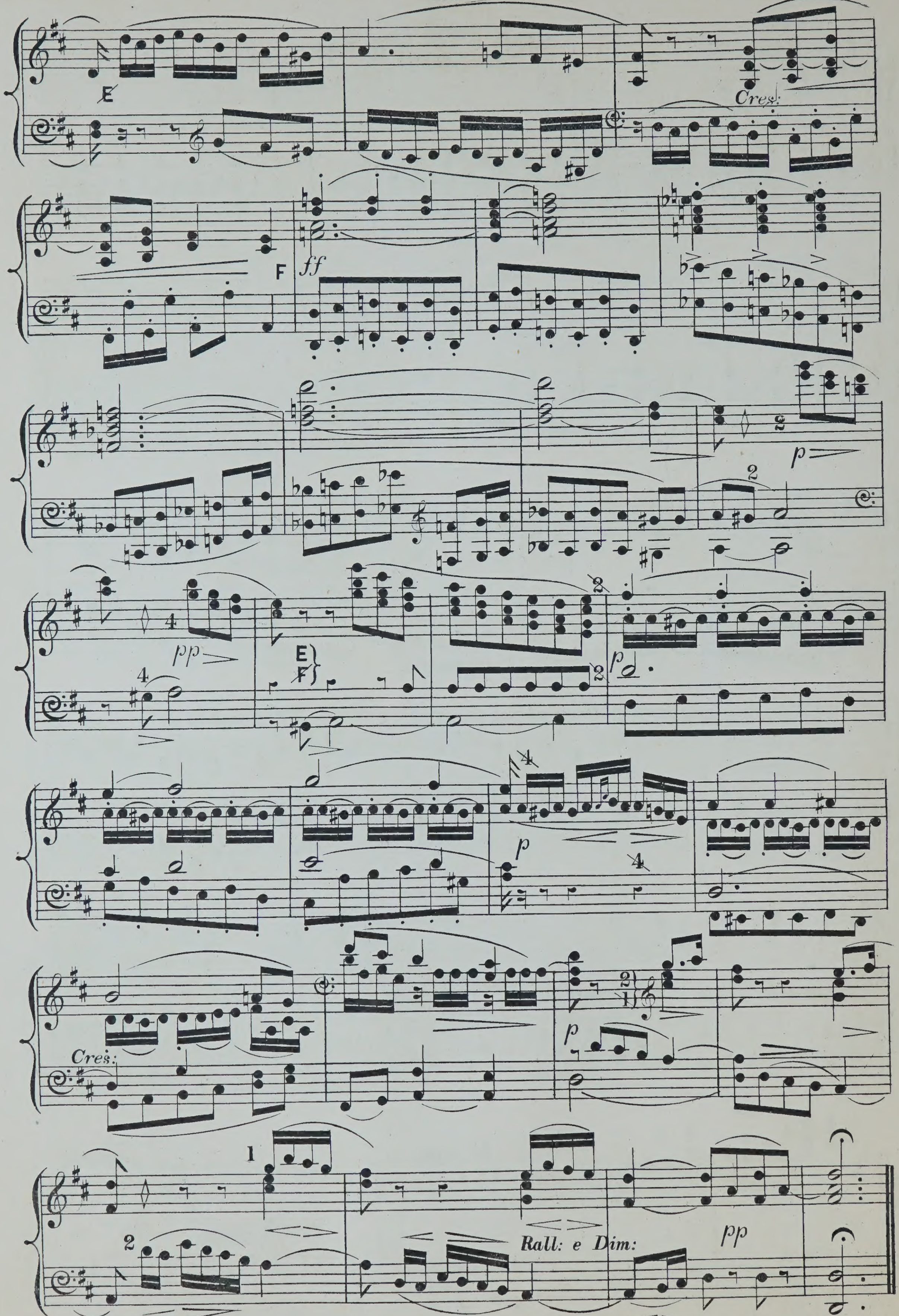
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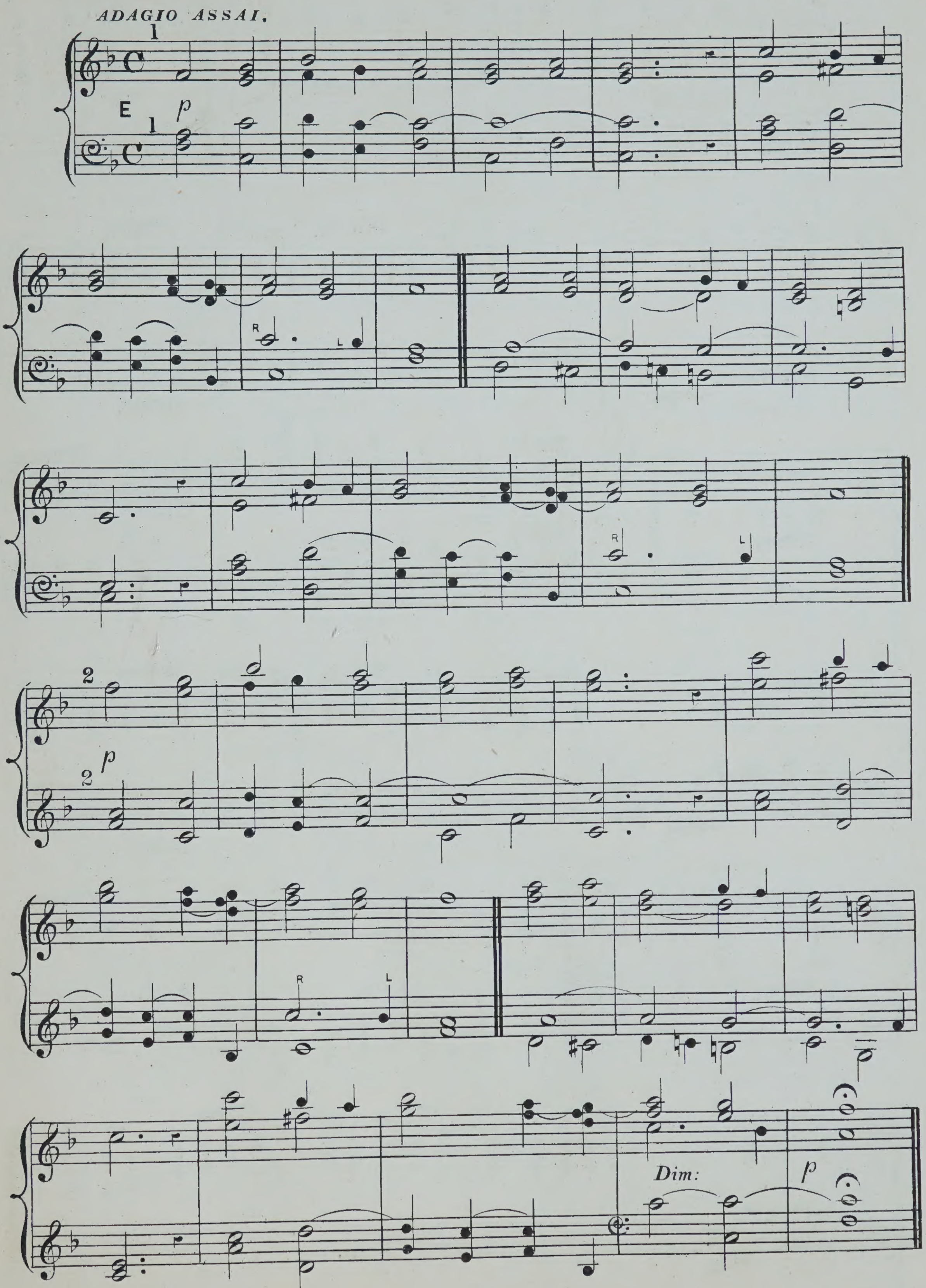
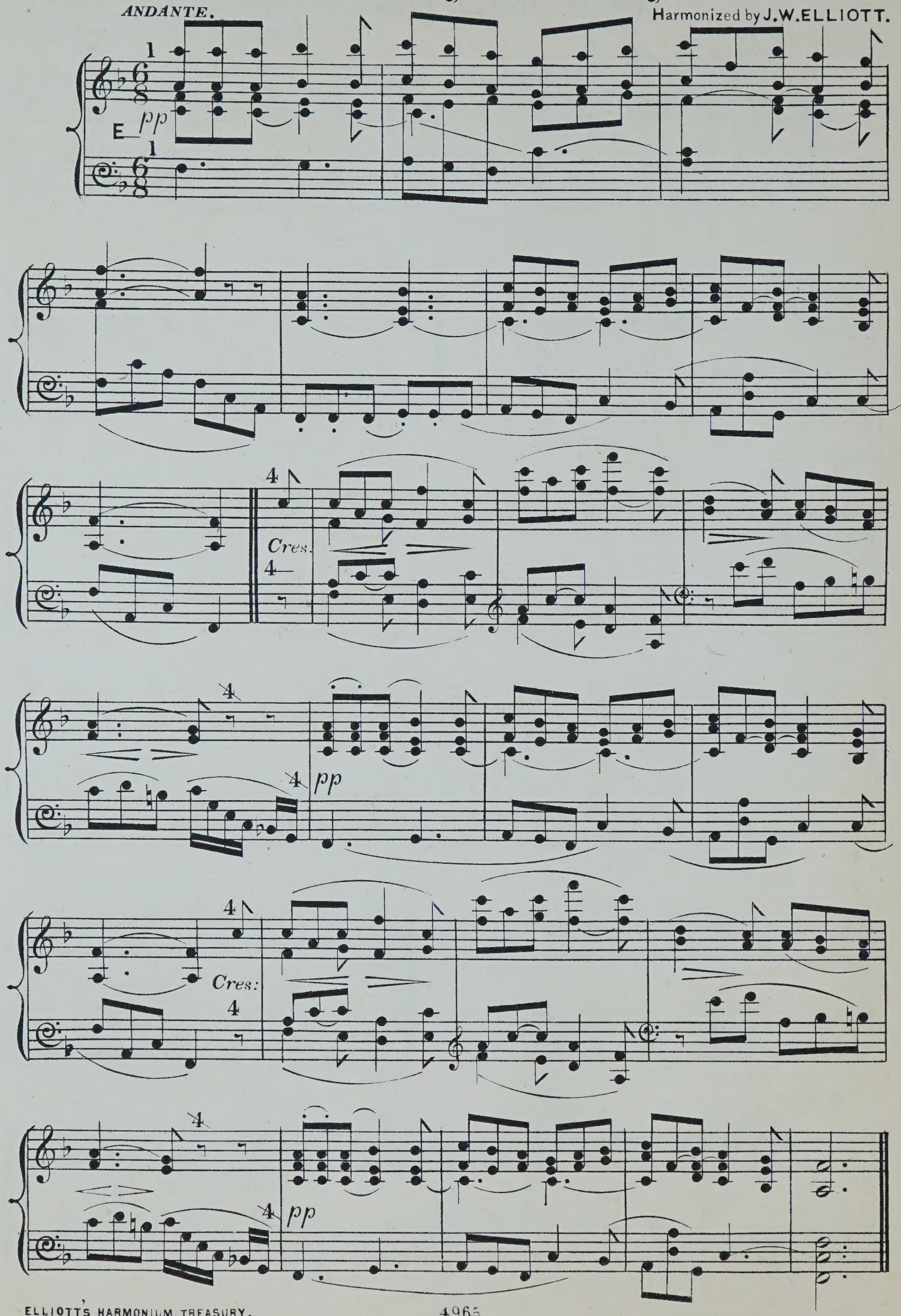
Padre nostro, grand Signor.

HUMMEL.



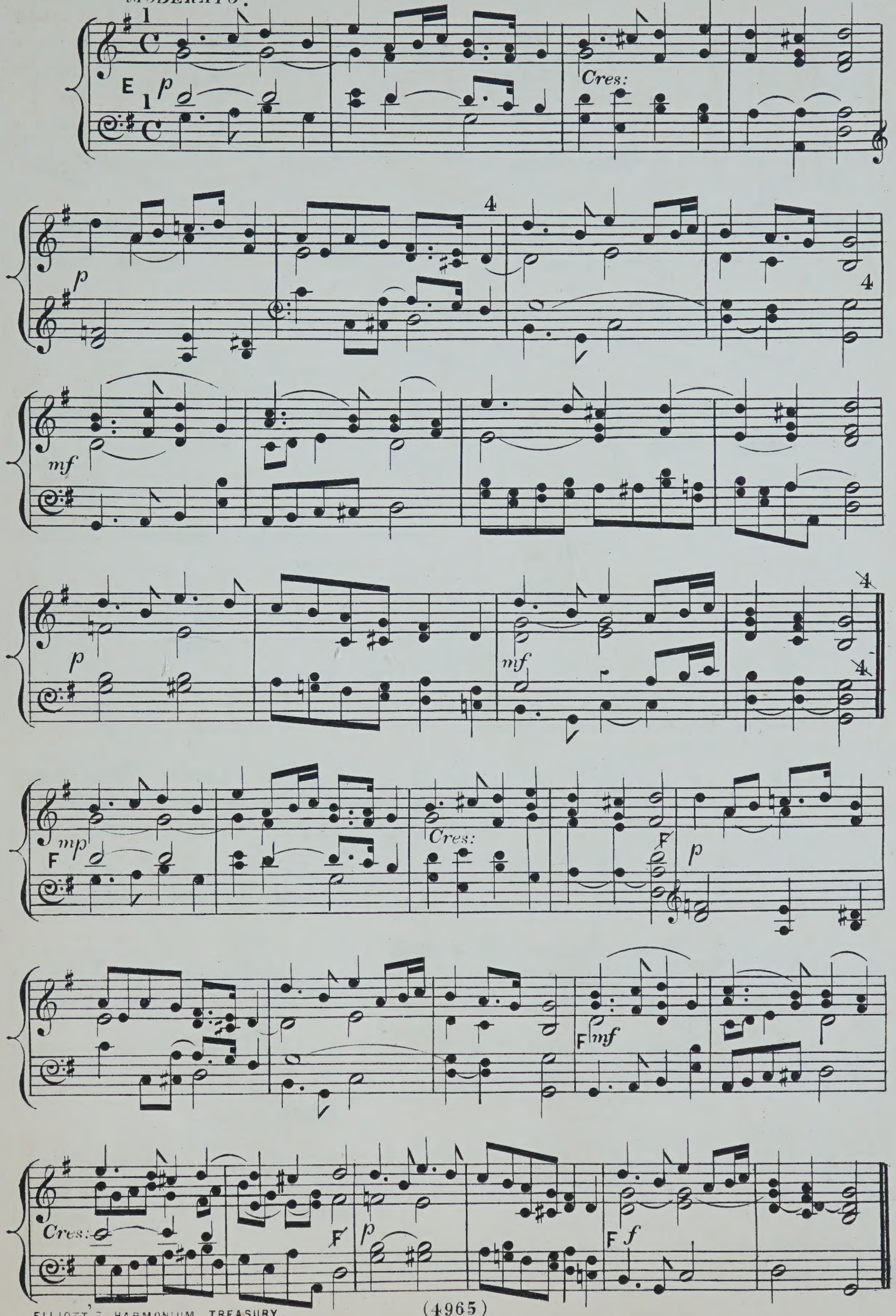
Drink to me only with thine eyes.

Harmonized by J. W. ELLIOTT.



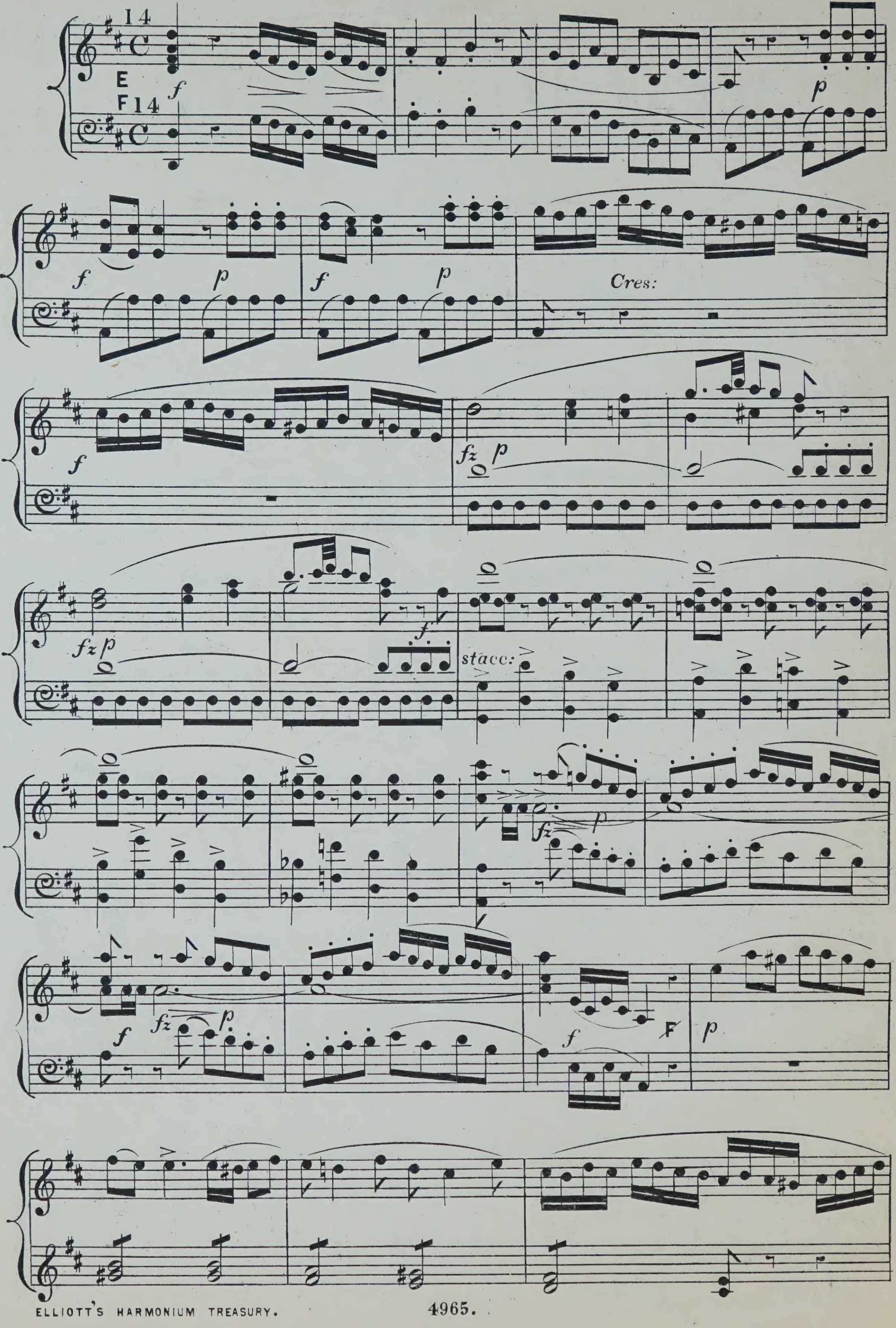
Dulce Domum.

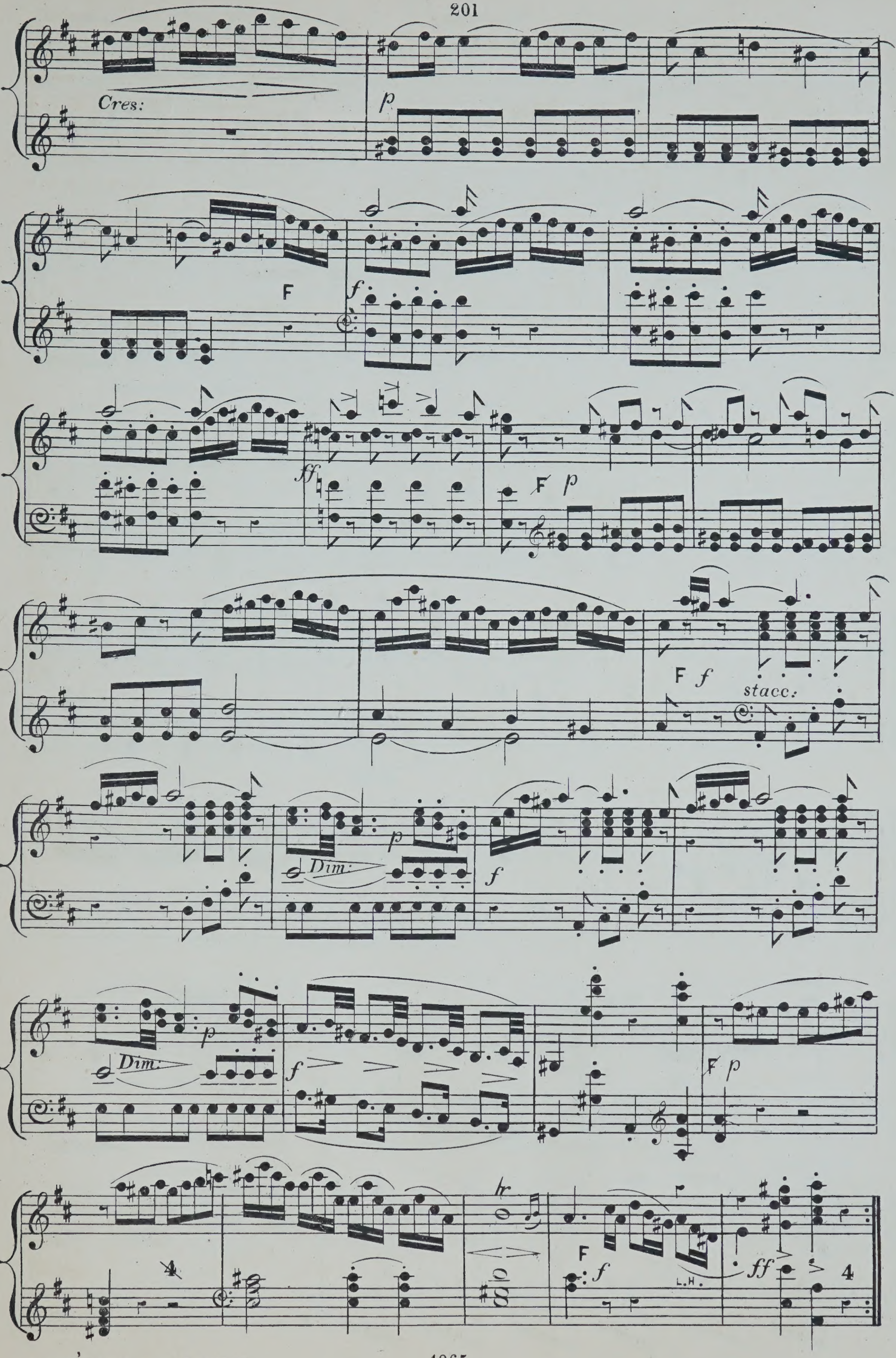
Harmonized by J. W. ELLIOTT.



Allegro.

FROM A PIANOFORTE SONATA. MOZART.

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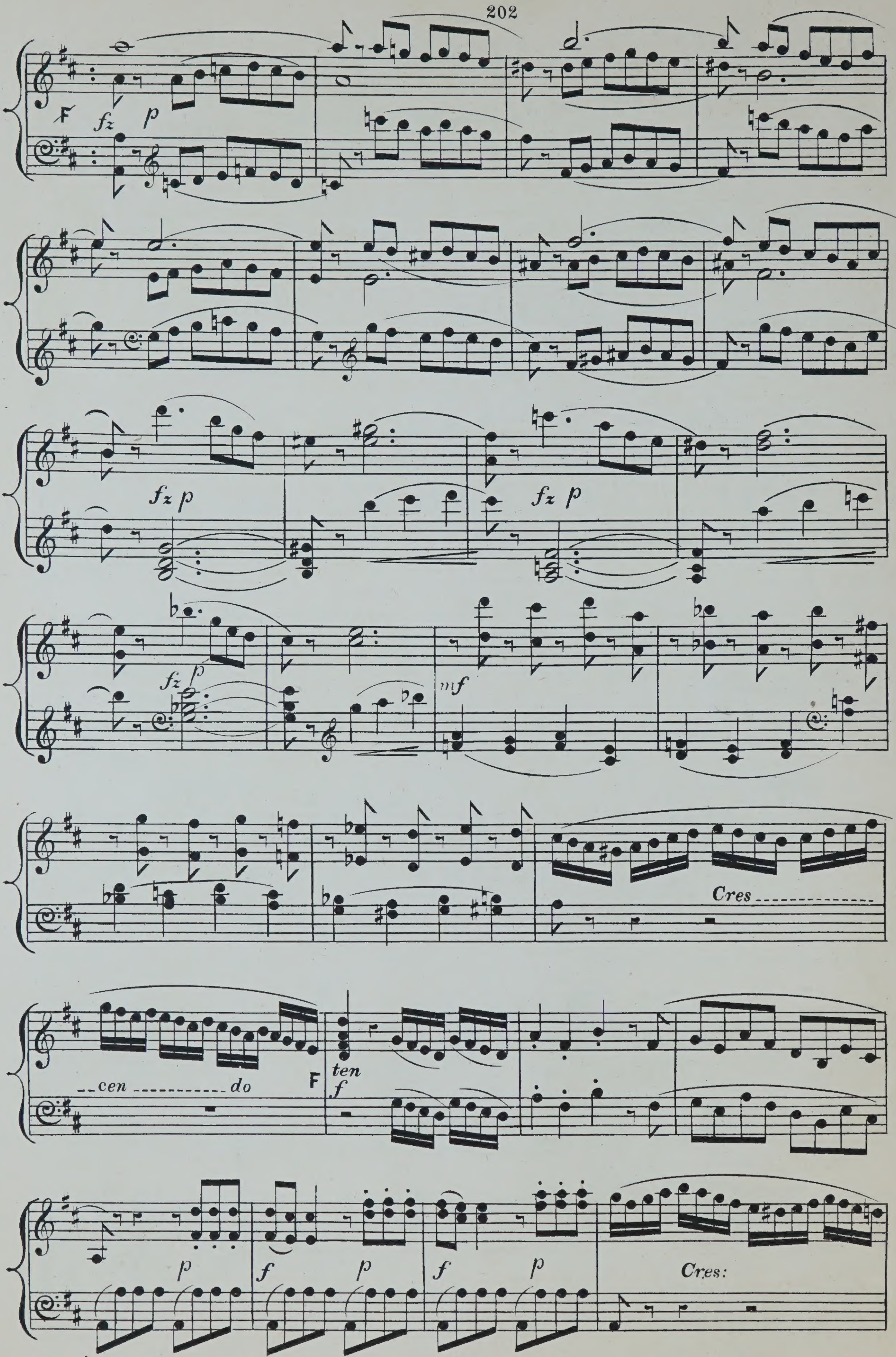
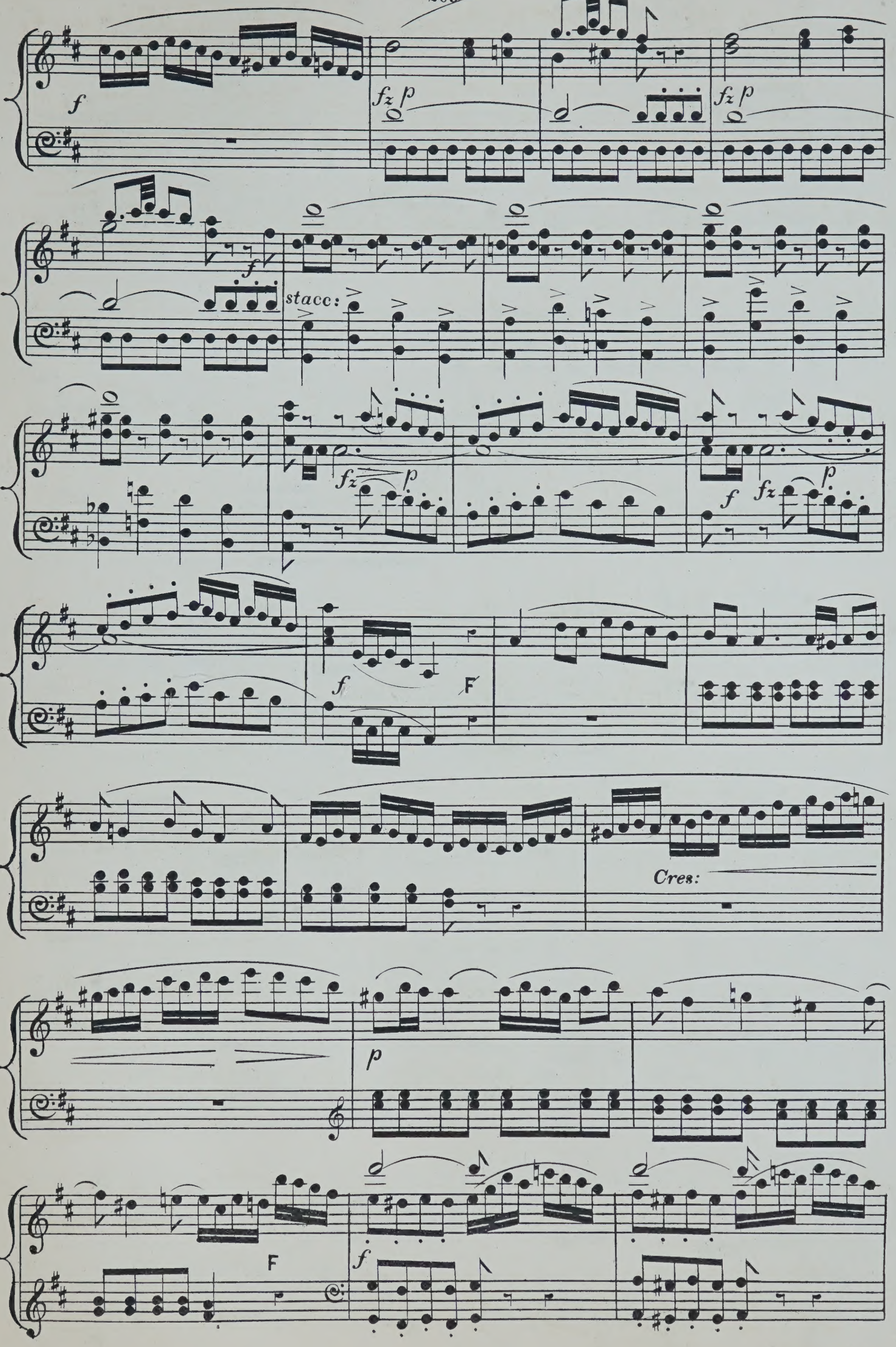
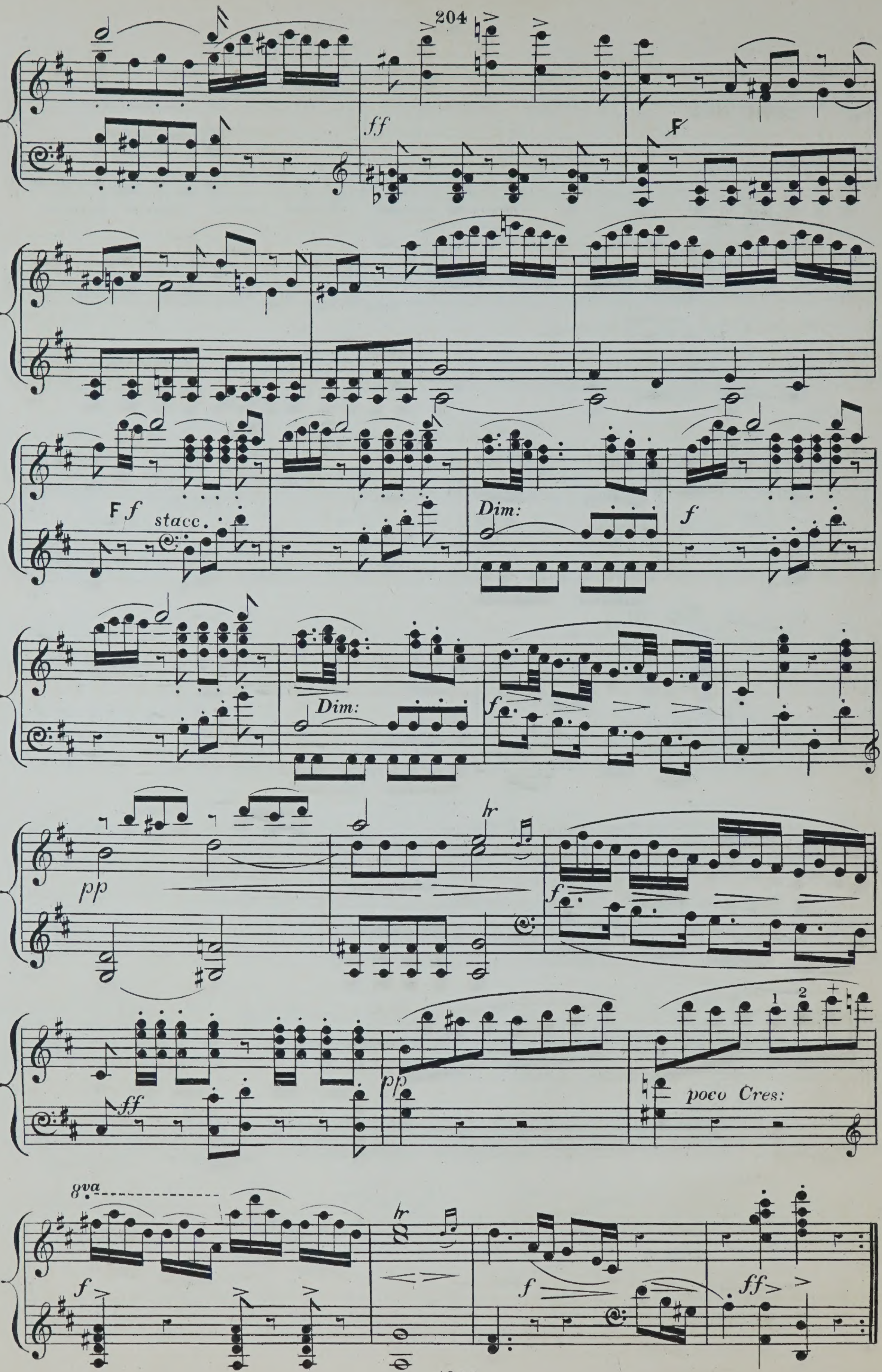
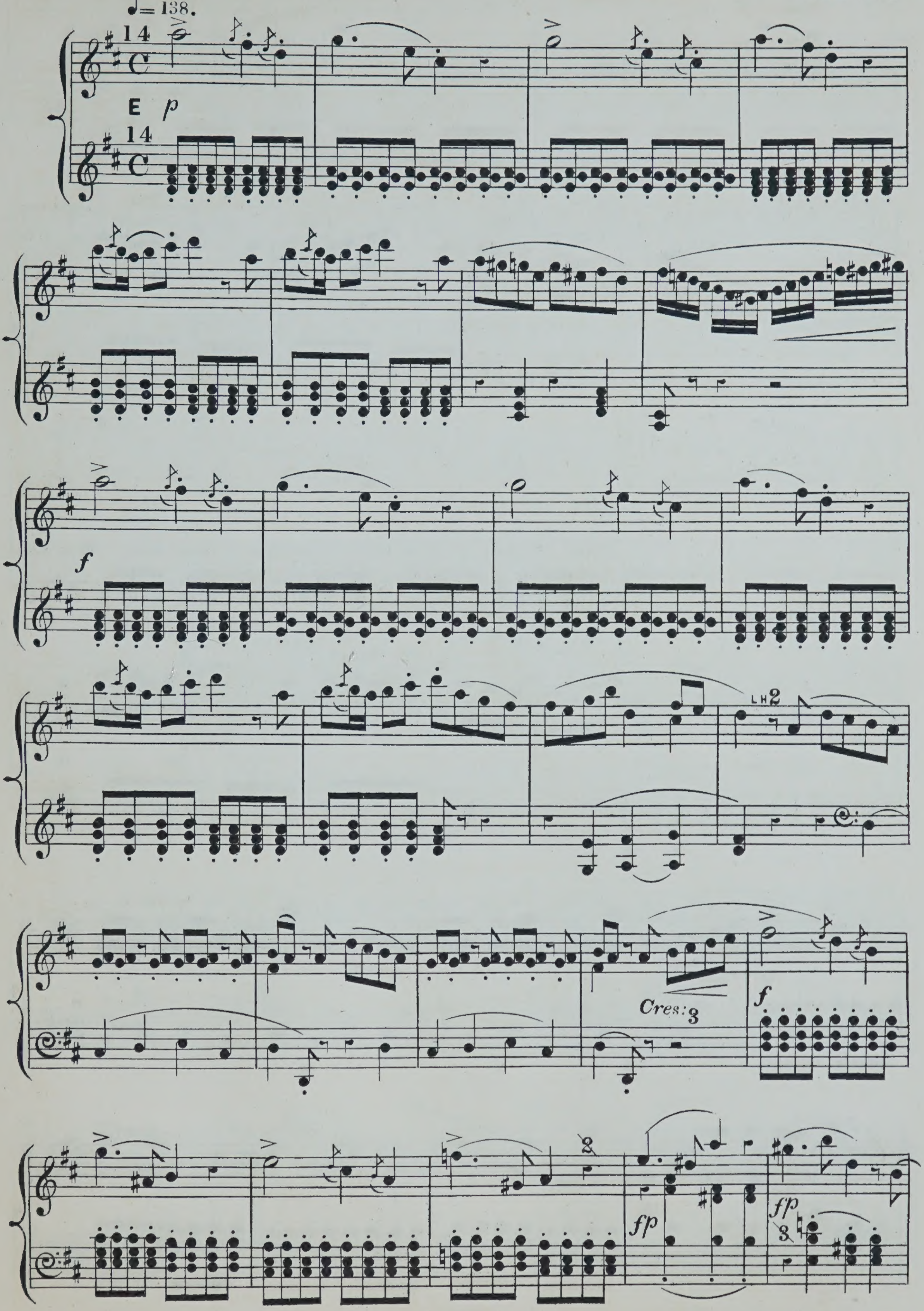

F
fz
p
fz p
fz p
fz p
mf
Cres
cen
do
F
ten
f
p
f
p
f
p
Cres:

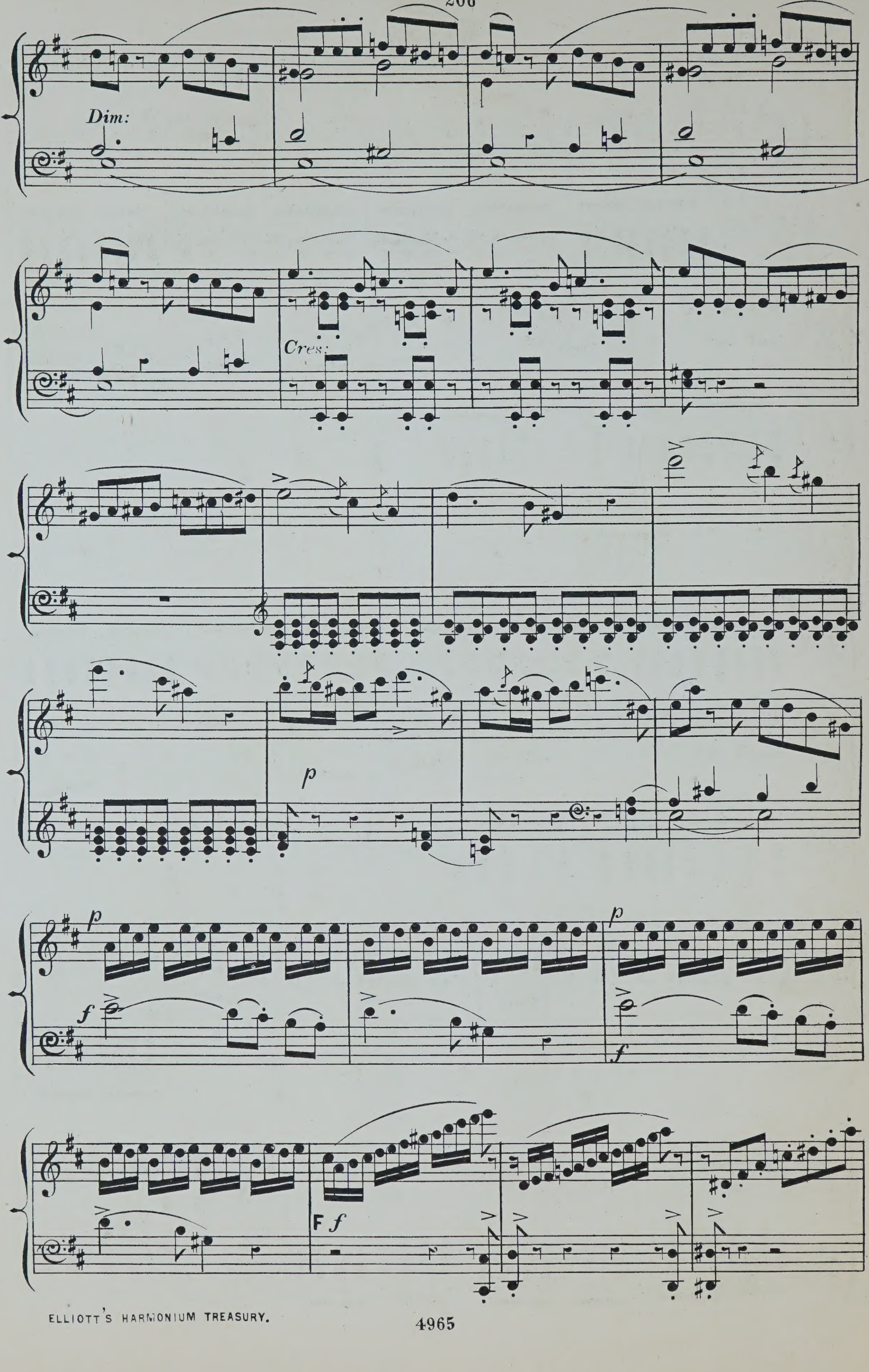

f
fz p
fz p
f
stacc:
fz
p
f
fz
p
f
F
Cres:
p
F
f

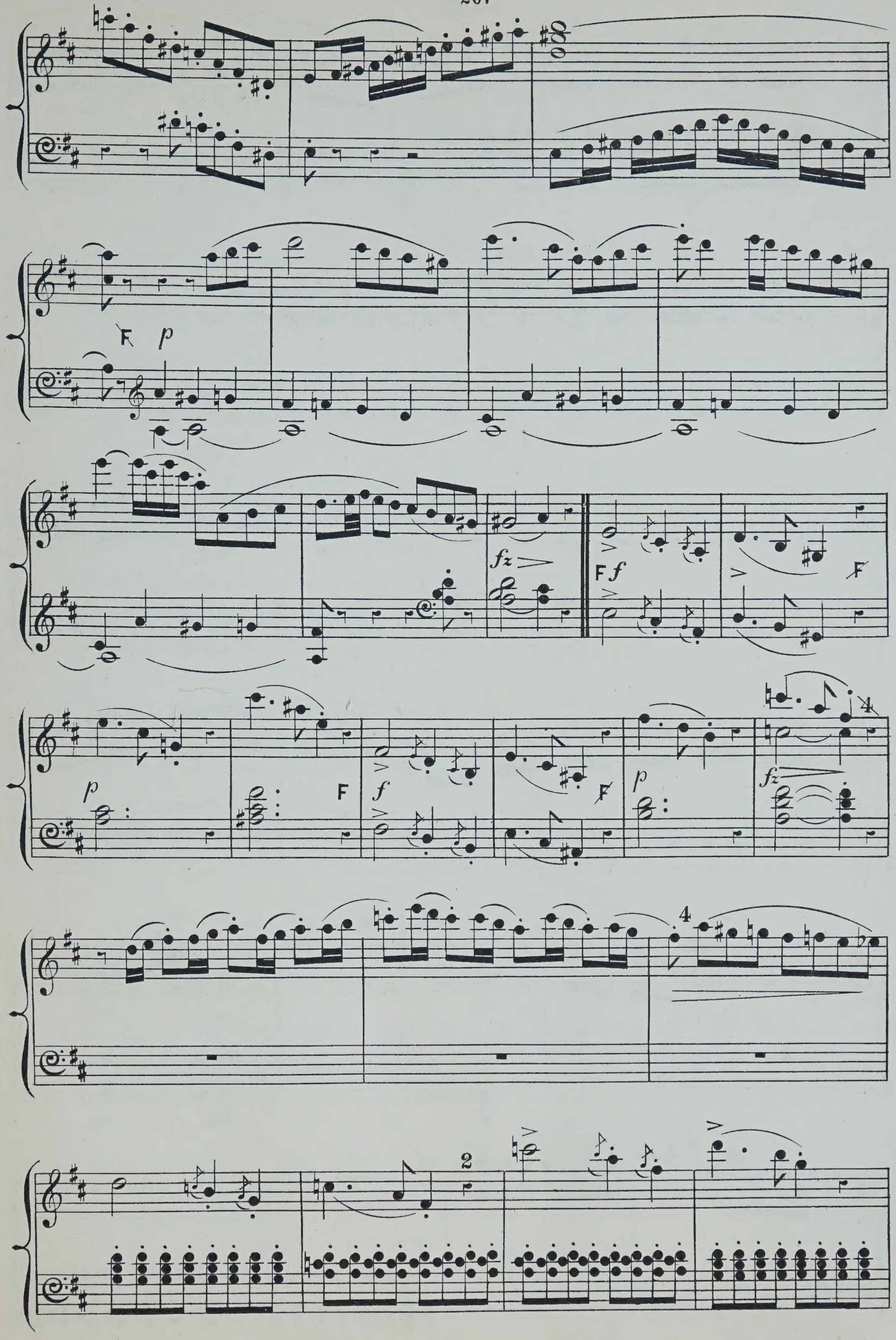

ff
F
Ff stacc.
Dim:
f
Dim:
f
pp
tr
f
ff
pp
poco Cres:
8va
f
tr
f
ff

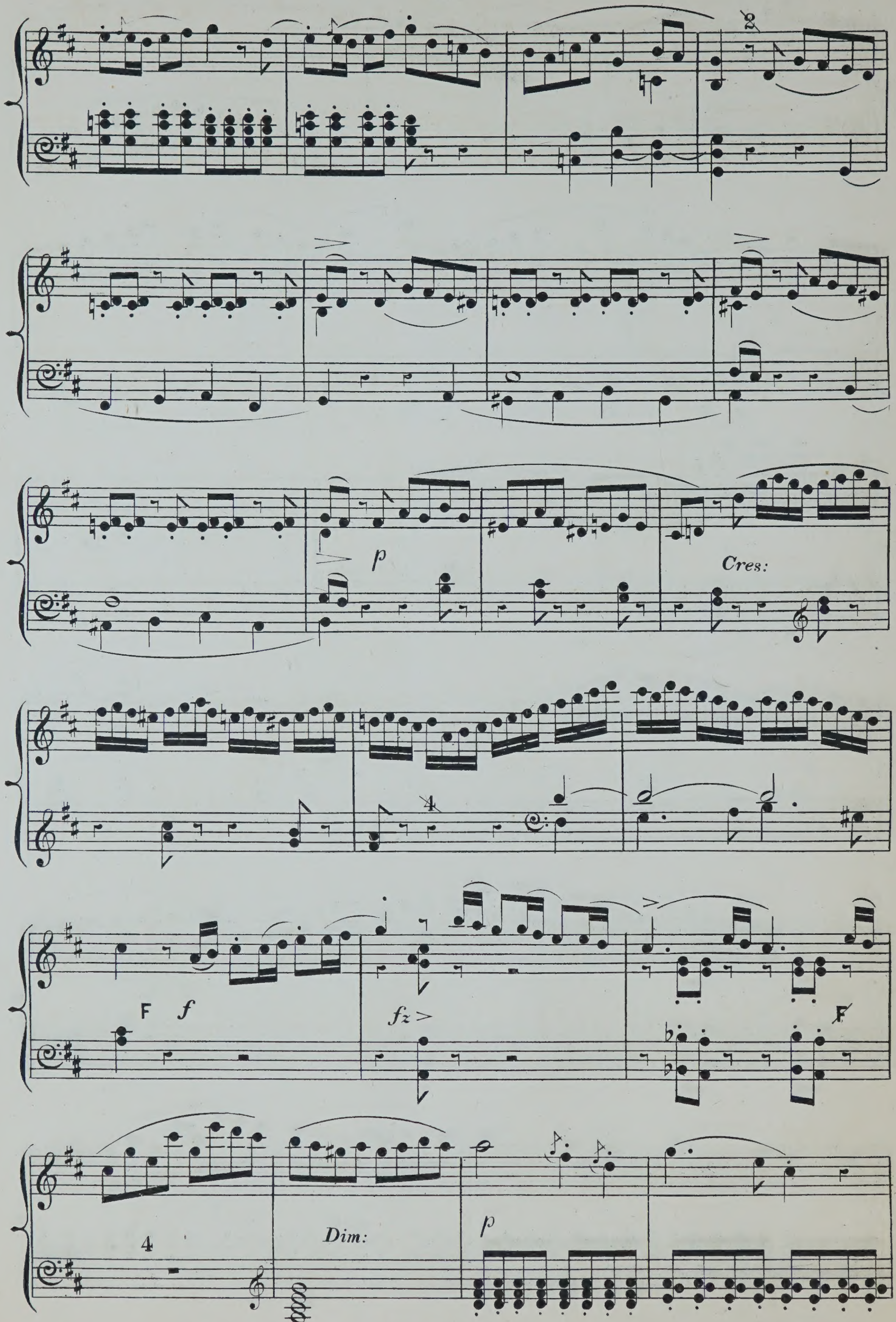
Rondo.

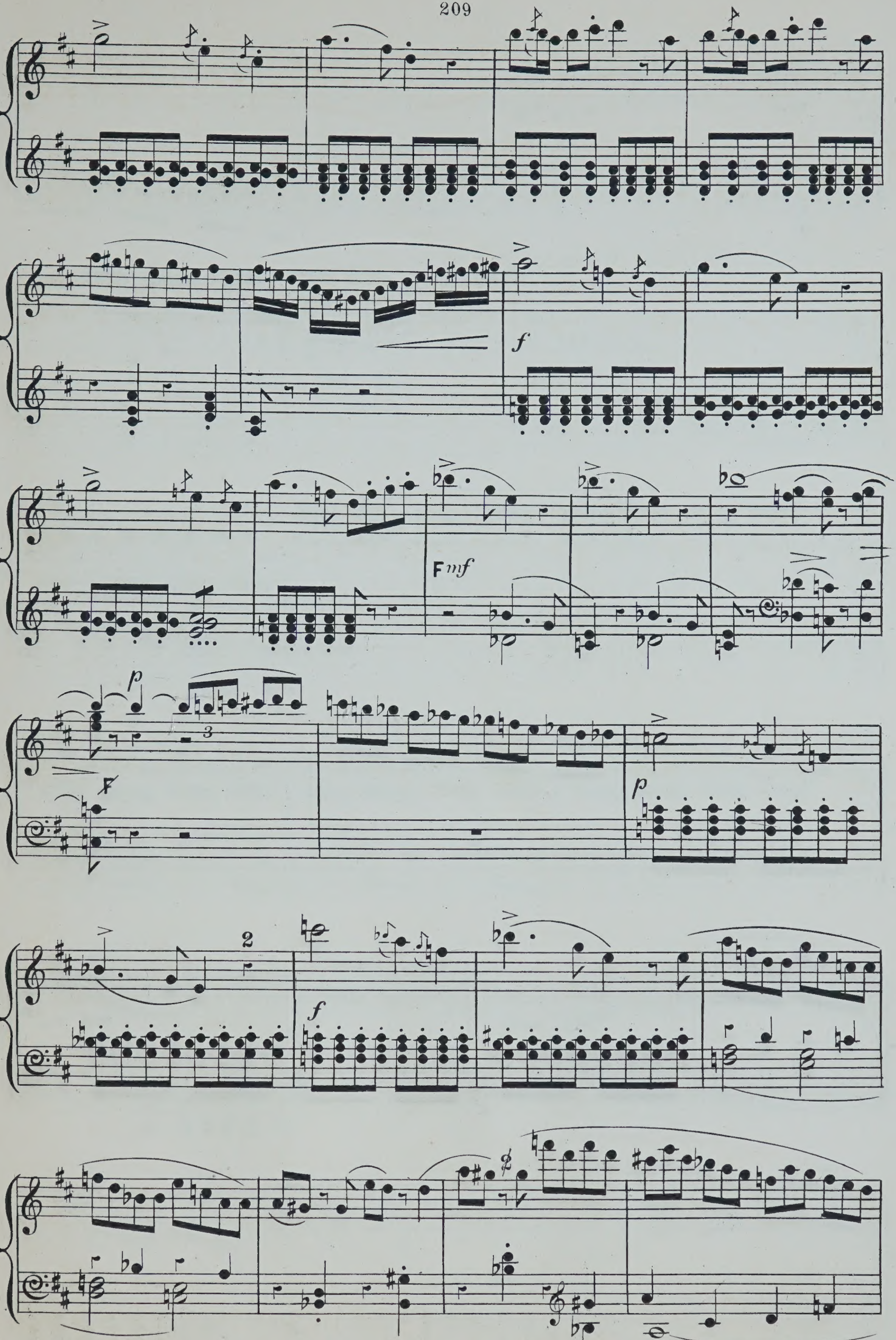
MOZART.

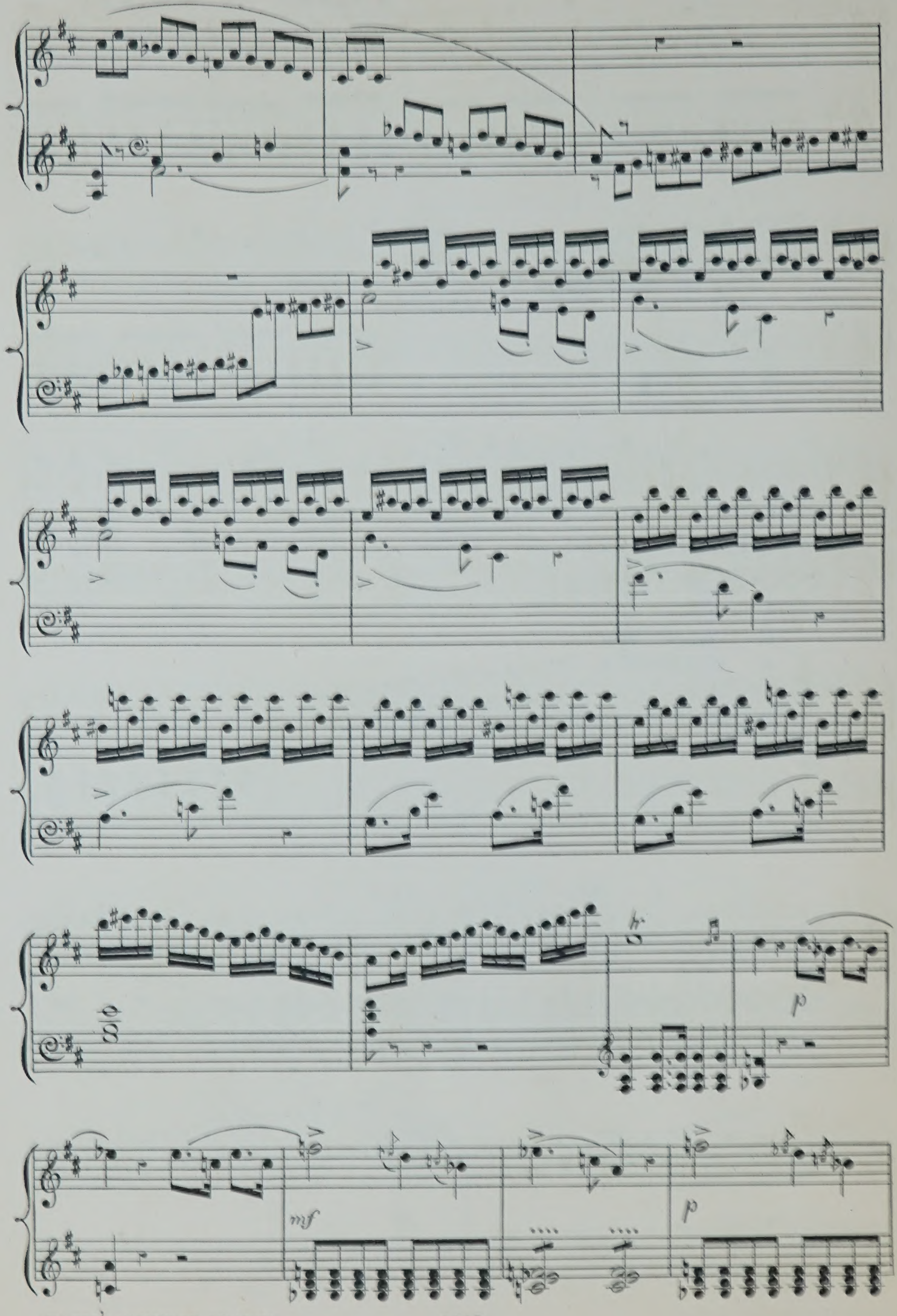



Dim:
Cres:
p
f
p
f
p
f
p
F f

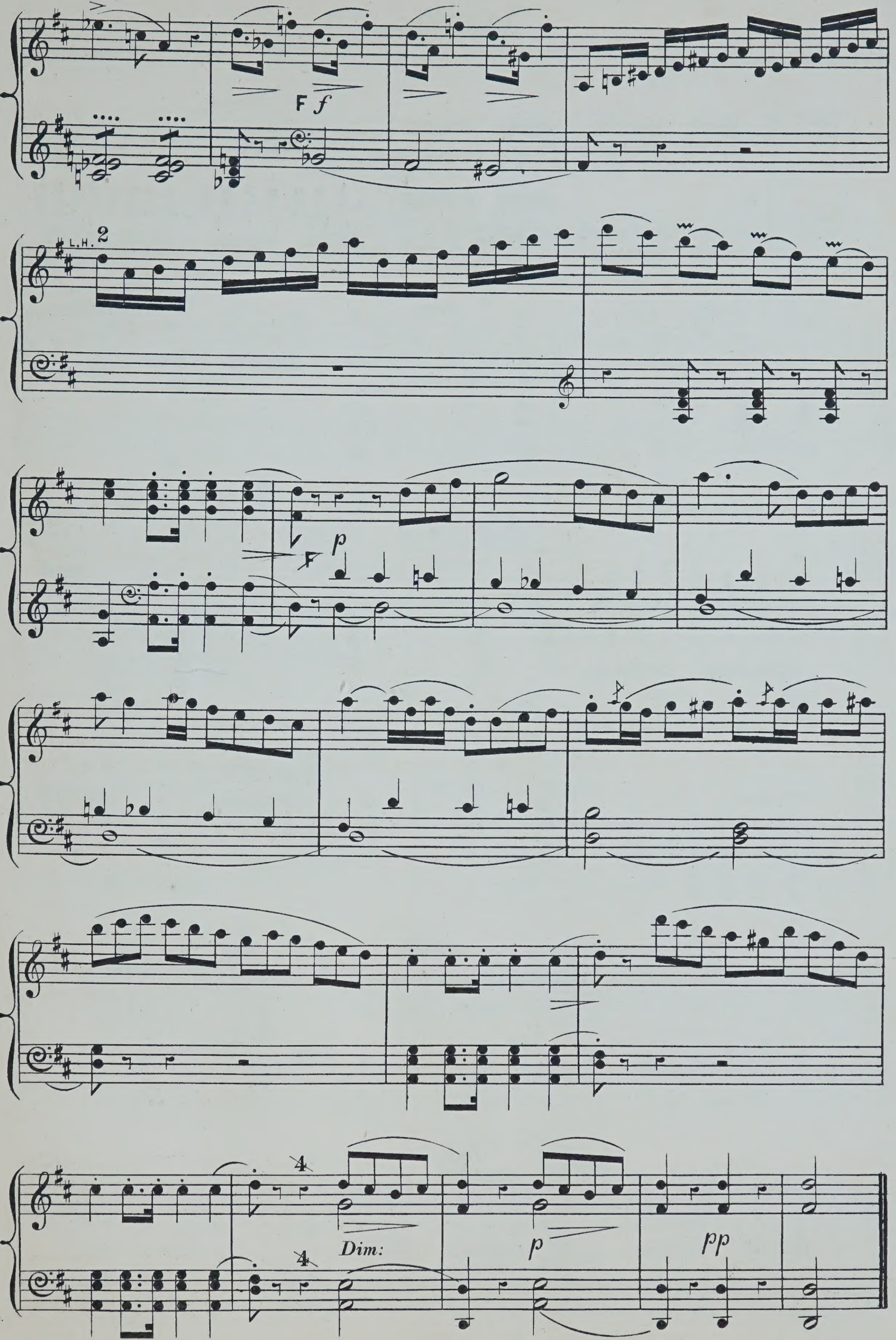

F p
fz
F f
p
F
f
fz


p
Cres:
F f
fz
F
Dim:
p



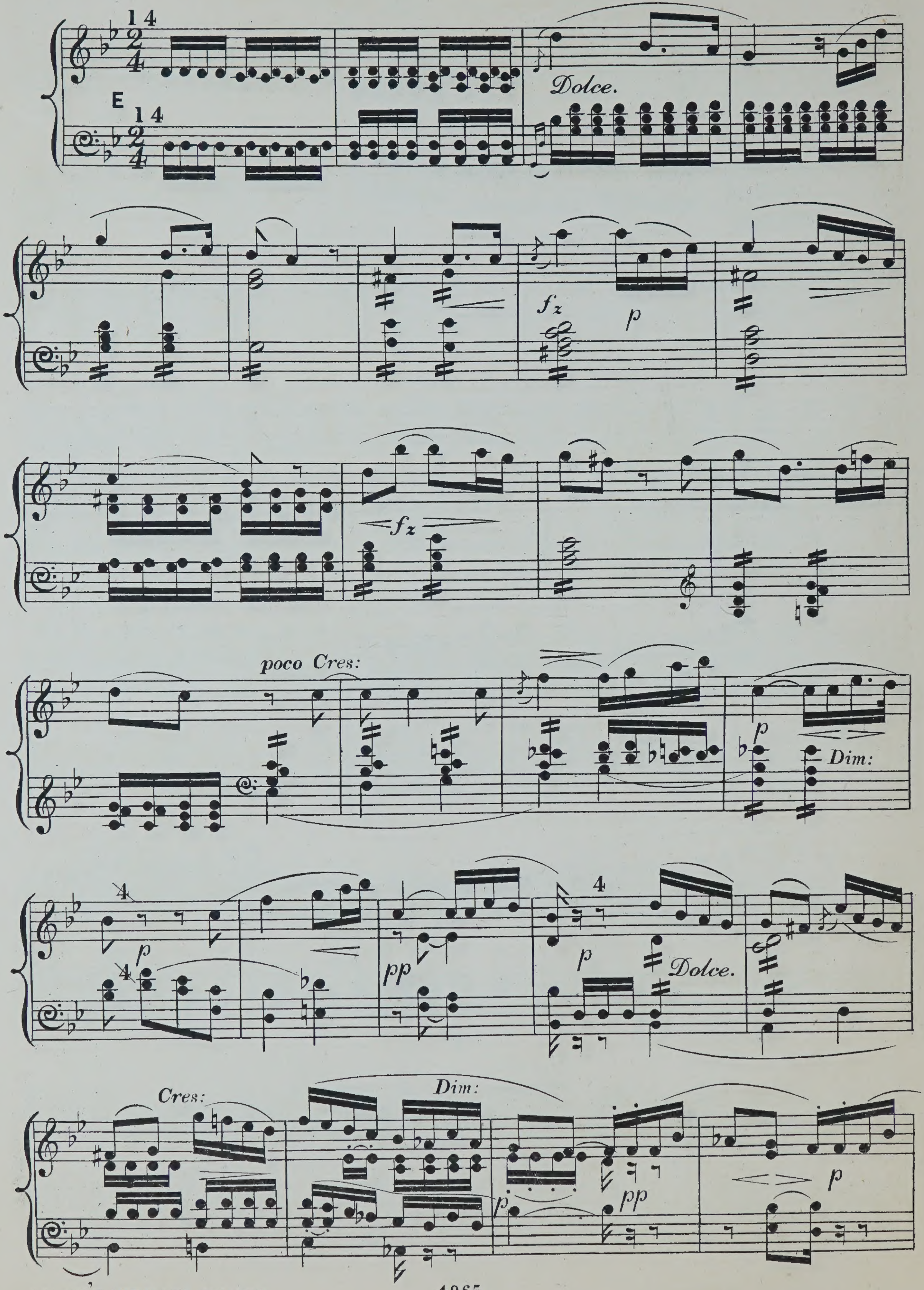


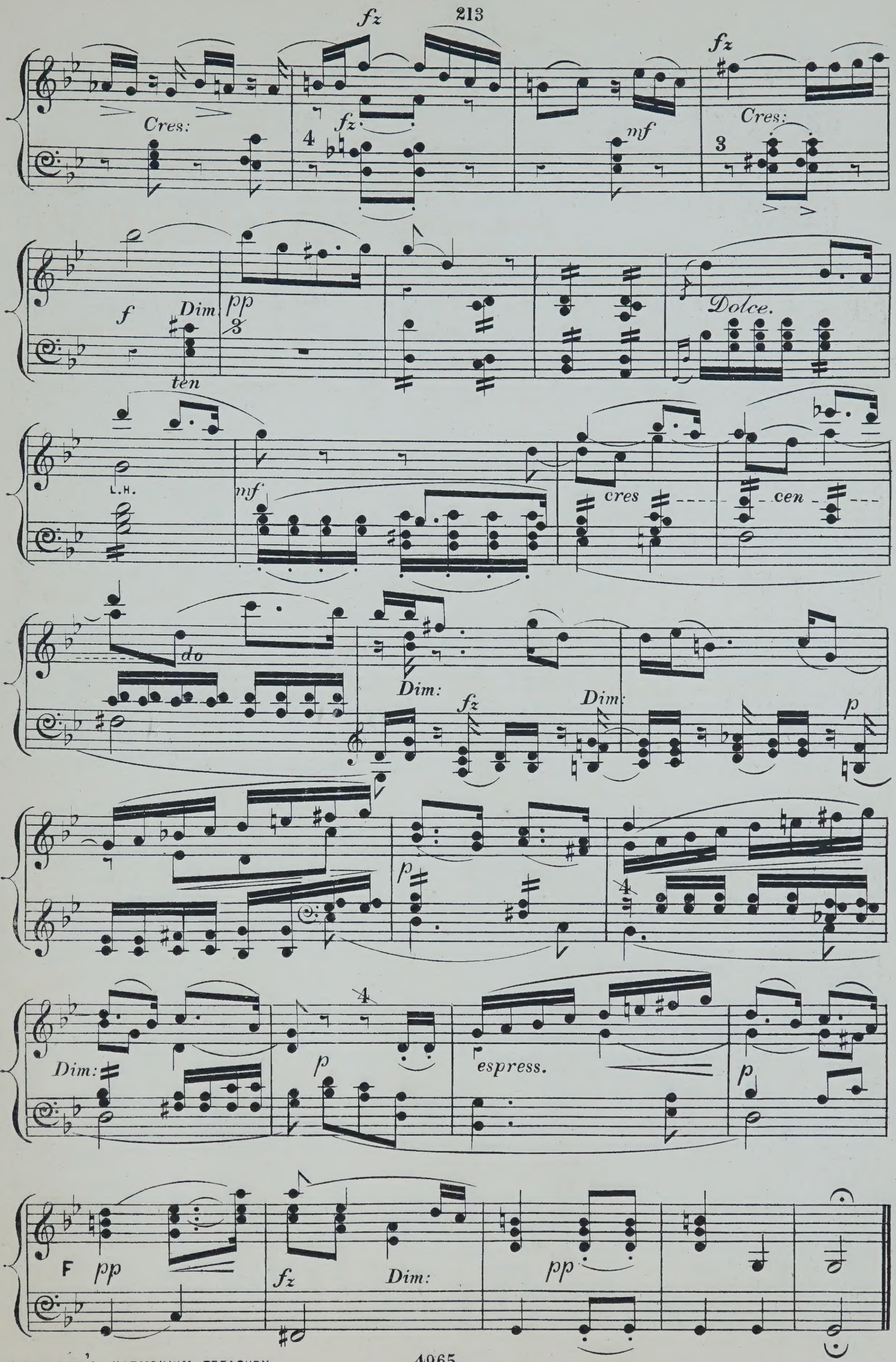
p
mf
p


F f
L.H.
p
F
Dim:
p
pp

Andante.

REFORMATION SYMPHONY. MENDELSSOHN. Op: 107.

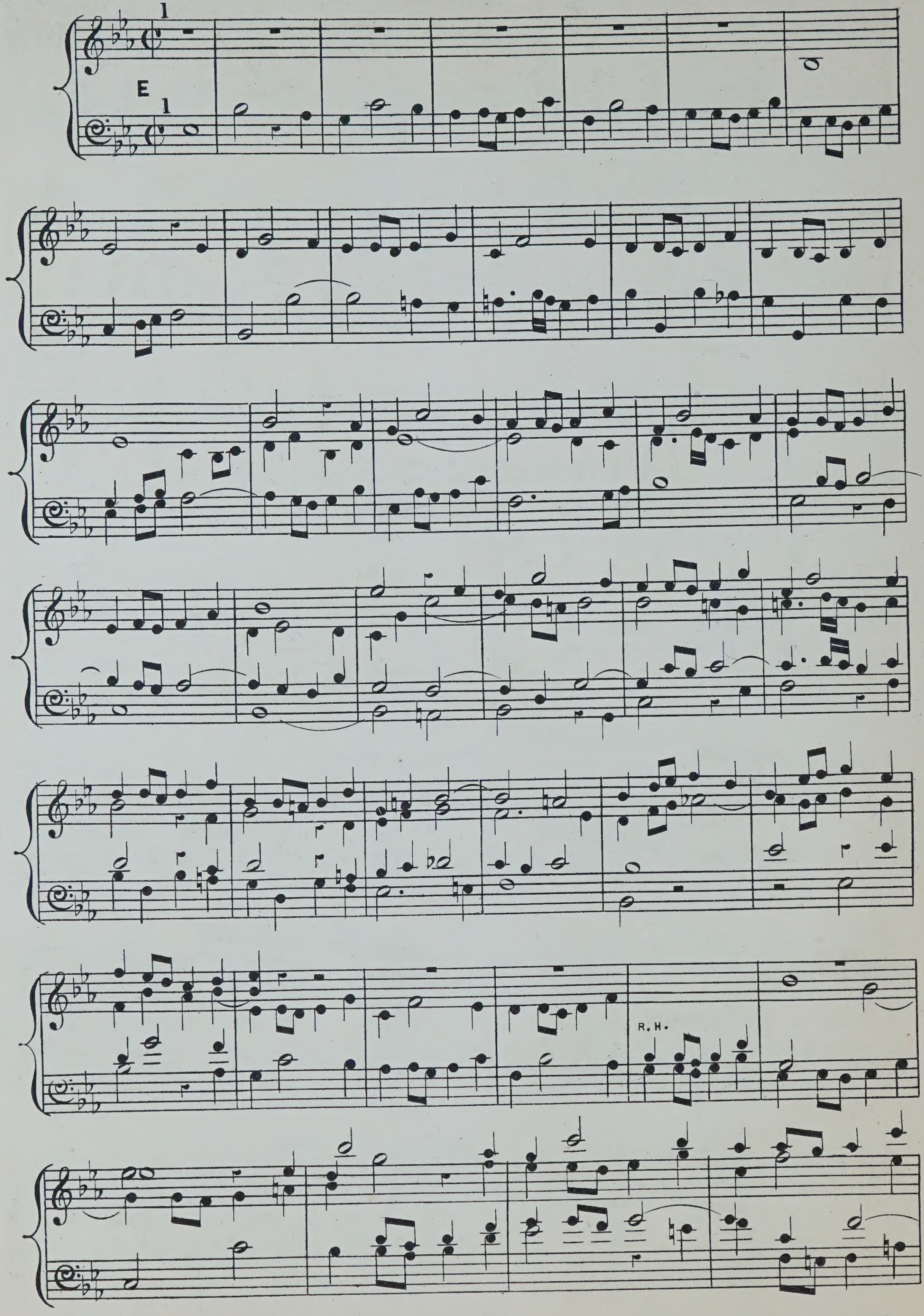


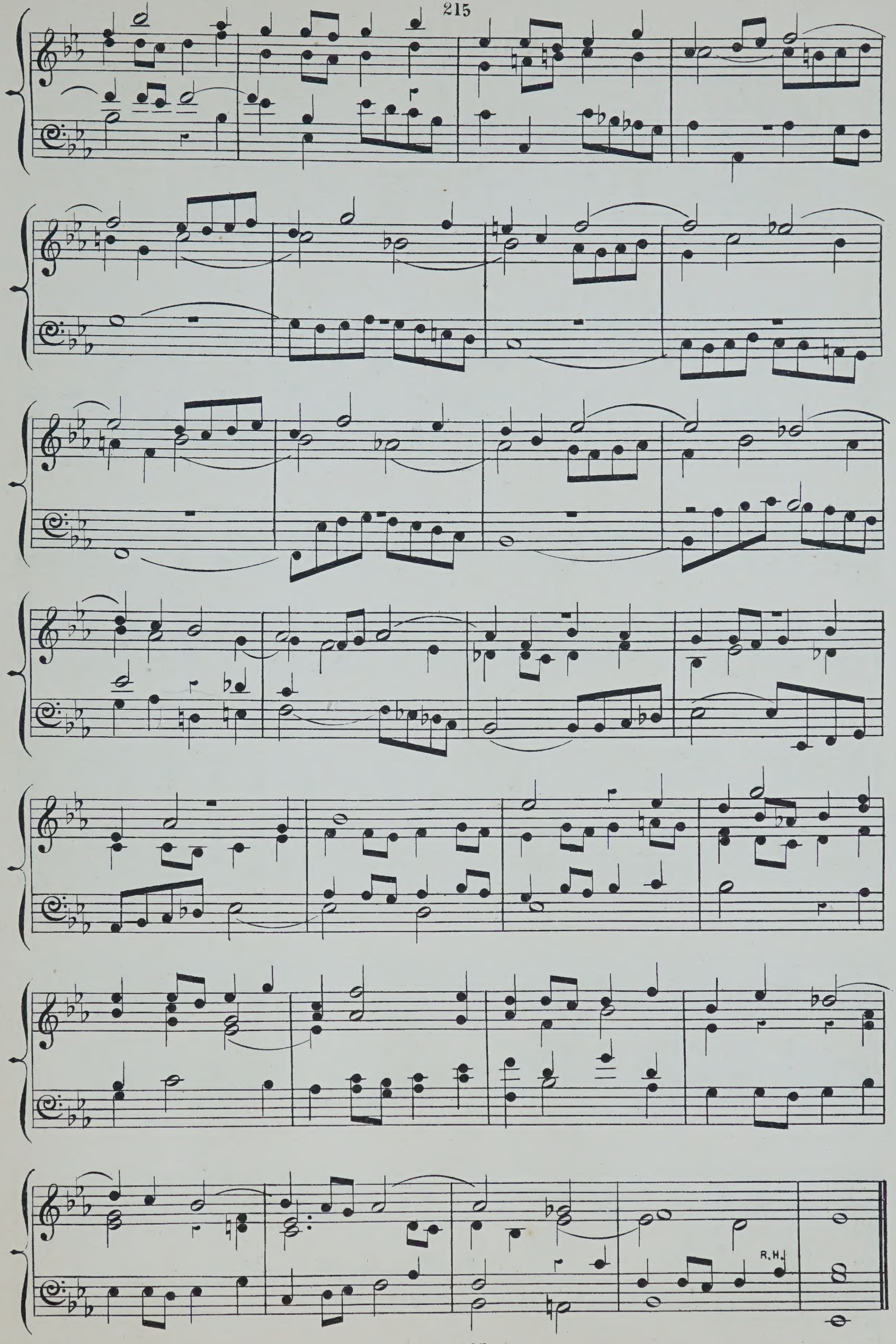

fz
Cres:
fz
mf
fz
Cres:
f
Dim:
pp
ten
Dolce.
L.H.
mf
cres
cen
do
Dim:
fz
Dim:
p
p
Dim:
p
espress.
p
F
pp
fz
Dim:
pp

Fuga.

FROM THE FORTY EIGHT PRELUDES.

J. S. BACH.

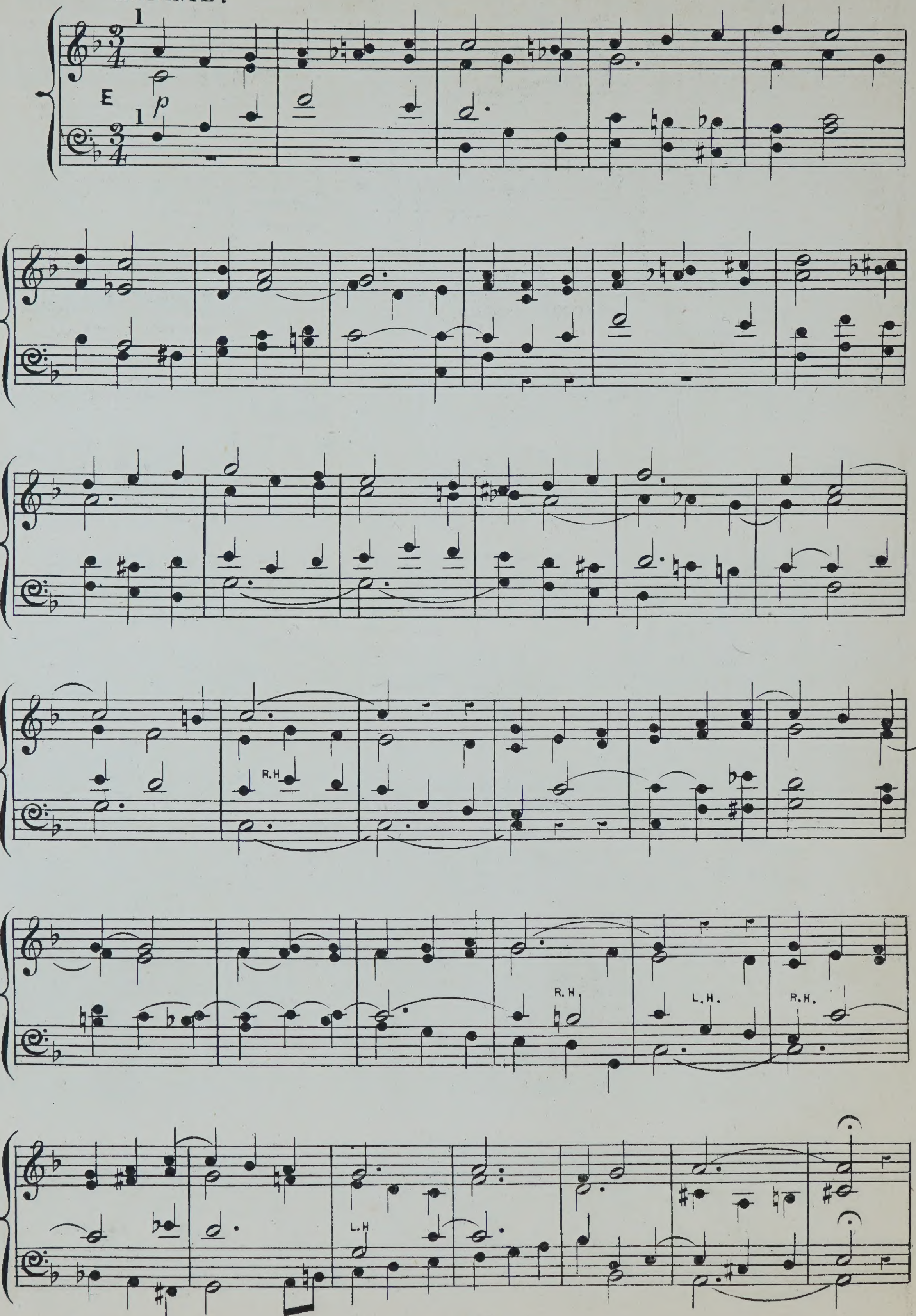


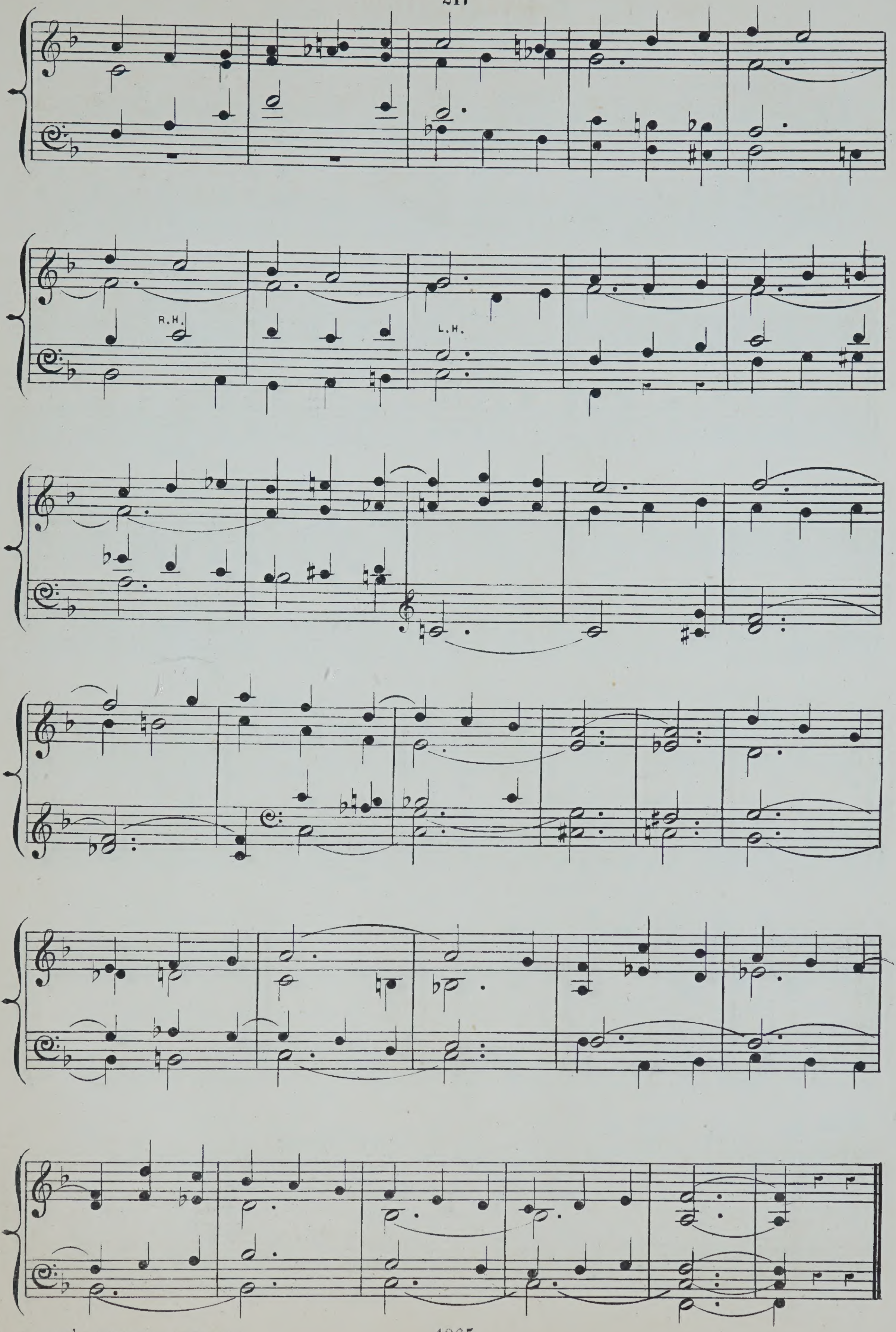

R. H.

Praeludium.

F. KÜHMSTEDT.

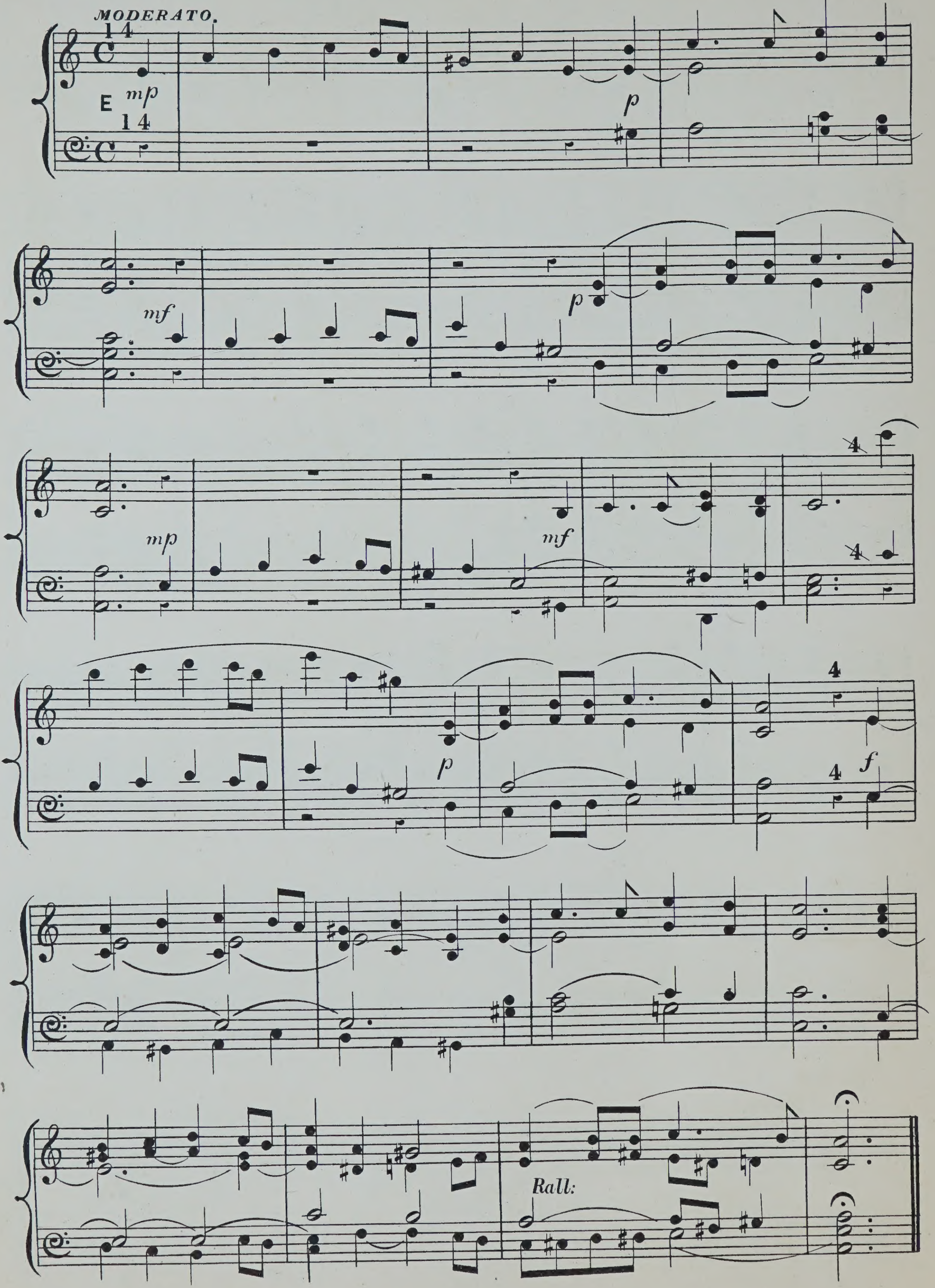
ANDANTE.




R.H.
L.H.

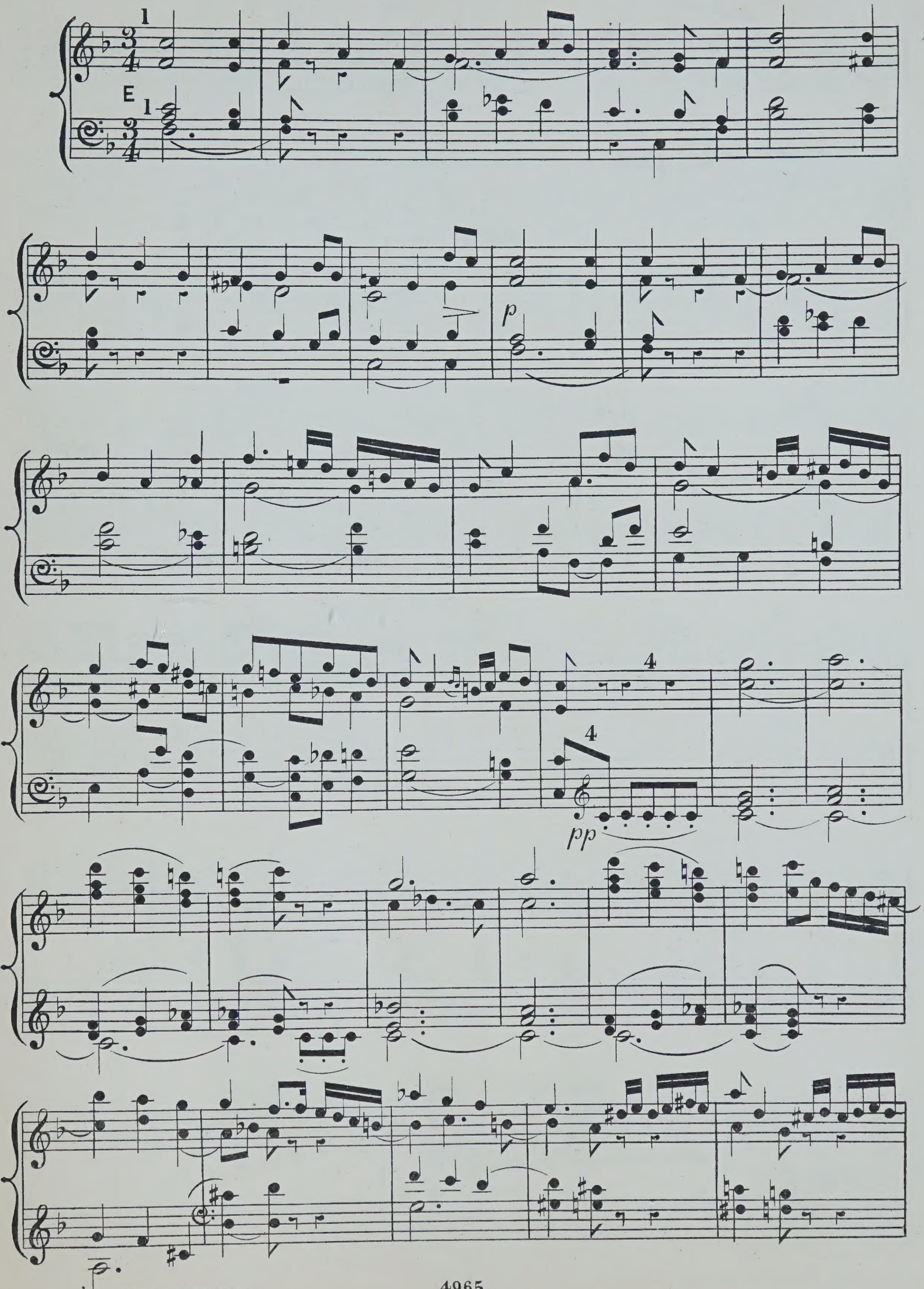
The Friar of orders gray.

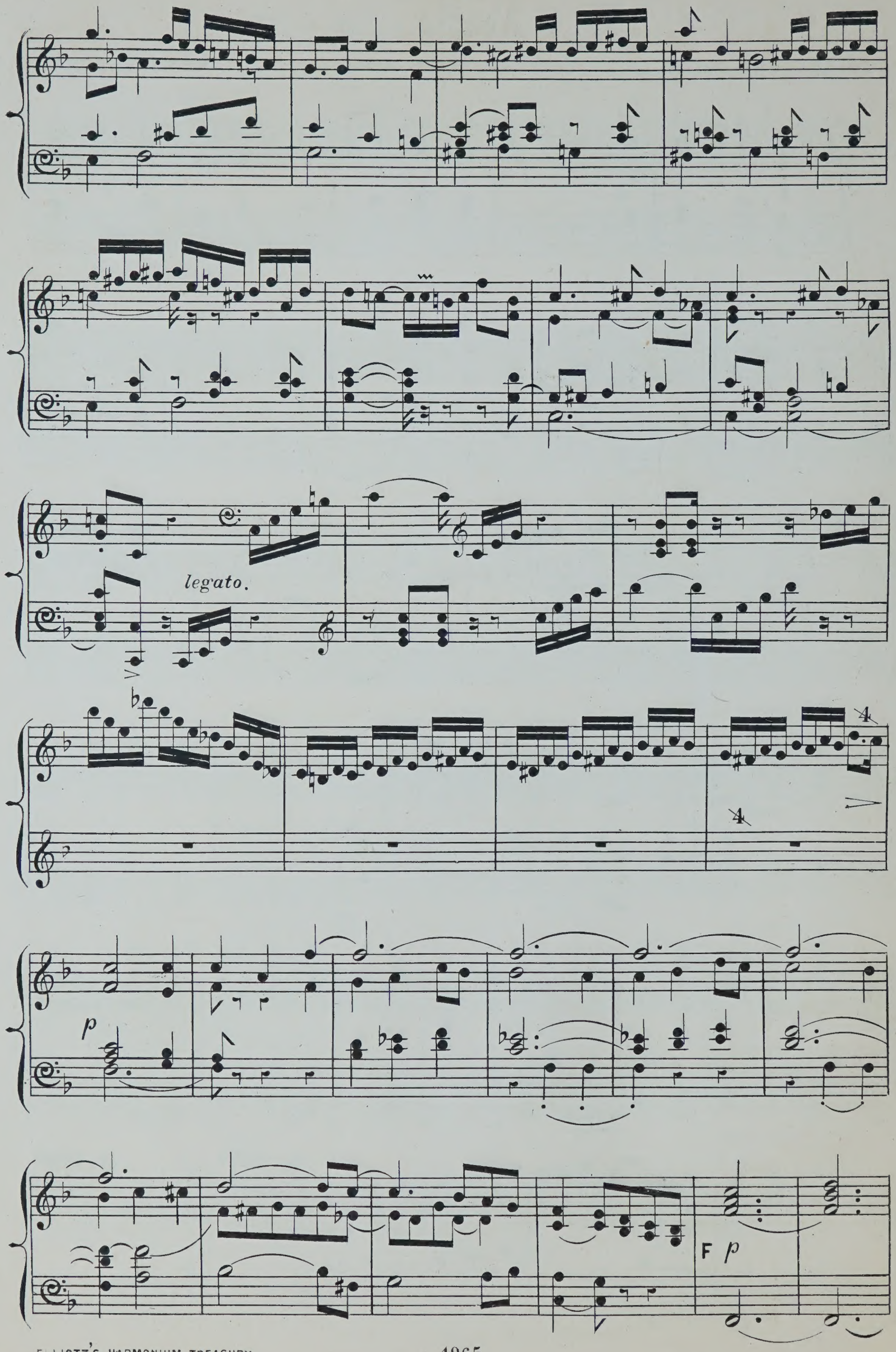
Harmonized by J. W. ELLIOTT.

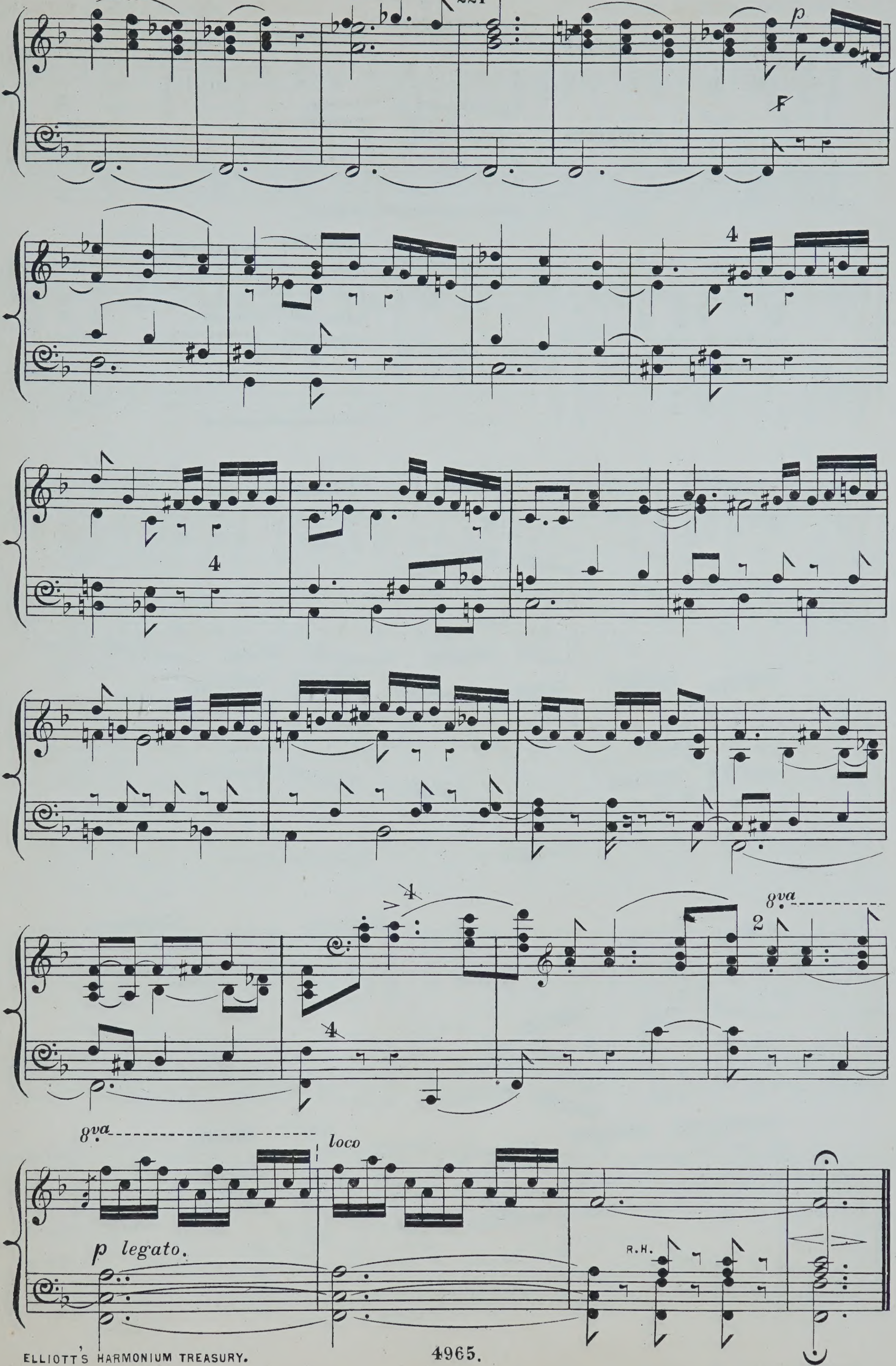


Adagio.

FROM SEXTETT Op: 110. (ORIGINAL KEY F♯ MAJOR) MENDELSSOHN.

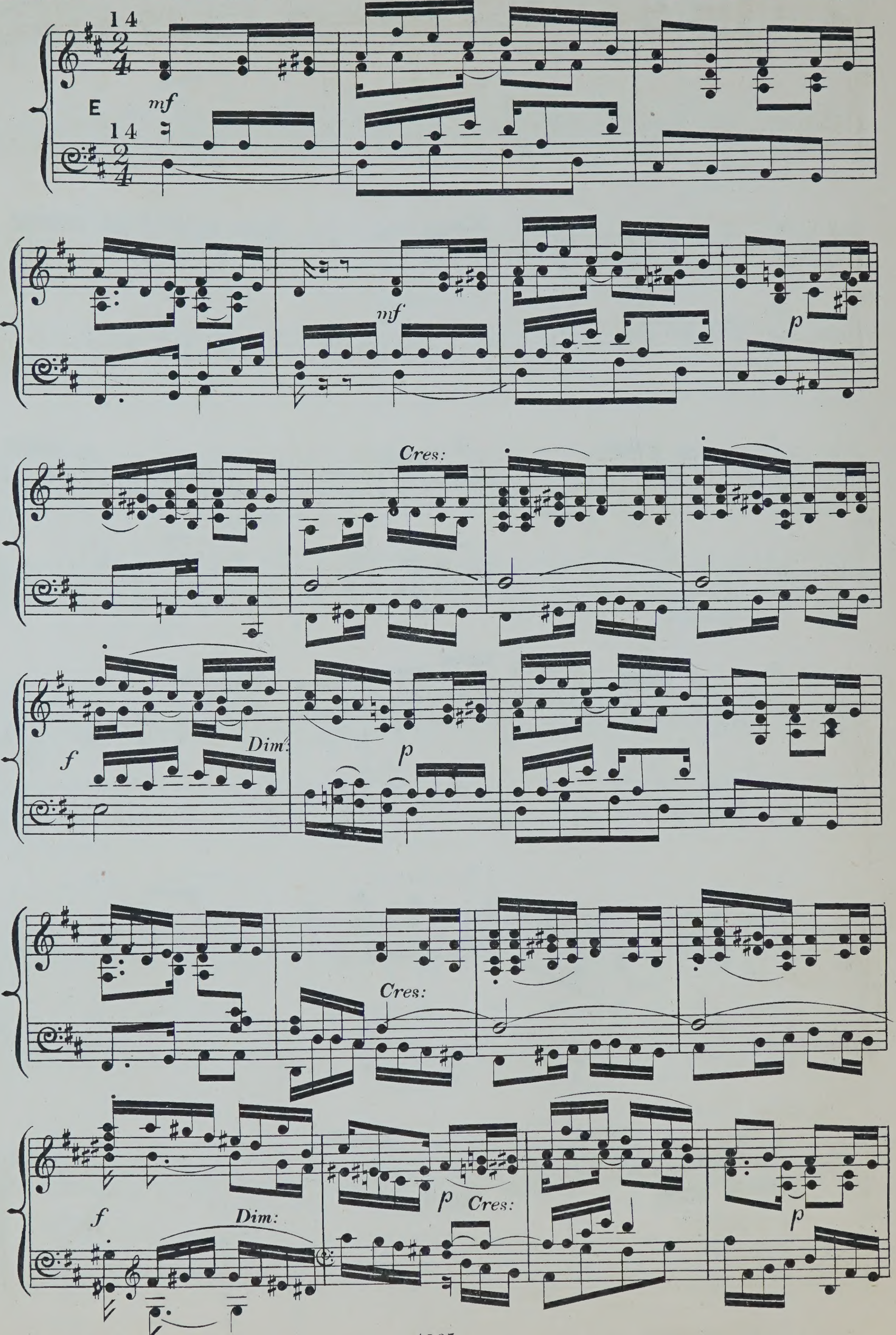


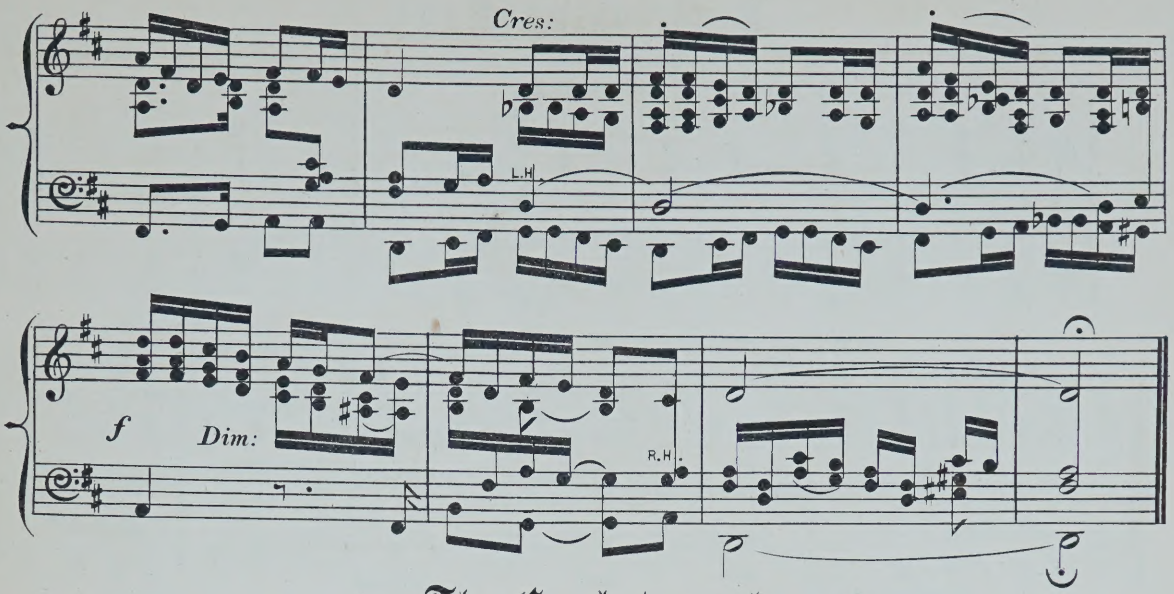

legato.
4
4
p
F p


p
8va
loco
p legato.
R.H.

Adagio.

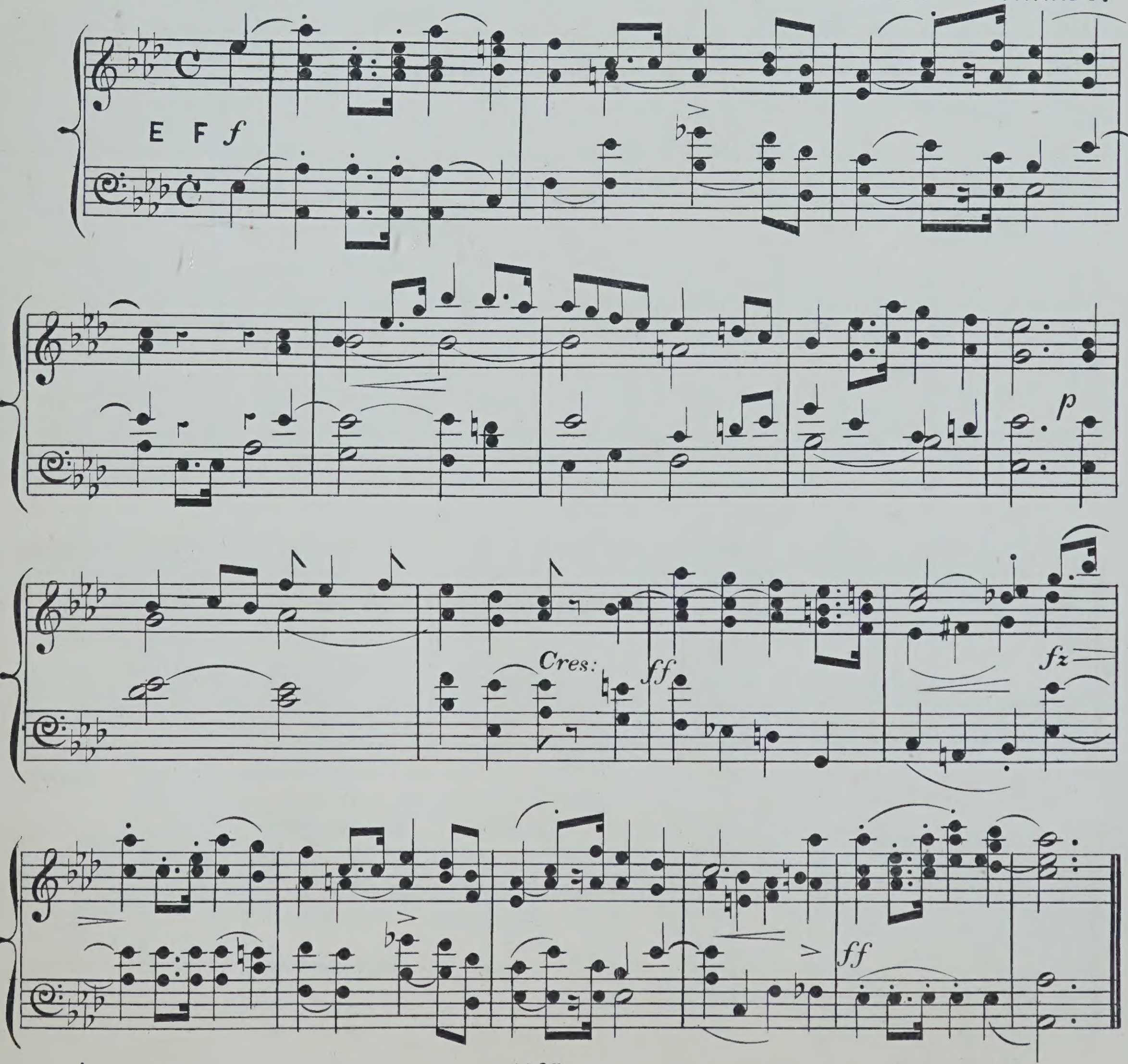
LIEDER OHNE WORTE. Book 8. MENDELSSOHN. Op: 102





The Cambrian plume.

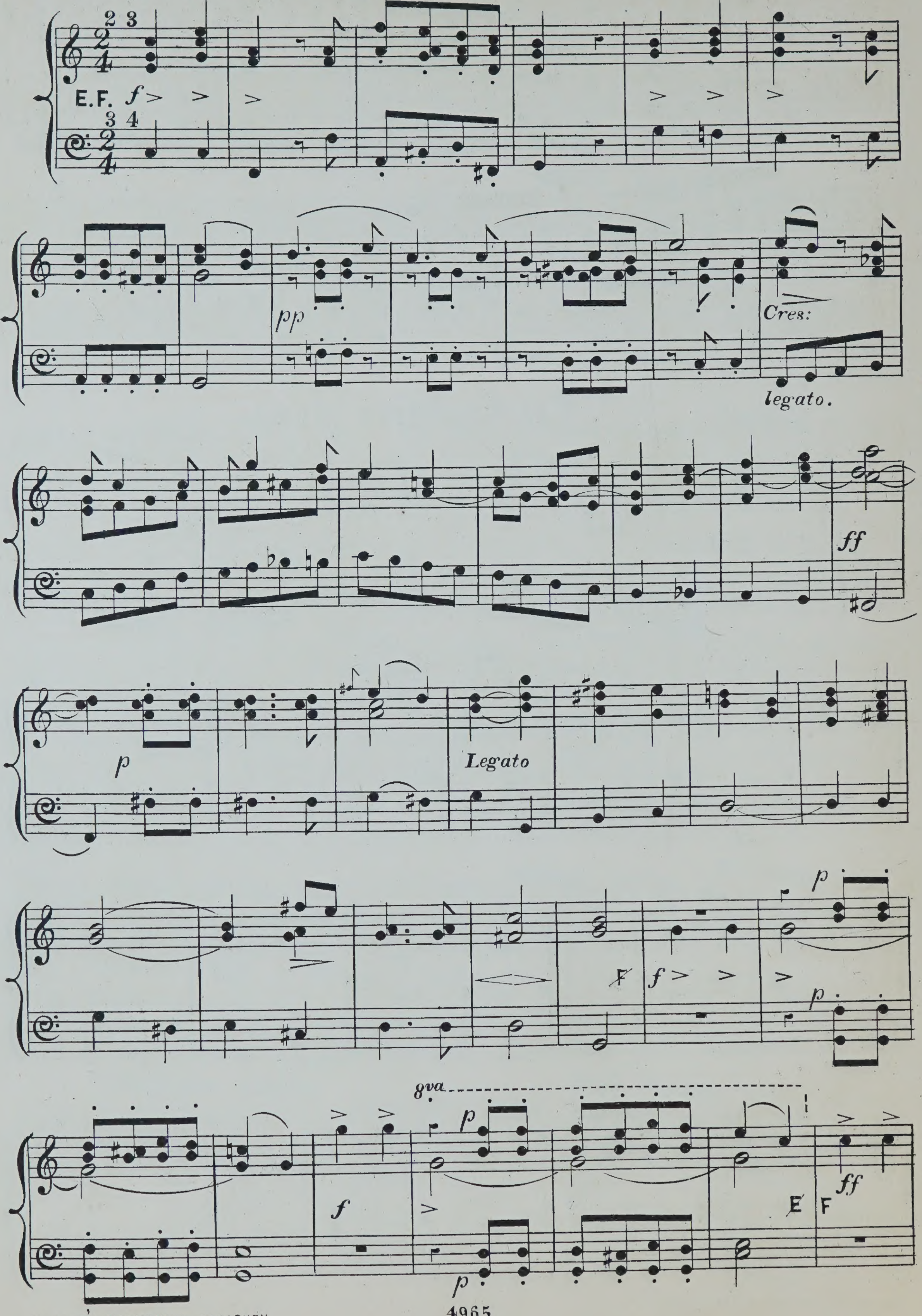
ANIMATO. BRINLEY RICHARDS.

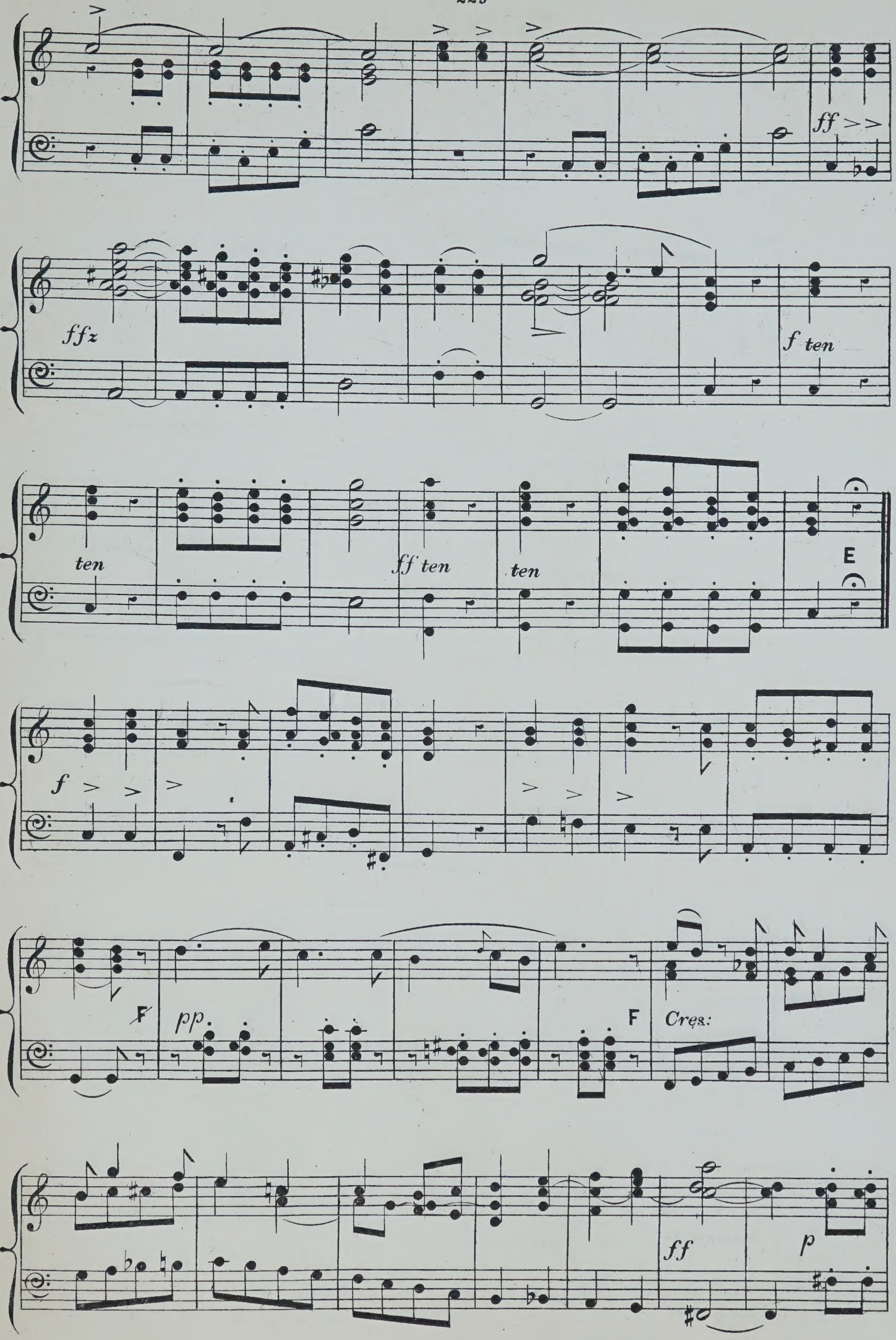


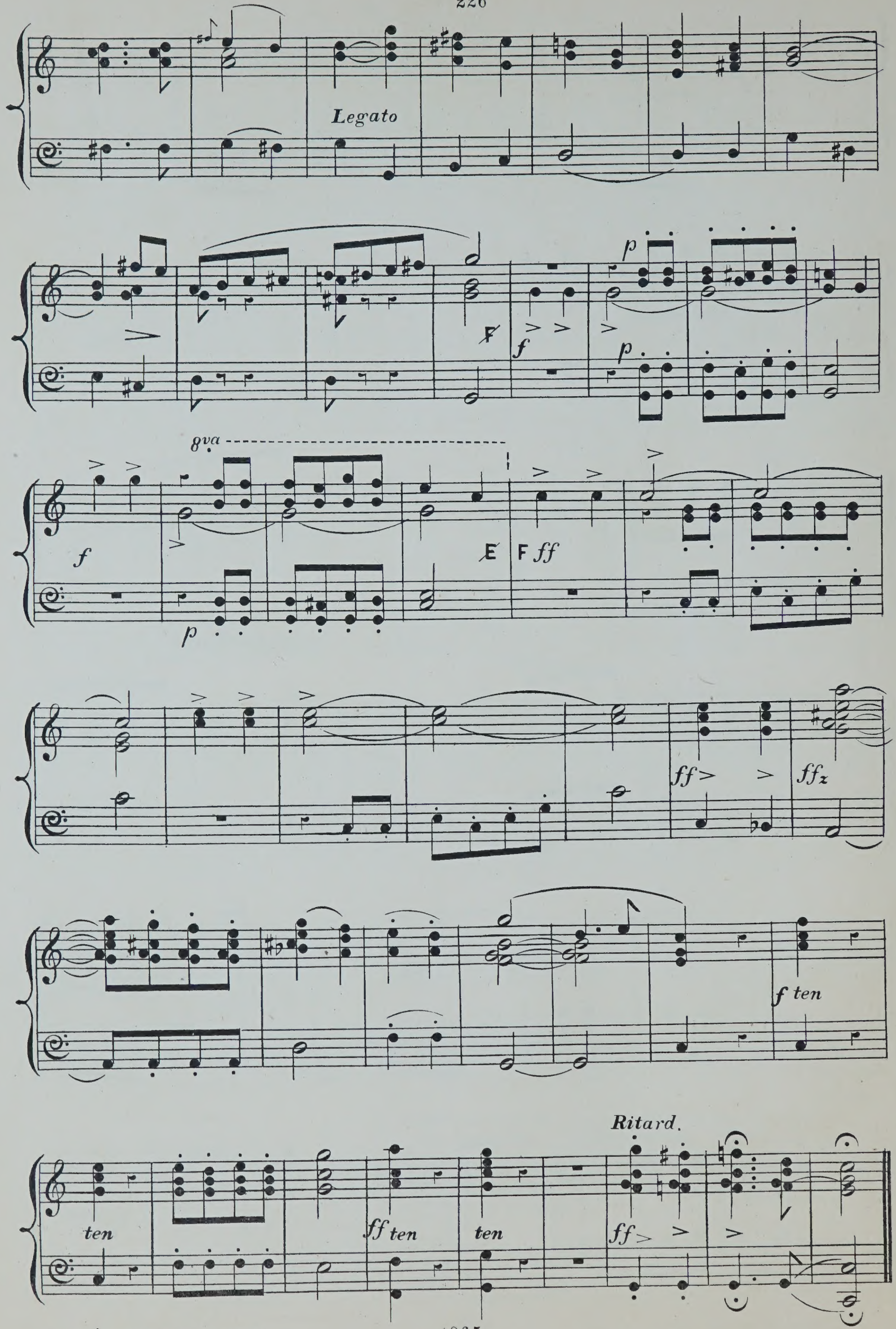
A Drinking Song.

SIR JULIUS BENEDICT.

ALLEGRO CON SPIRITO. ♩= 132.

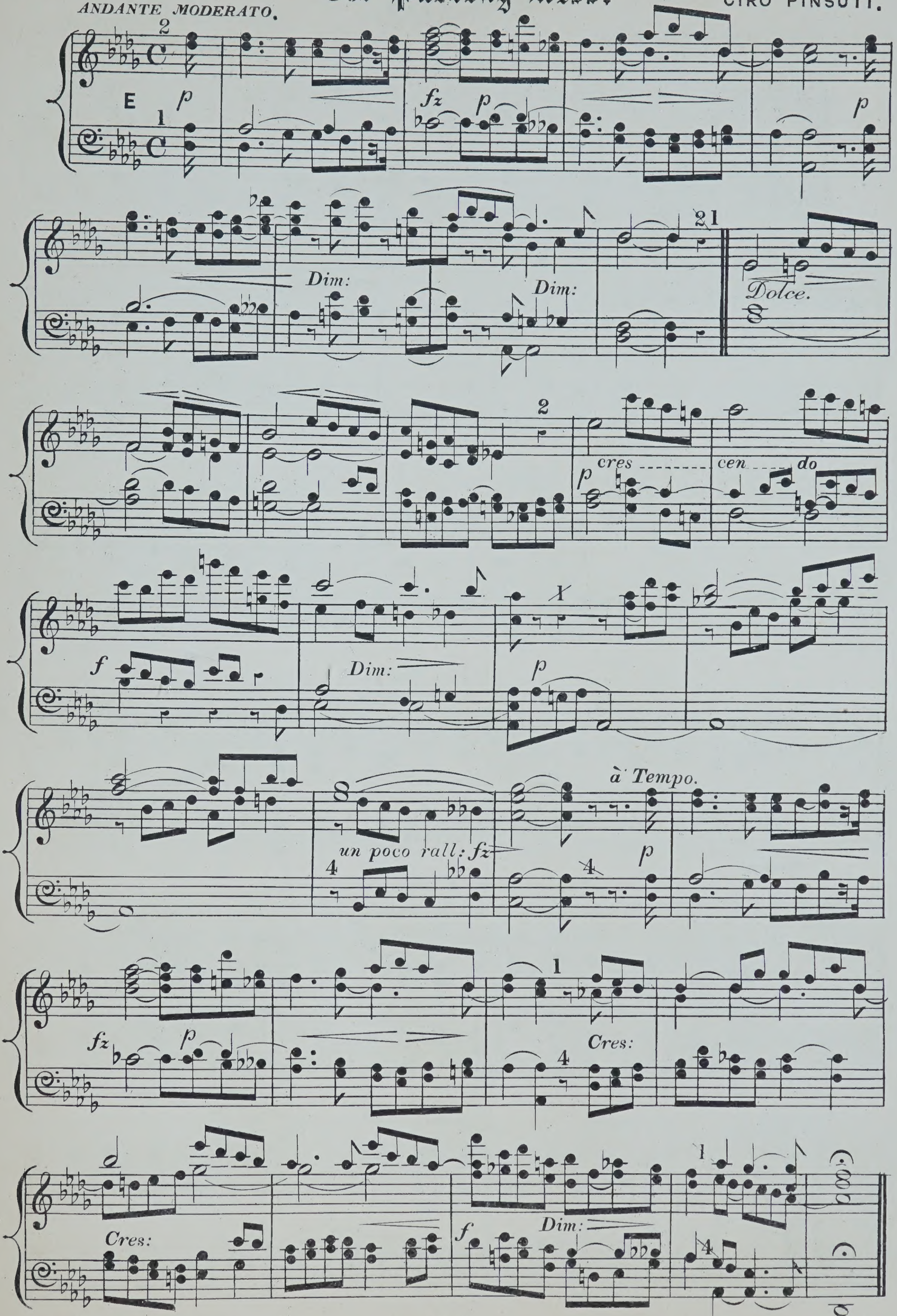



ff
ffz
f ten
ten
ff ten
ten
E
f
F
pp.
F
Cres:
ff
p


Legato
p
f
8va
F ff
ff
ffz
f ten
ten
ff ten
ten
Ritard.
ff

The Parting Kiss.

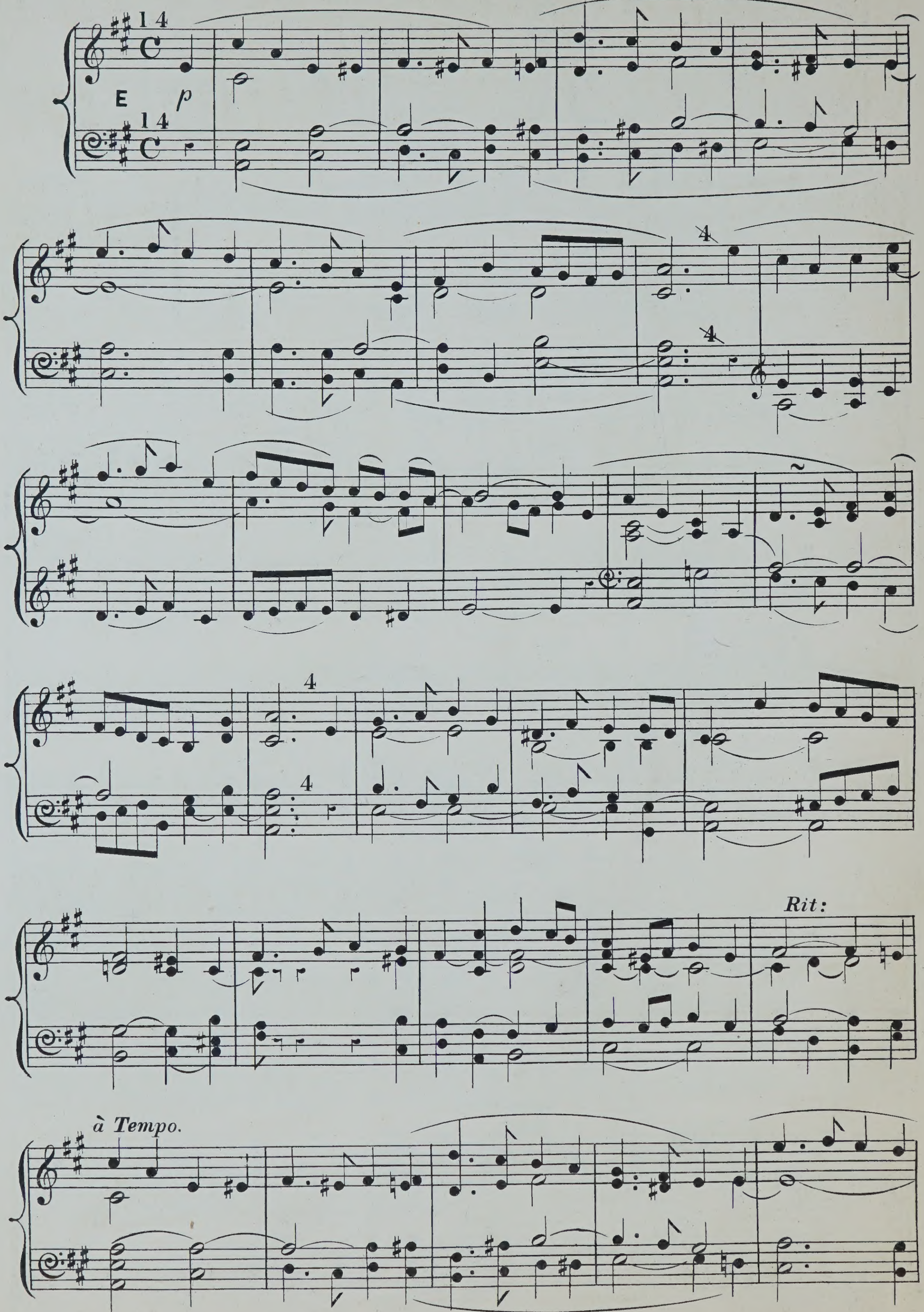
CIRO PINSUTI.

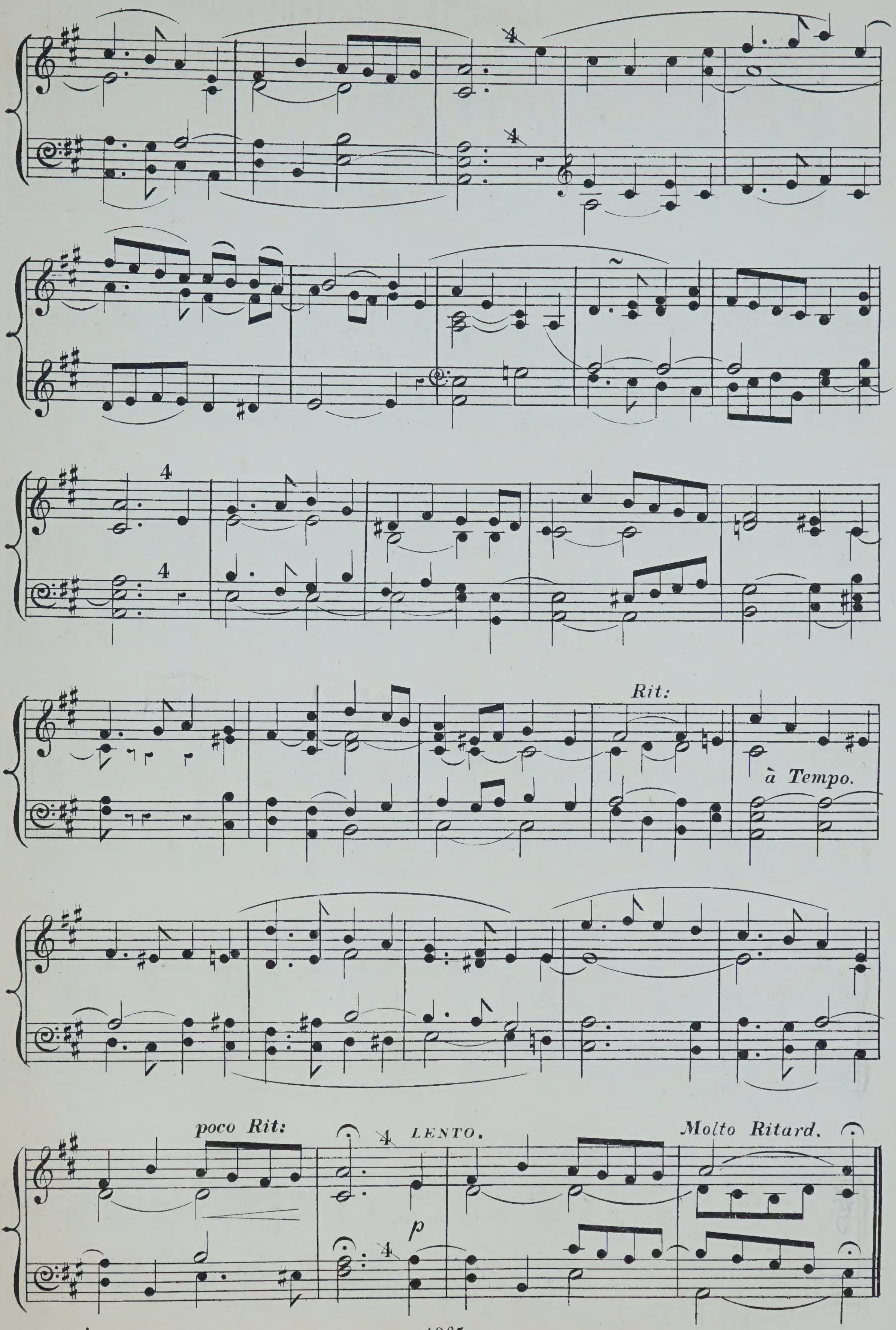


Moderato.

The Melody by ALFRED KING. Esq.

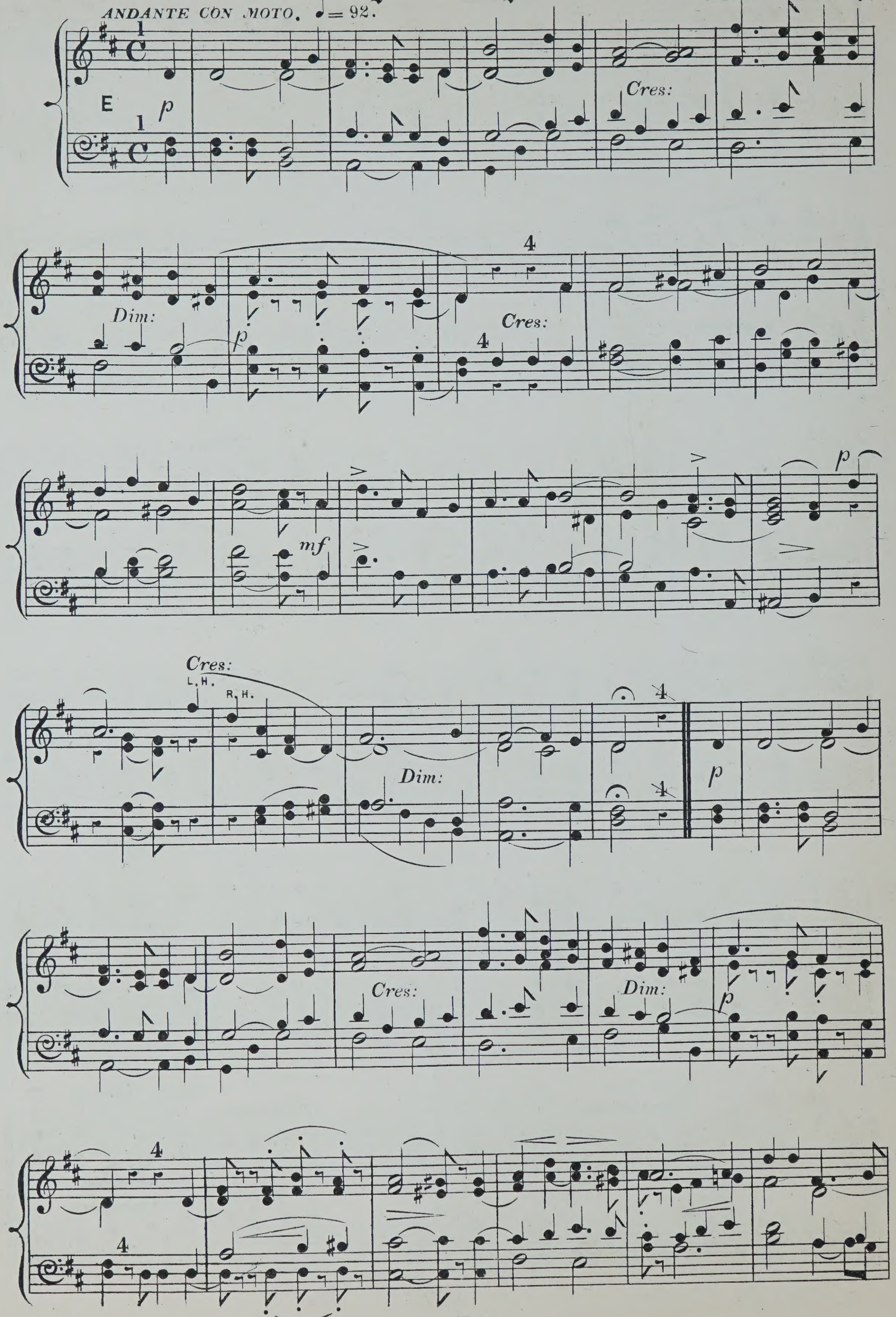
Harmonized & Arranged by J. W. ELLIOTT.

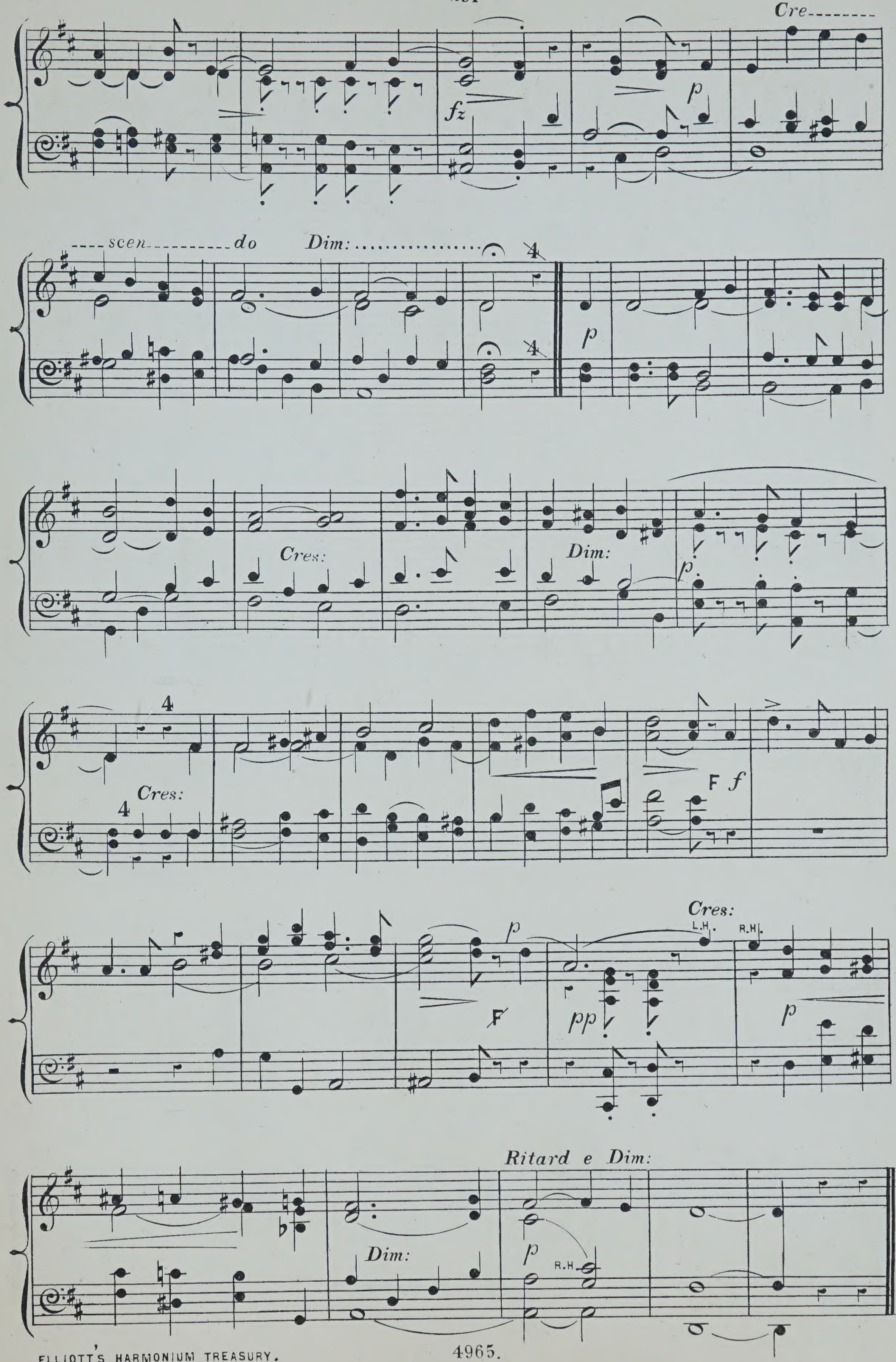



Rit:
à Tempo.
poco Rit:
LENTO.
Molto Ritard.
p

"Good night thou glorious sun."

HENRY SMART.

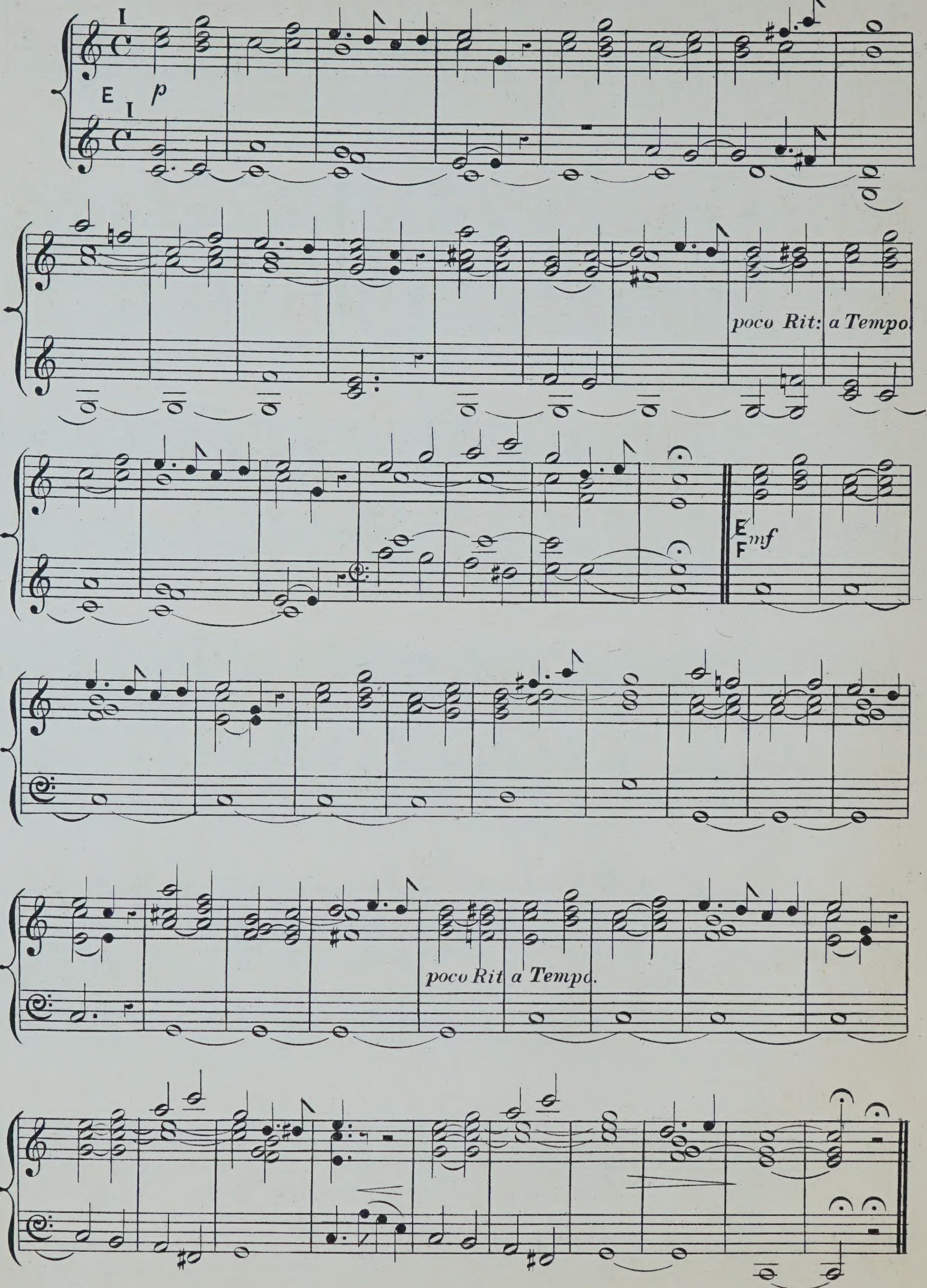



Cre
fz
p
scen
do
Dim:
p
Cres:
Dim:
p.
Cres:
F f
p
F
pp
Cres:
L.H.
R.H.
p
Ritard e Dim:
Dim:
p
R.H.

Sunset.

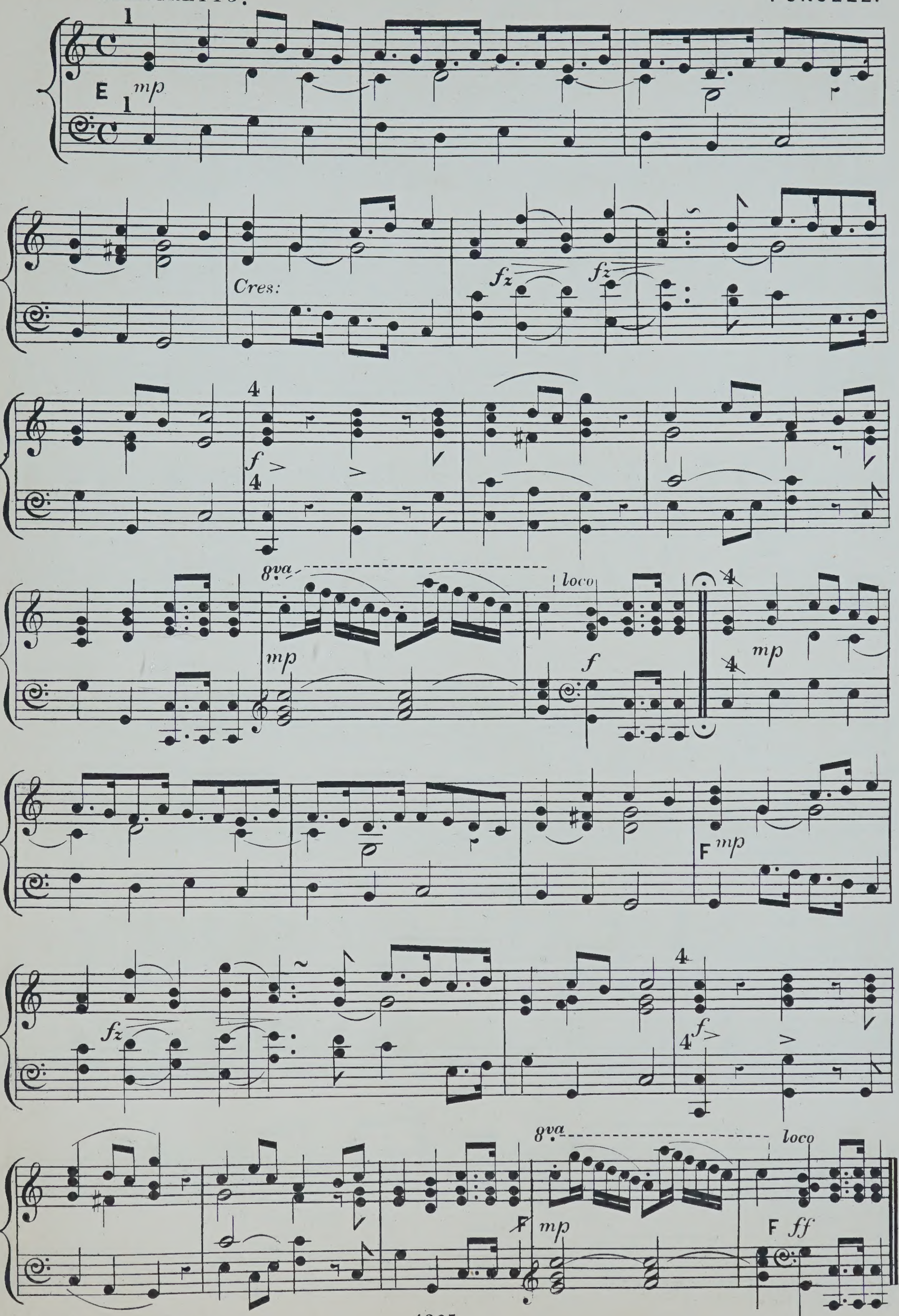
From Op: 15.

AGNES ZIMMERMANN.



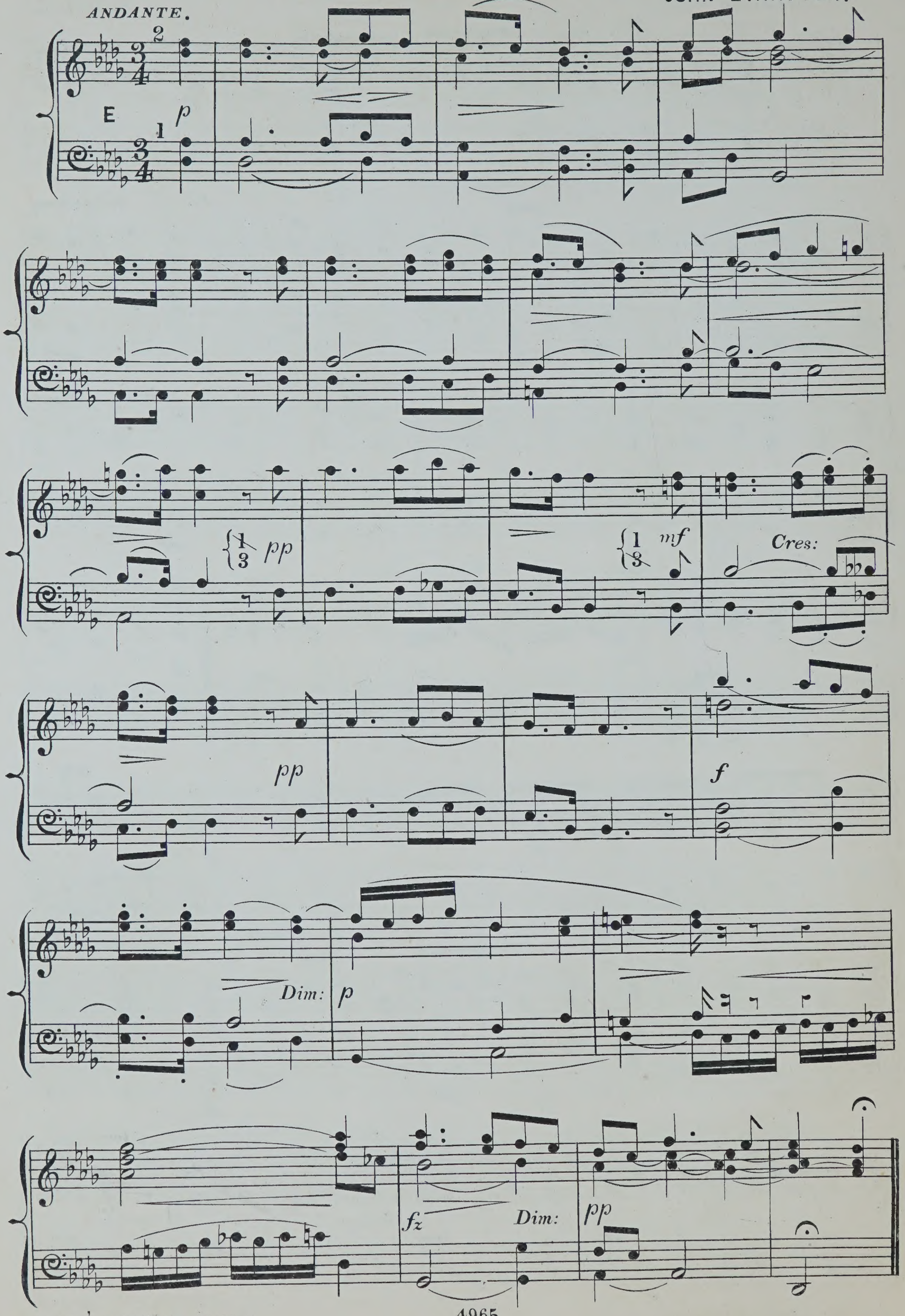
"Come unto these yellow sands."

ALLEGRETTO. PURCELL.



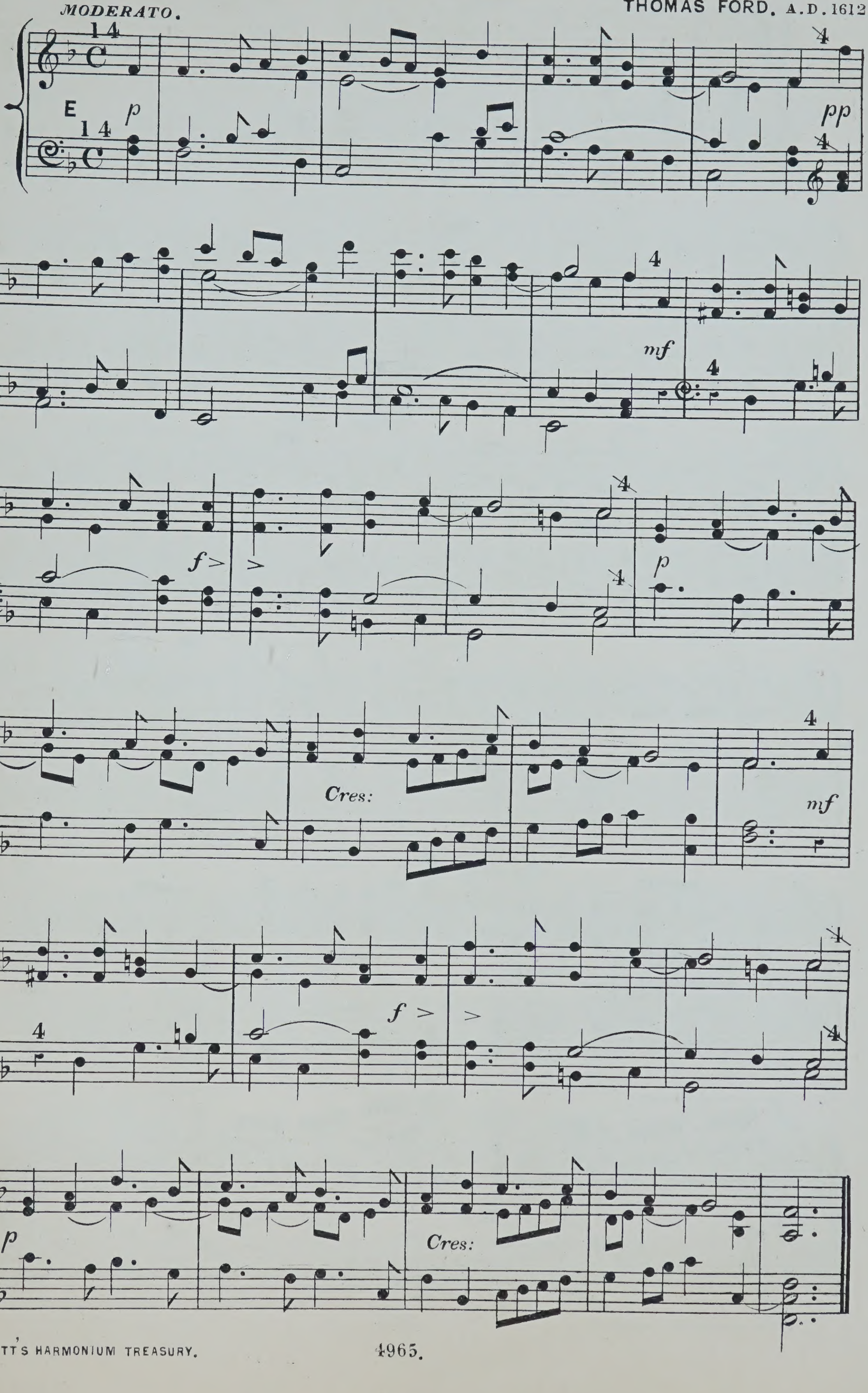
"When evening's twilight."

JOHN L. HATTON.



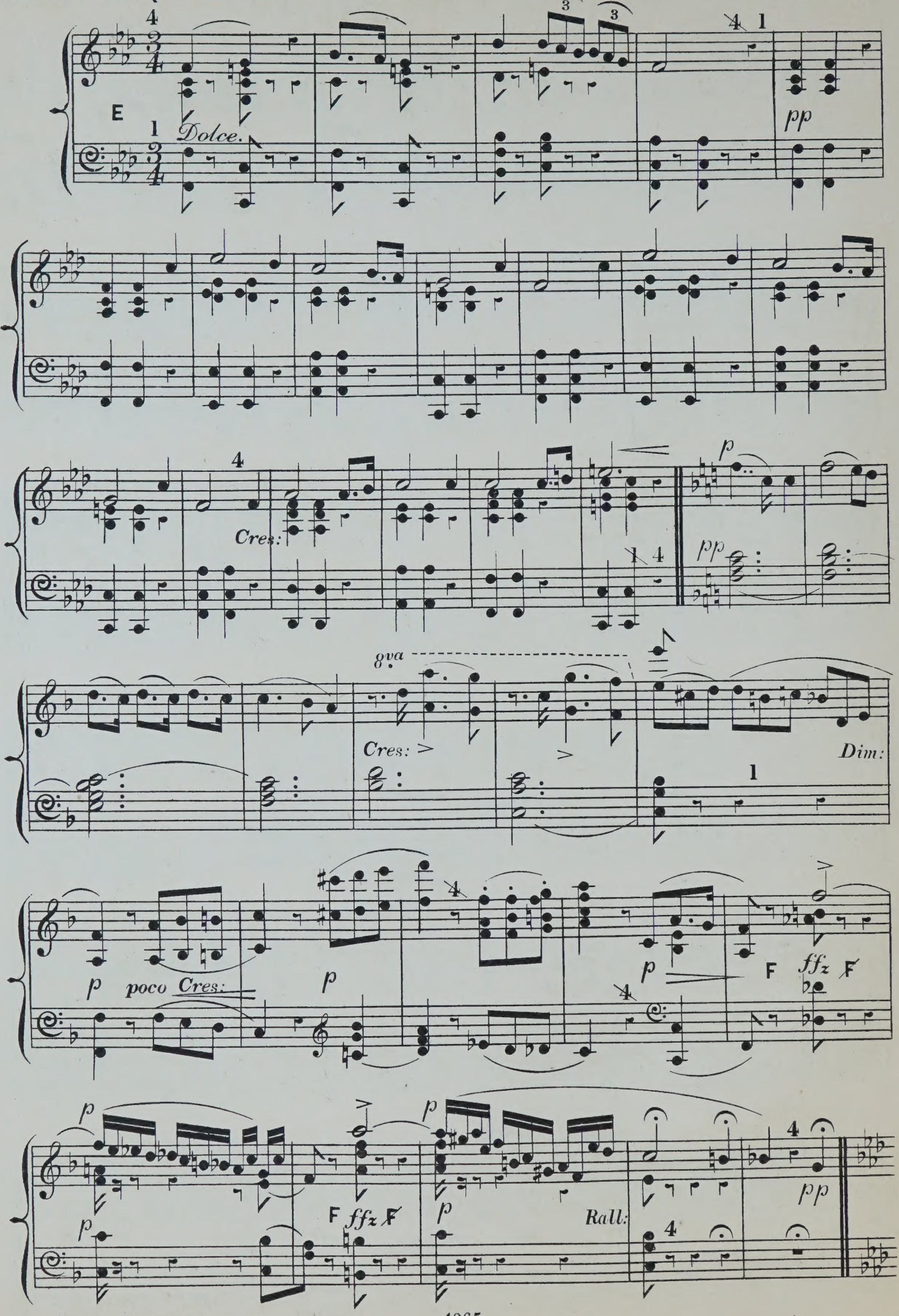
"Since first I saw your face."

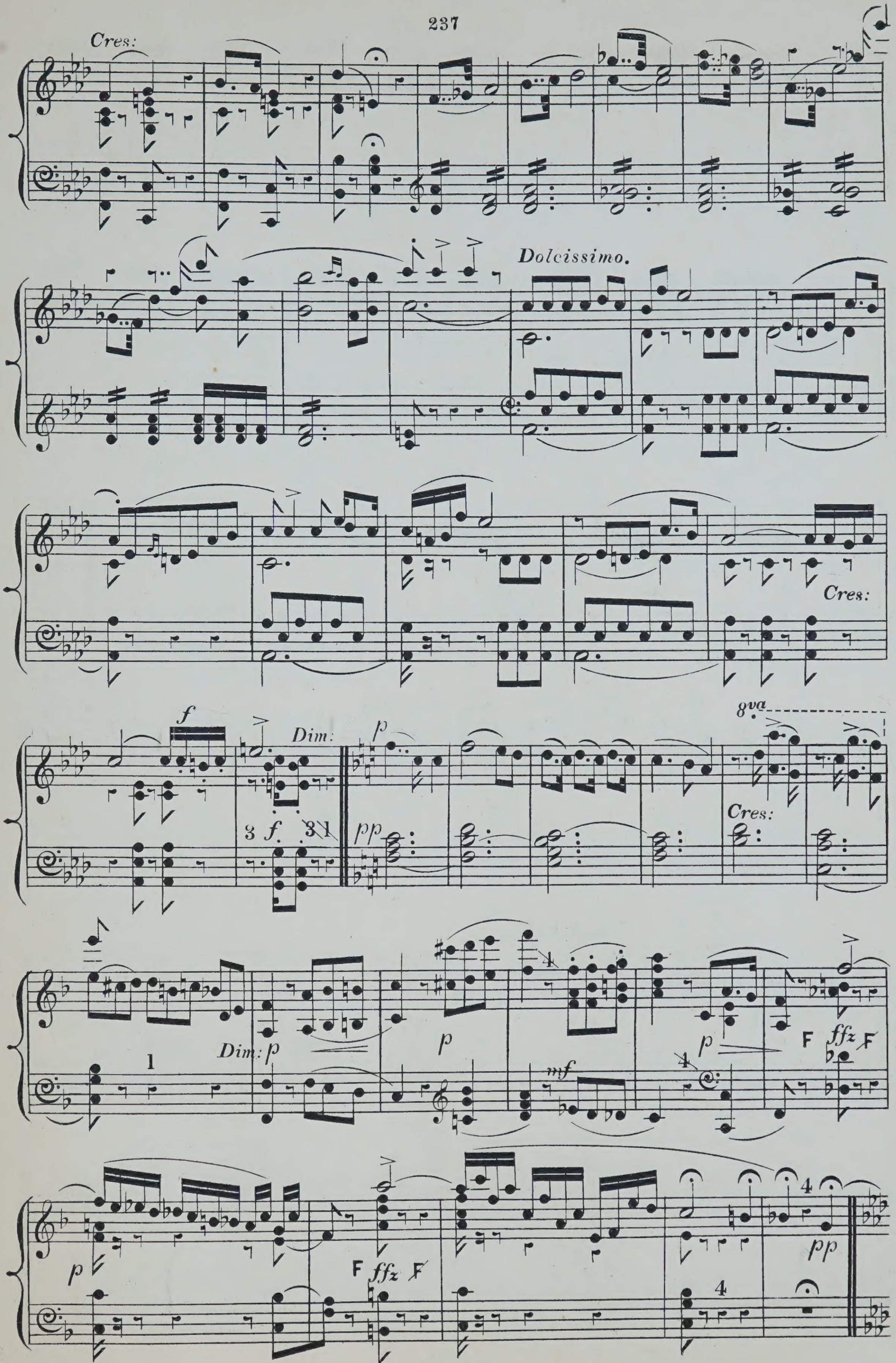
THOMAS FORD. A.D. 1612.

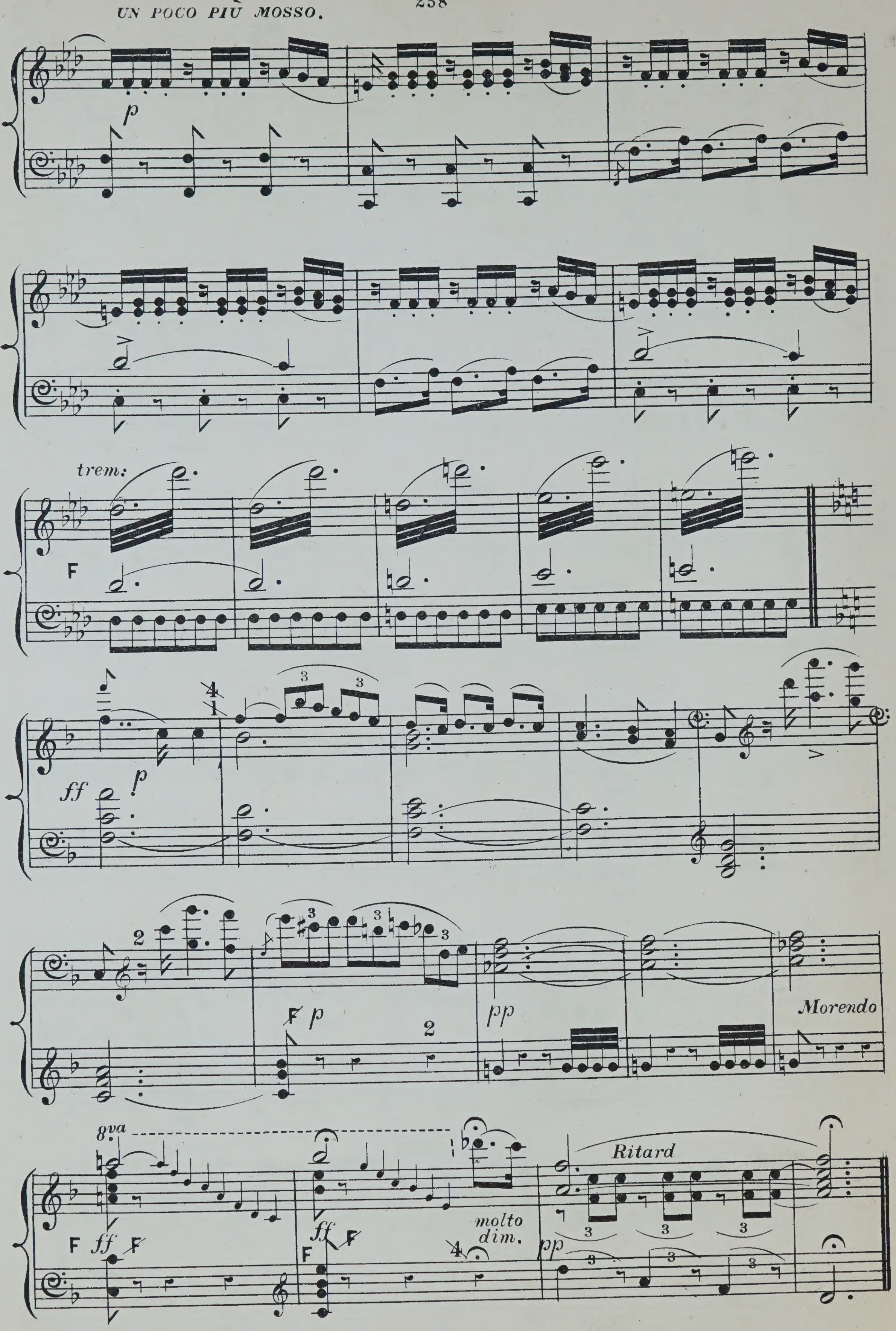


Cabatina.

ROBERT TOI QUE J'AIME. MEYERBEER.



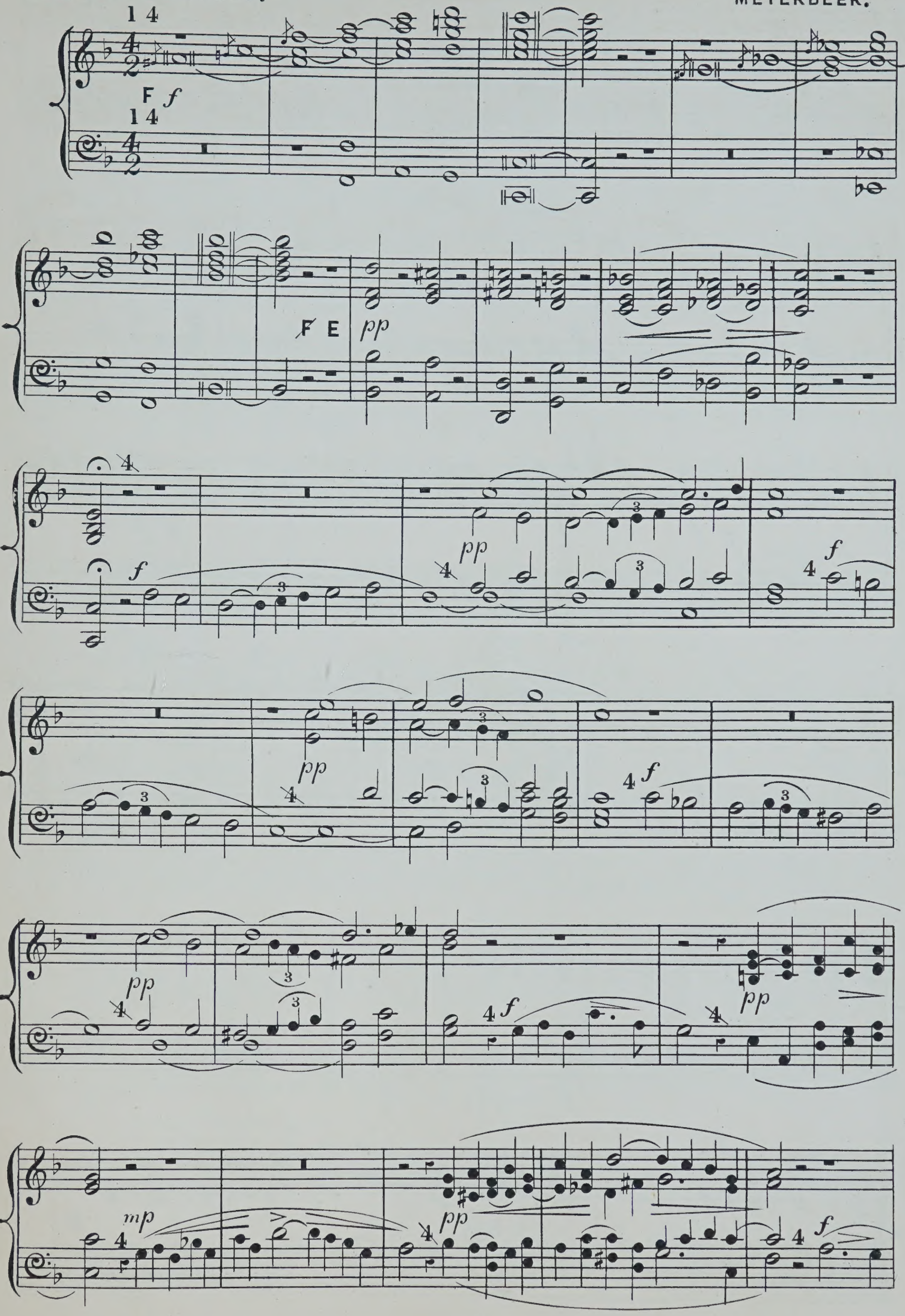

Cres:
Dolcissimo.
Cres:
f
Dim:
p
pp
3 f 3 1
8va
Cres:
1
Dim: p
p
mf
4
p
F ffz F
p
F ffz F
4
4
pp

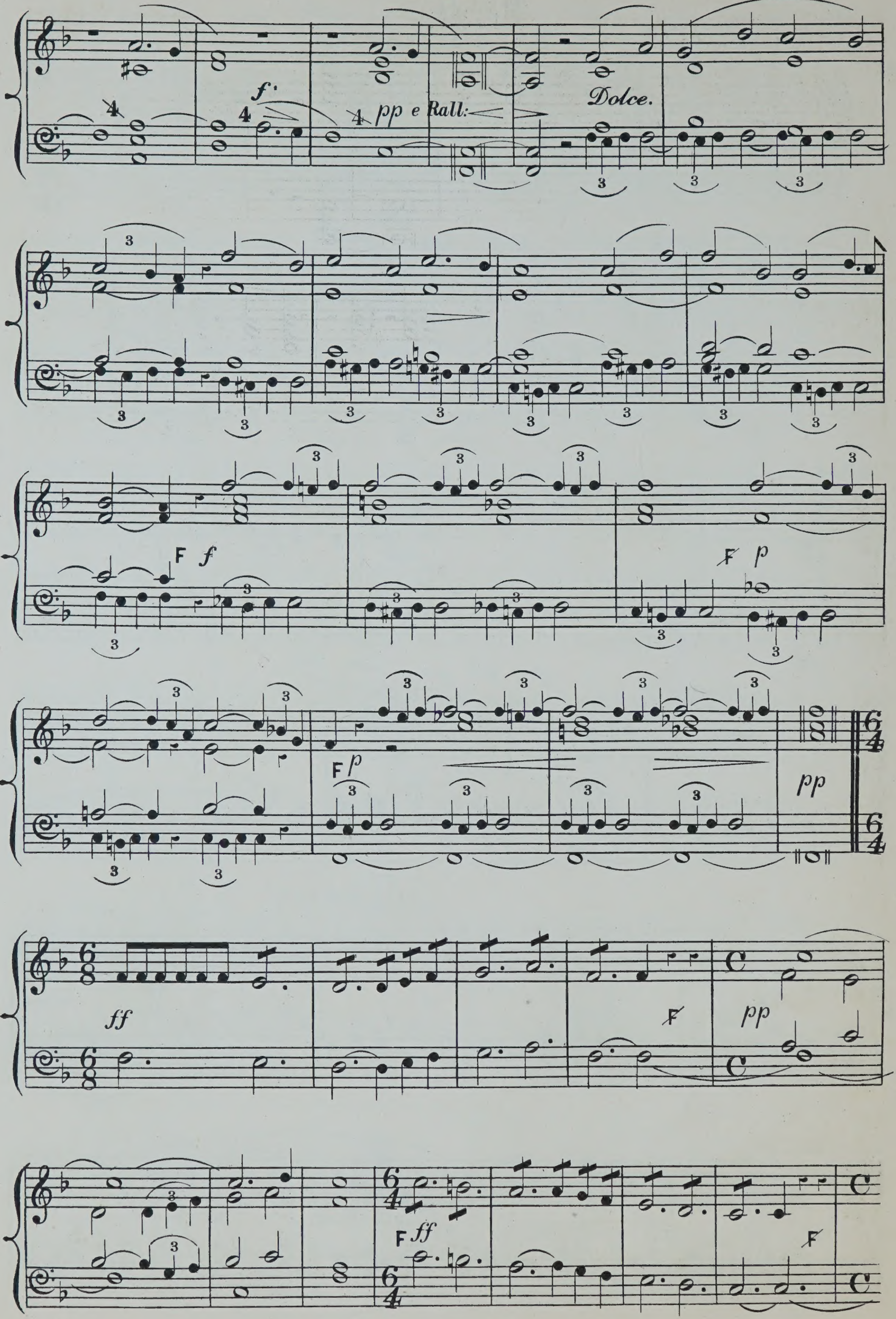

UN POCO PIÙ MOSSO.
p
trem:
F
ff
p
F p
pp
Morendo
8va
F ff F
ff F
molto dim.
Ritard
pp

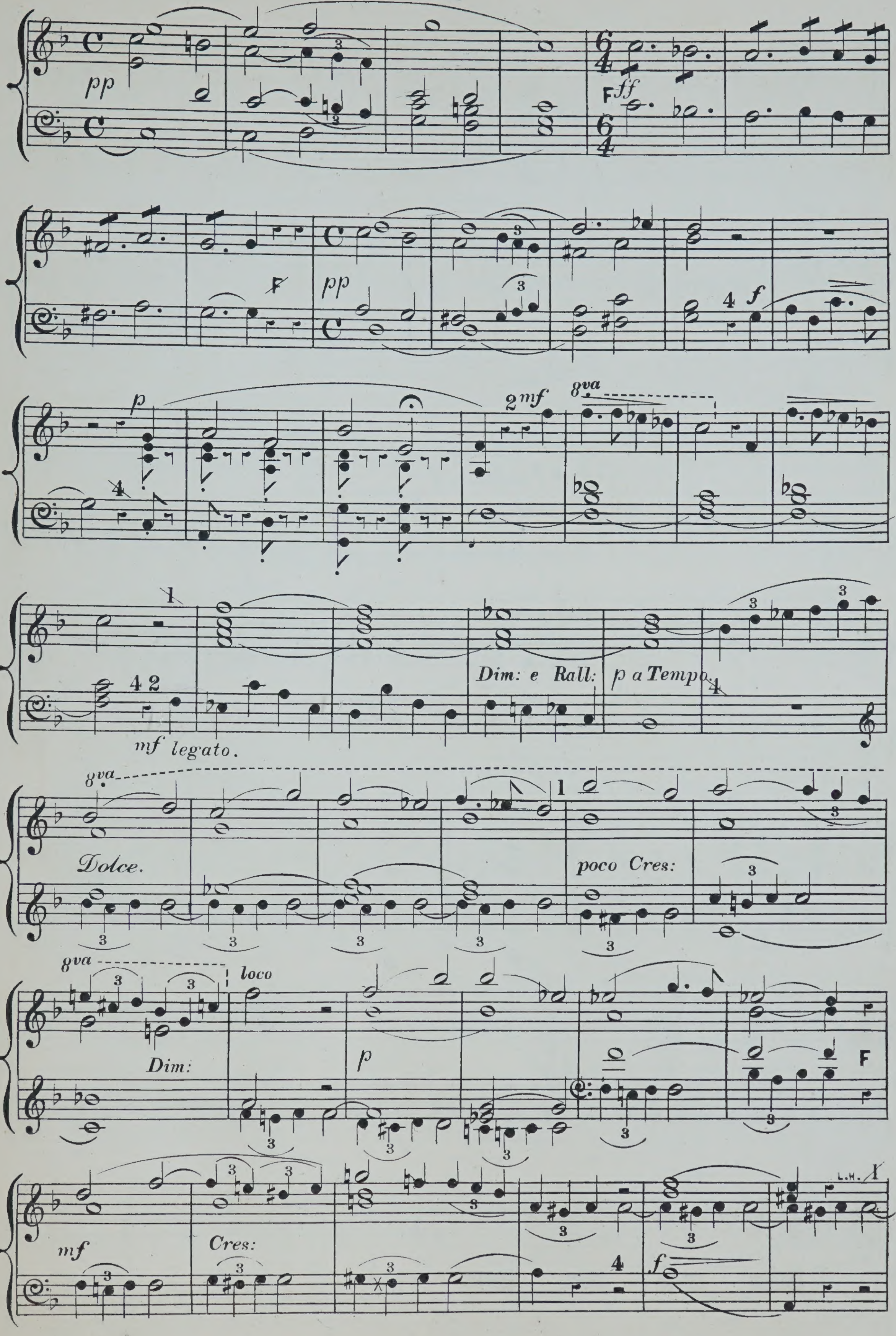
Prayer.

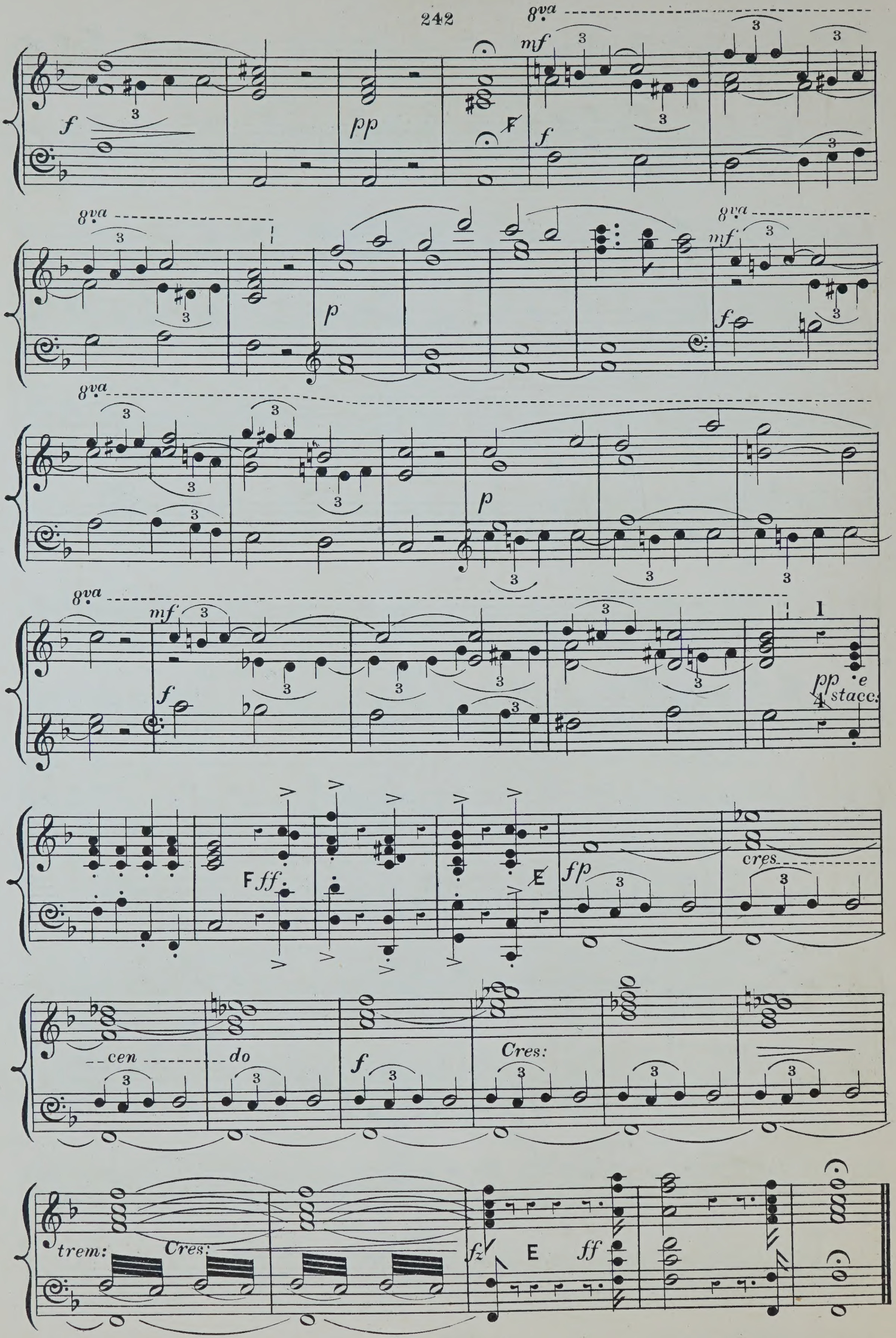
ROBERTO IL DIAVOLO.

MEYERBEER.




f
pp e Rall:
Dolce.
F f
F p
pp
ff
F ff

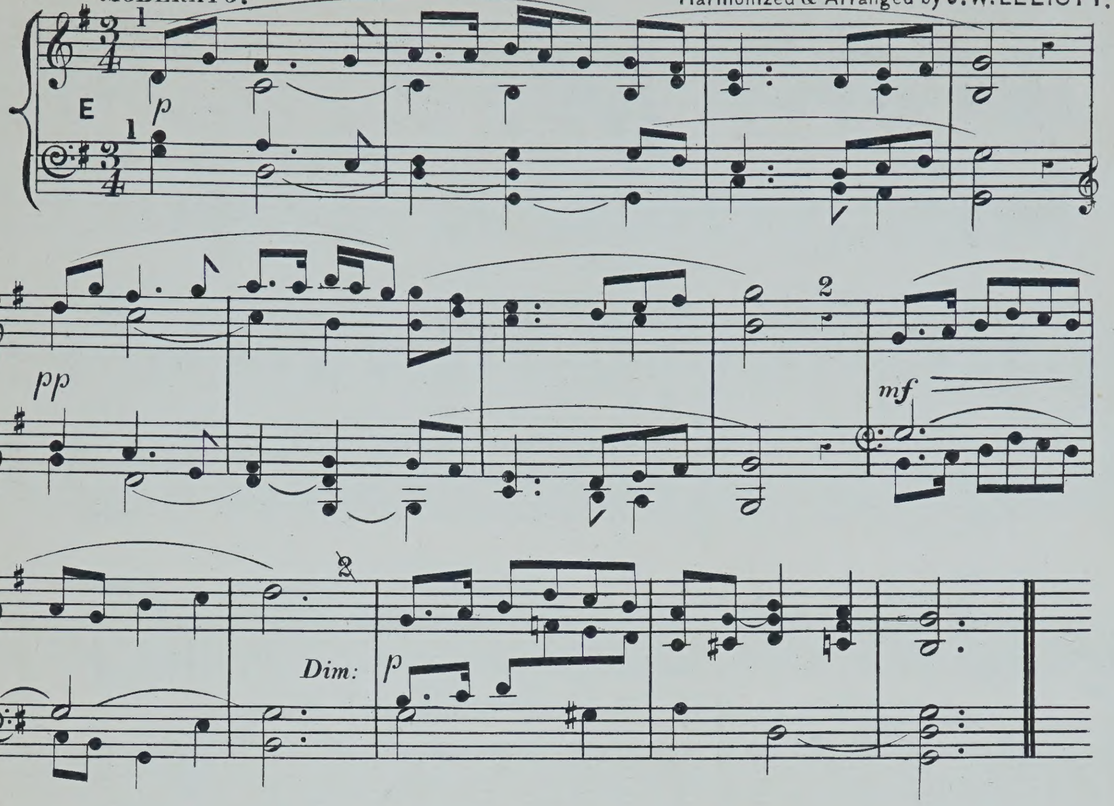

pp
ff
pp
f
p
mf
8va
mf legato.
Dim: e Rall:
p a Tempo.
8va
Dolce.
poco Cres:
8va
Dim:
loco
p
mf
Cres:
f
L.H.


8va
mf
f
pp
p
cres
cen
do
Cres:
trem:
fz
ff
fp
pp e stacc:

The Spanish lady's love.

MODERATO.

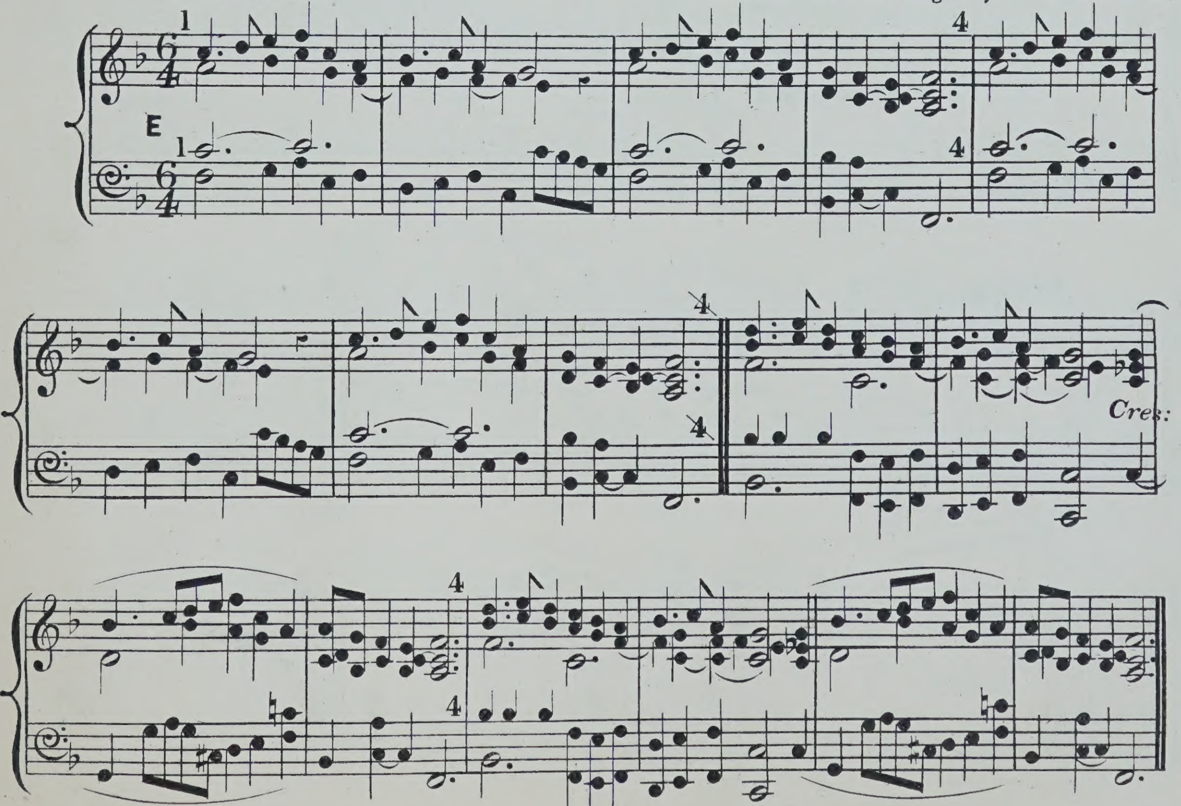
Harmonized & Arranged by J.W.ELLIOTT.



Light O' love.

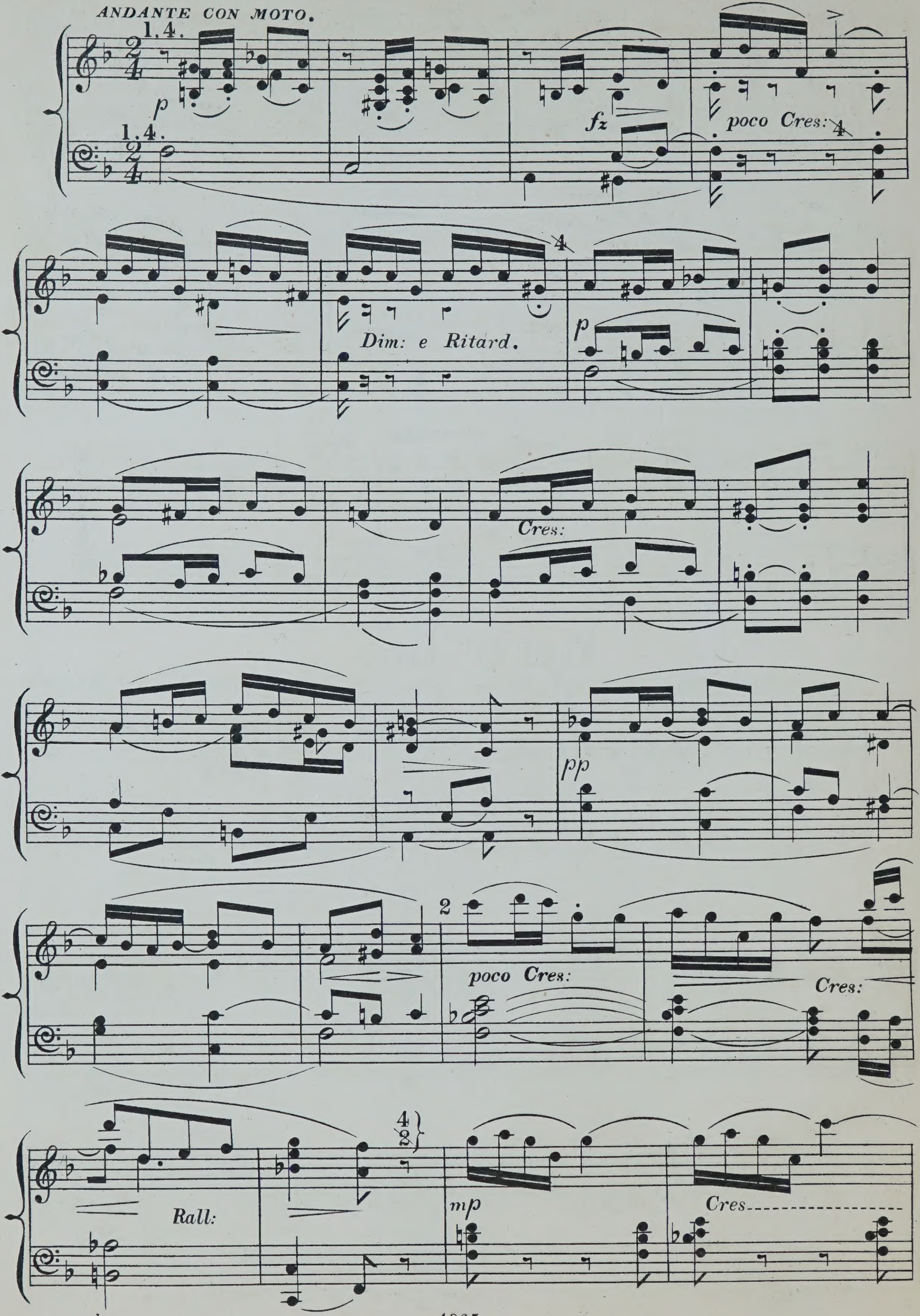
MODERATO.

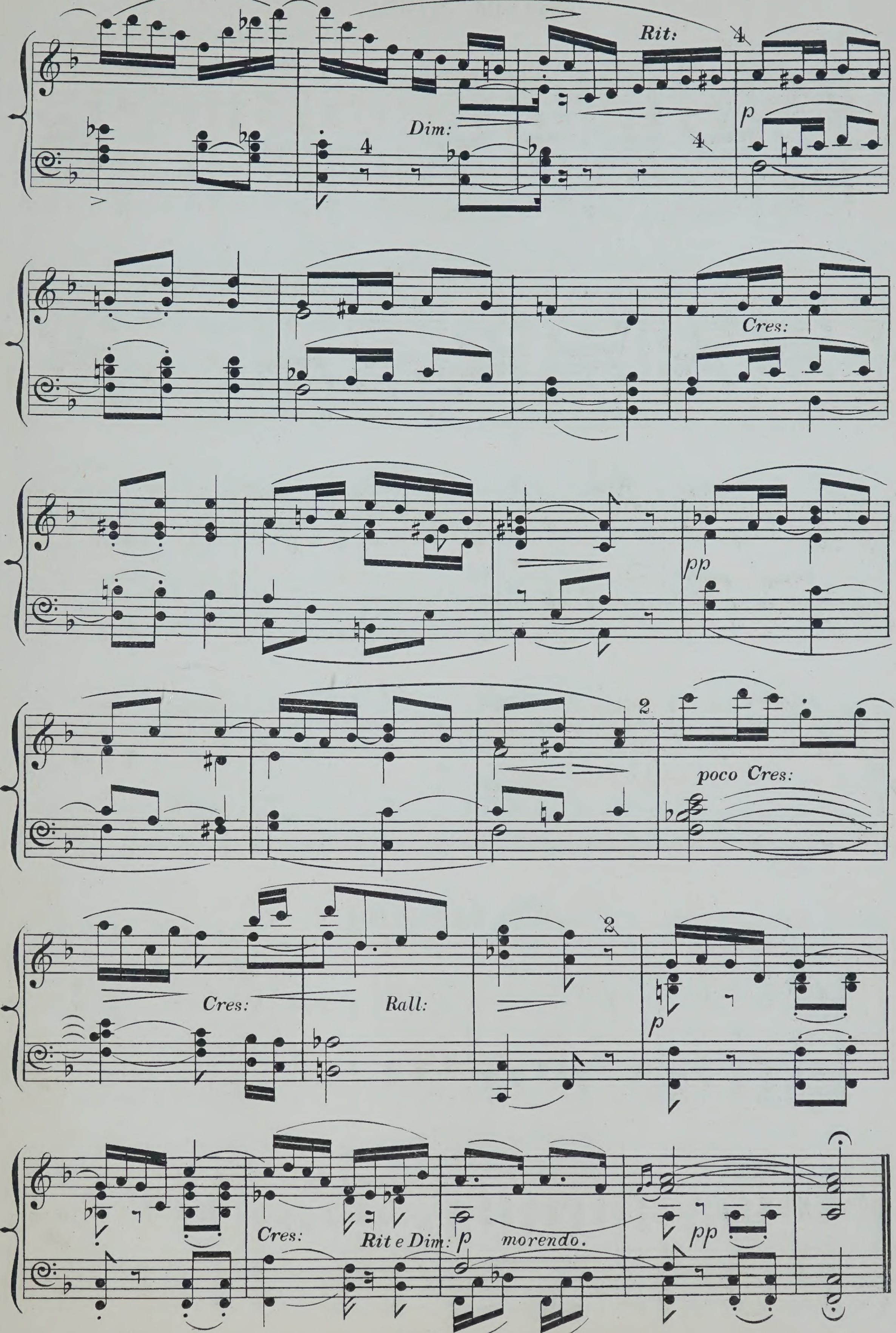
Harmonized & Arranged by J.W.ELLIOTT.



Lullaby.

From the "National Nursery Rhymes." J. W. ELLIOTT.

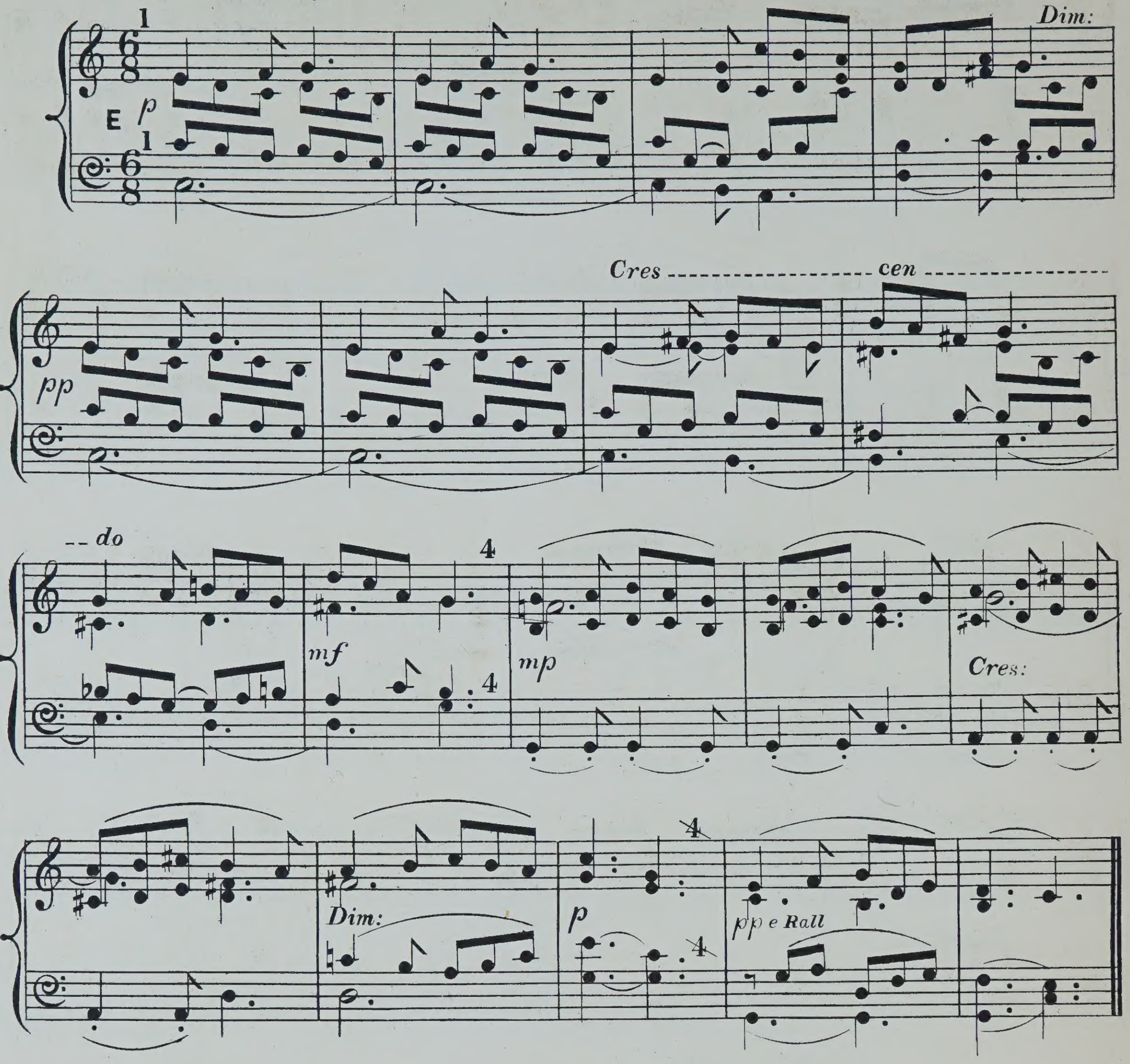



Rit:
Dim:
p
Cres:
pp
poco Cres:
Cres:
Rall:
p
Cres:
Rit e Dim:
p
morendo.
pp

Silent night.

LARGHETTO.

JOSEPH BARNBY.

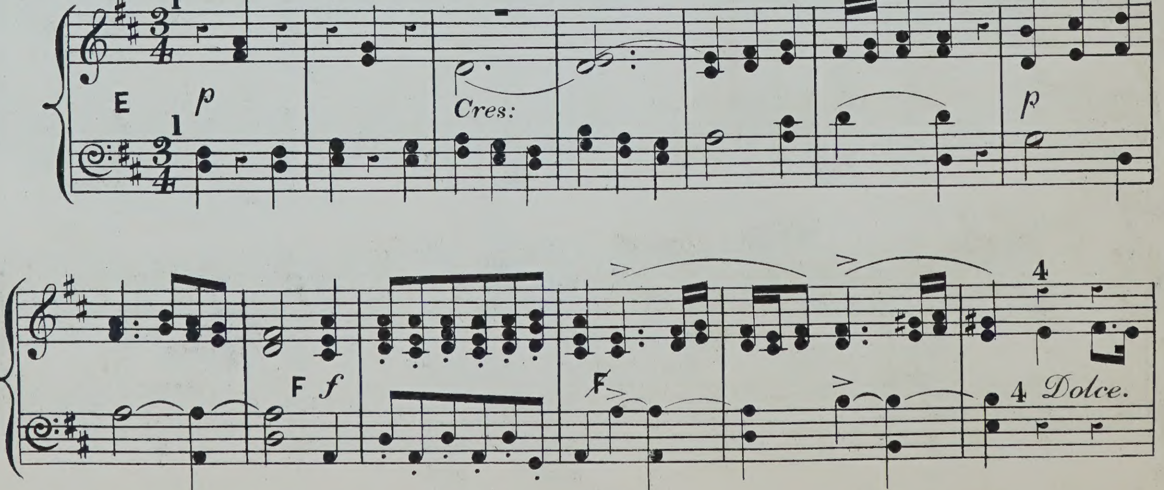


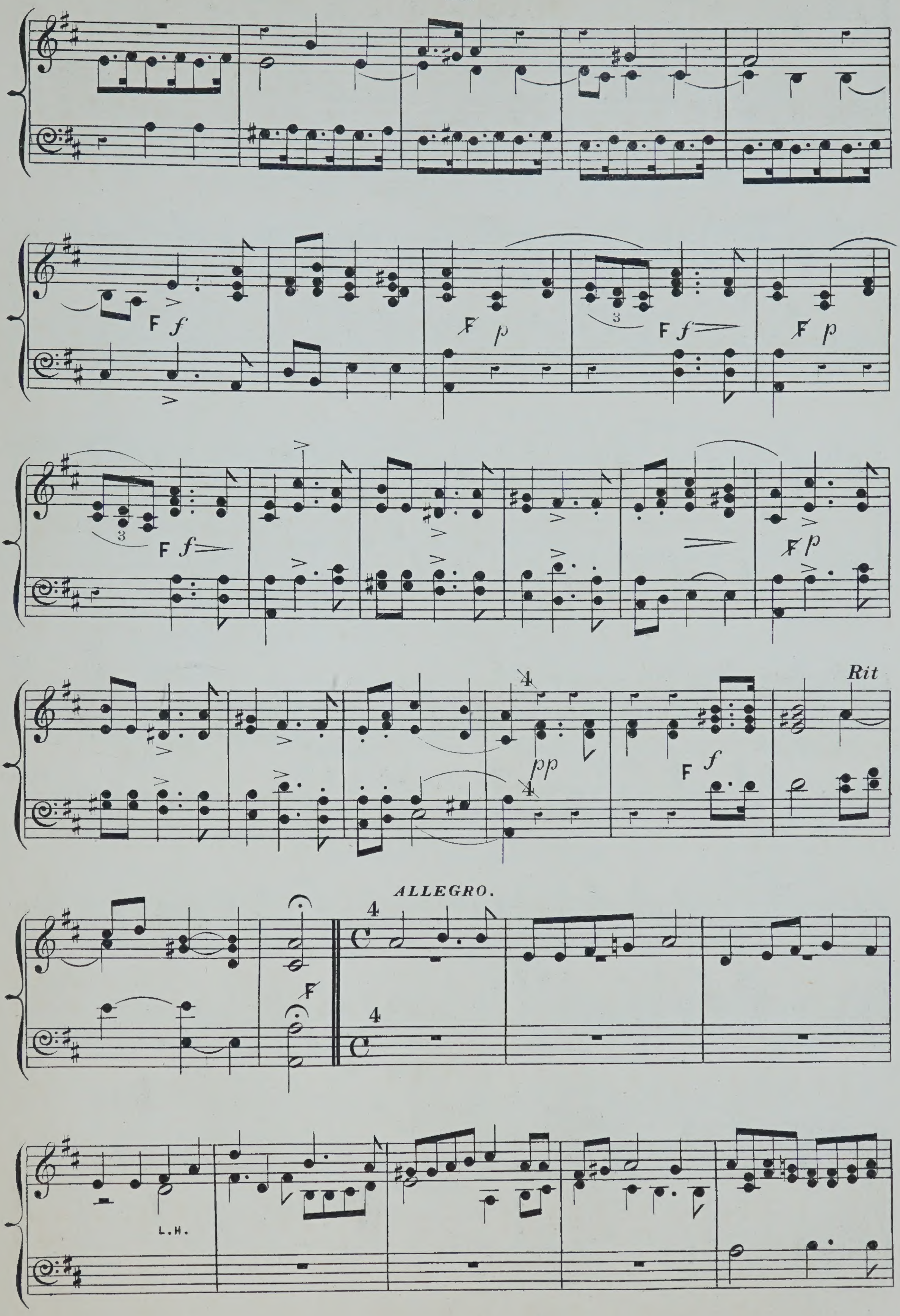
Ode to Spring.

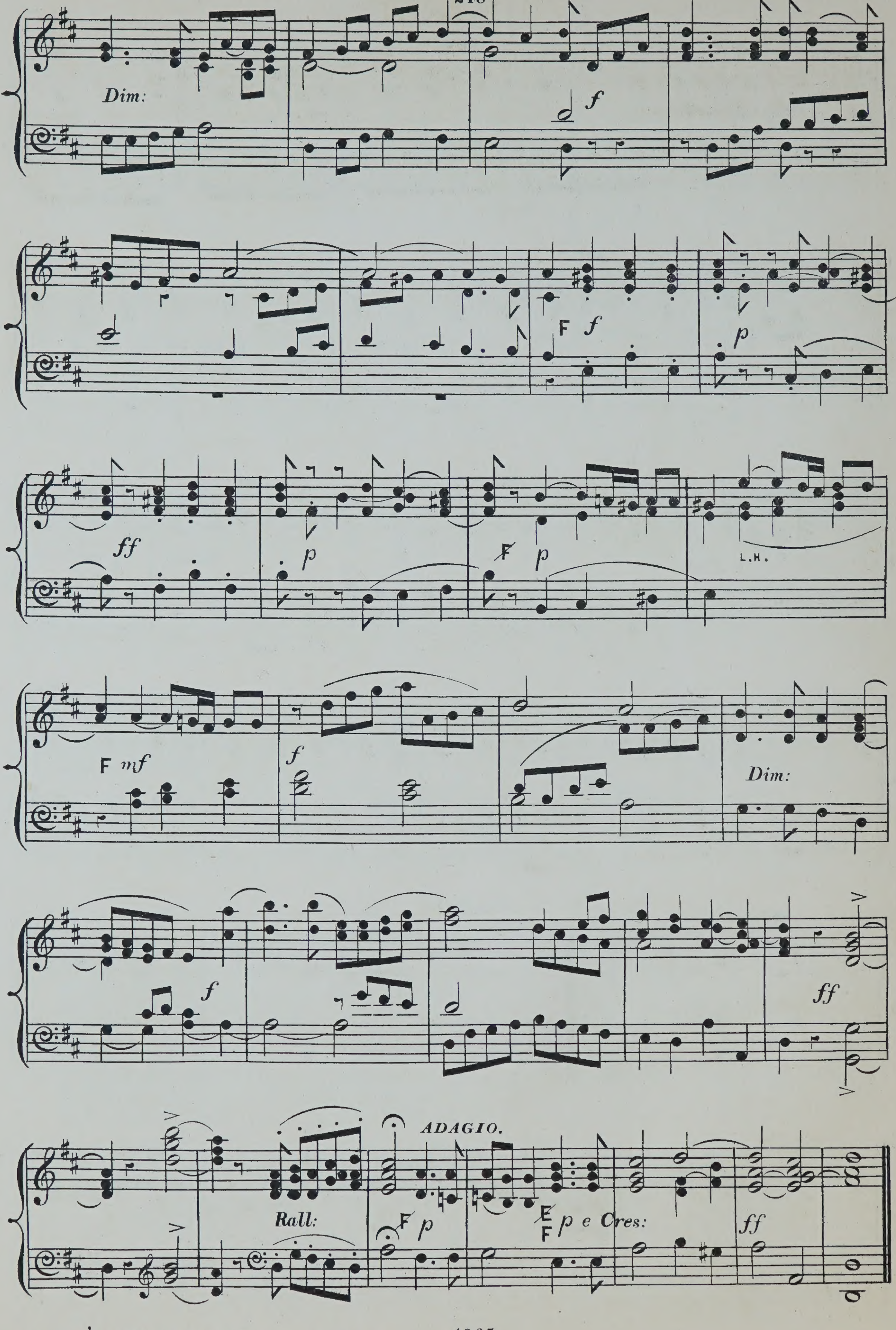
HAIL BLUSHING GODDESS.

ANDANTE.

STEPHEN PAXTON.

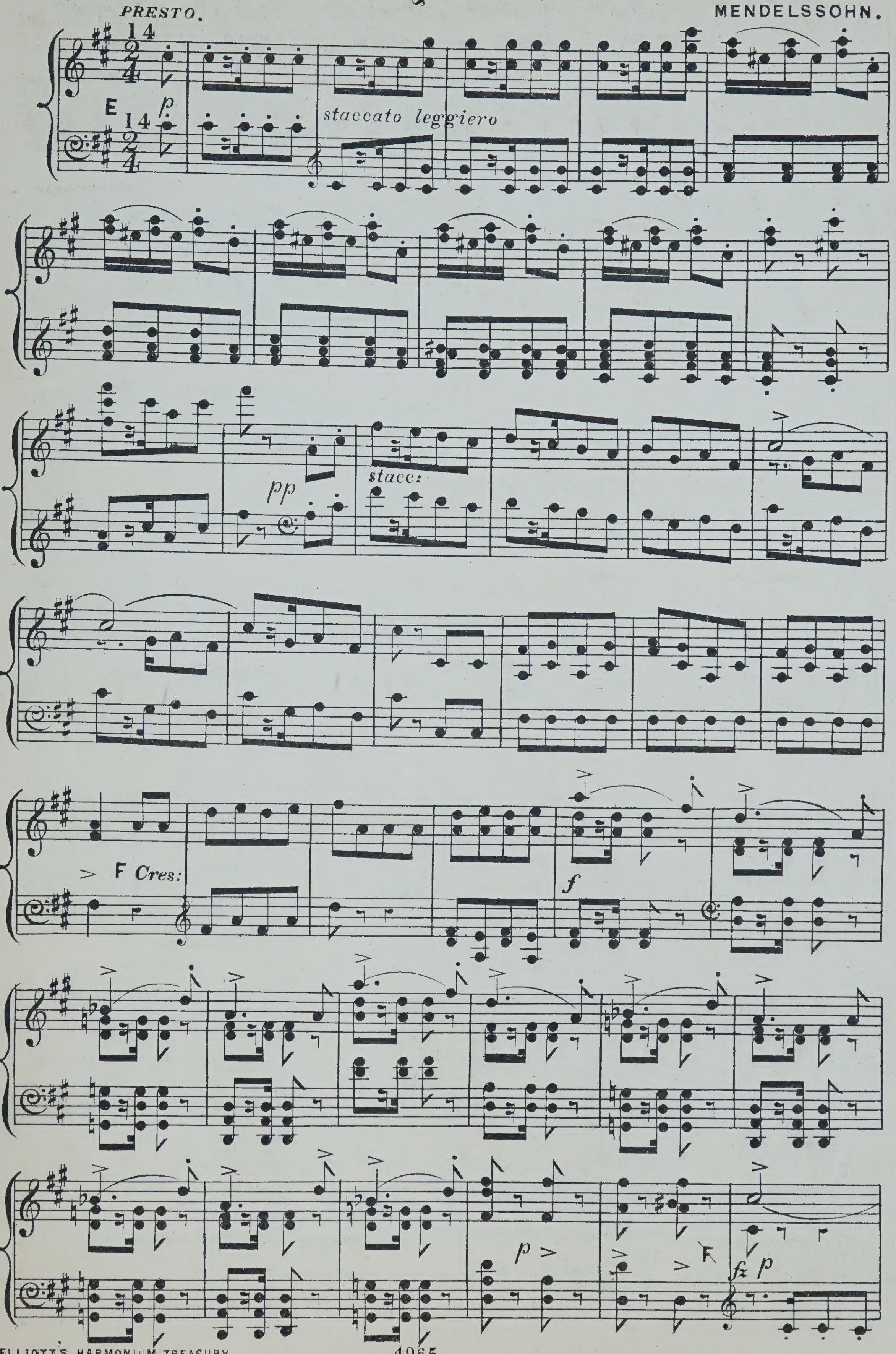


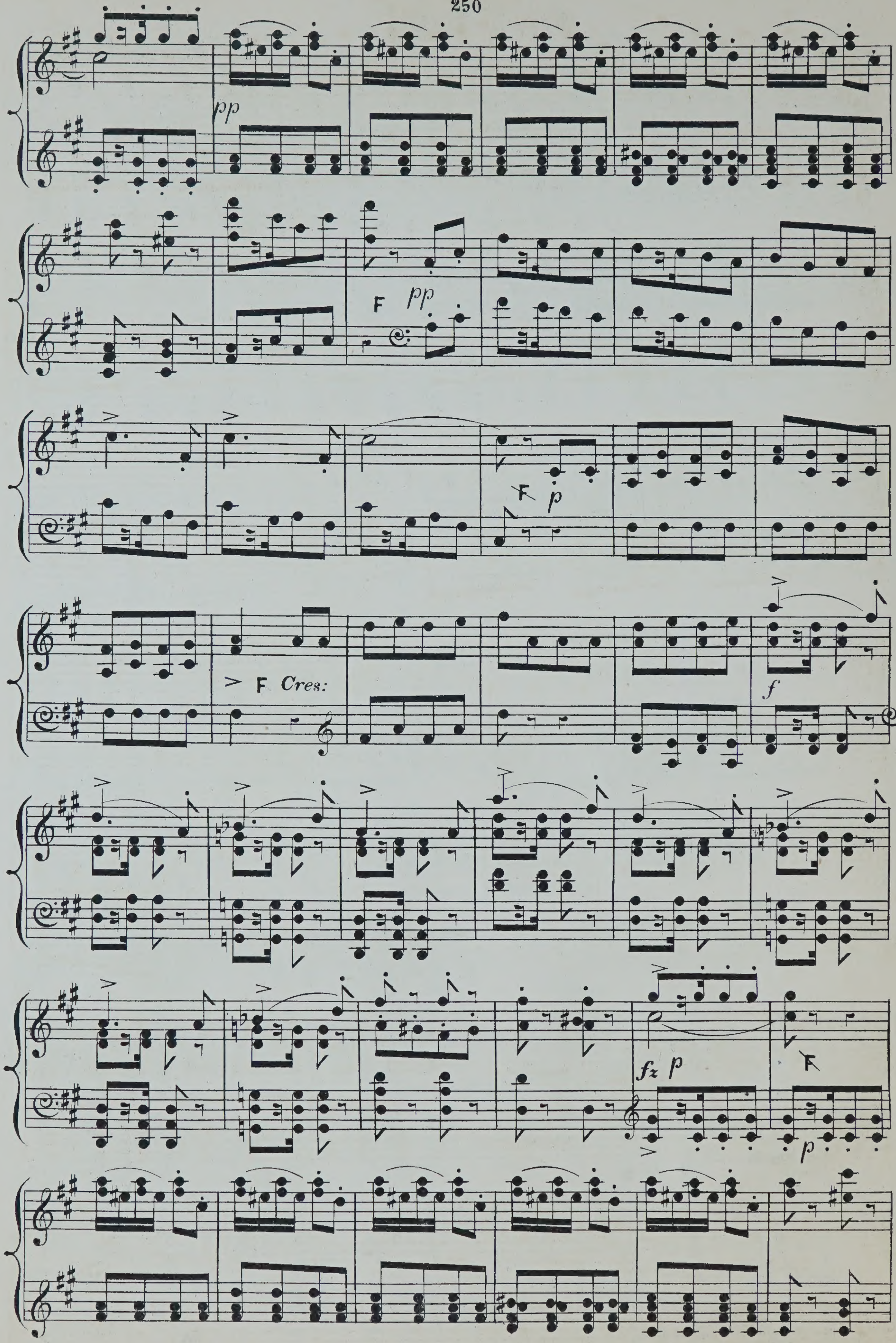

F f
F p
F f
F p
F f
F p
pp
F f
Rit
ALLEGRO.
L.H.

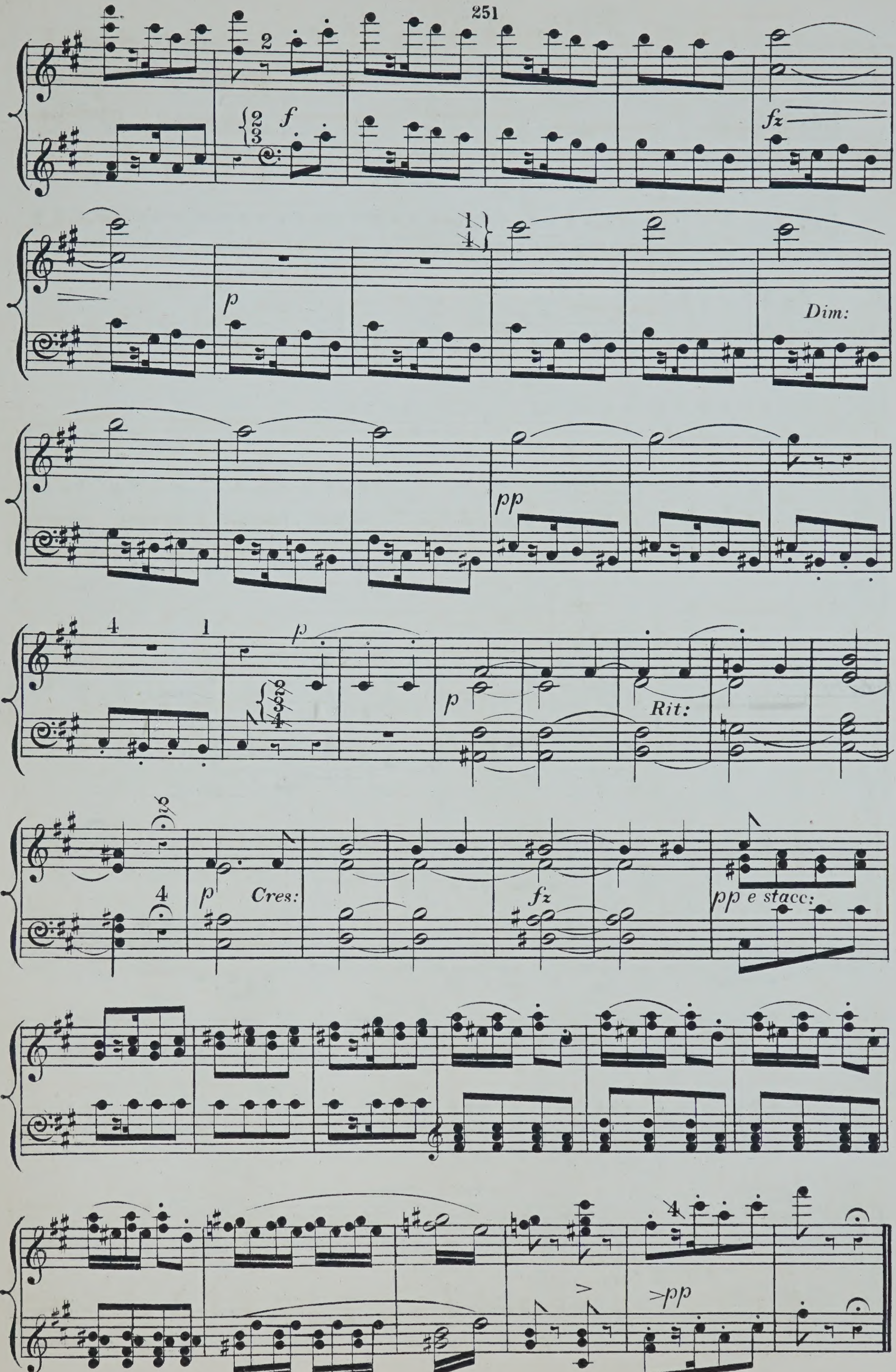

Dim:
f
F f
p
ff
p
F p
L.H.
F mf
f
Dim:
f
ff
ADAGIO.
Rall:
F p
E F p e Cres:
ff

Fairy Rebel.

MENDELSSOHN.




pp
F
pp
F
p
F
Cres:
f
fz
p
F
p

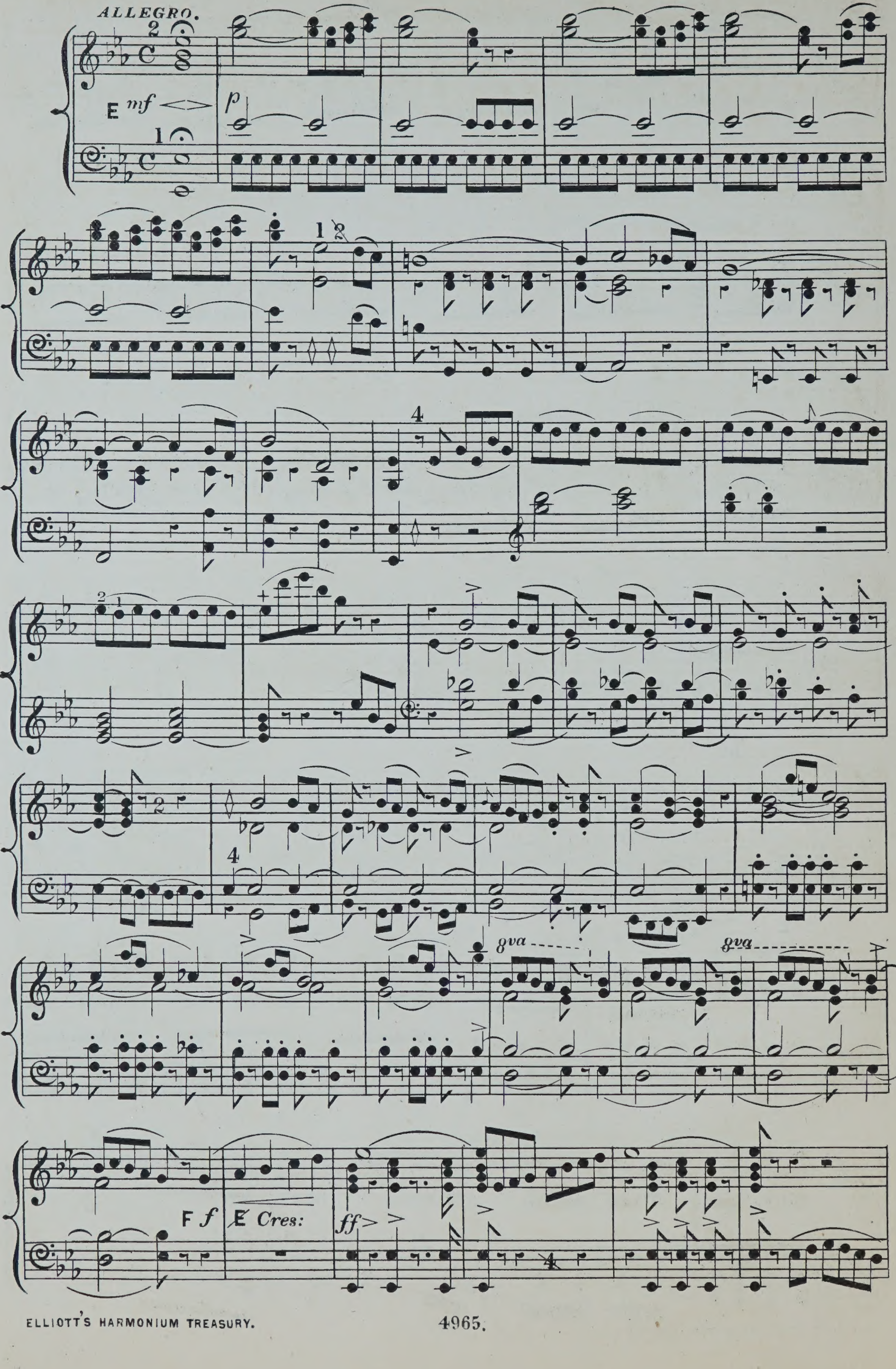


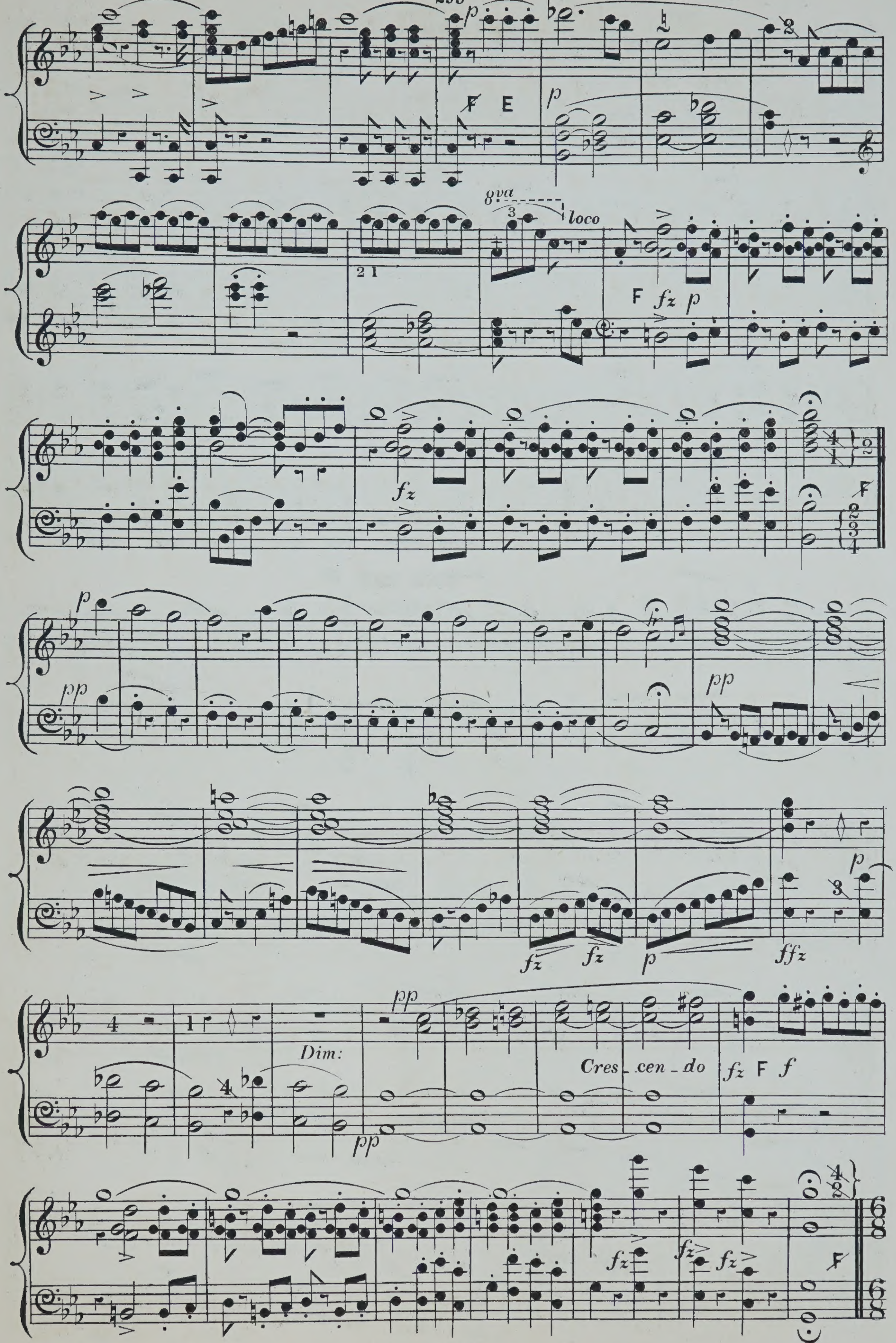
f
fz
p
Dim:
pp
p
Rit:
Cres:
fz
pp e stacc:
pp

Stay, prythee stay.

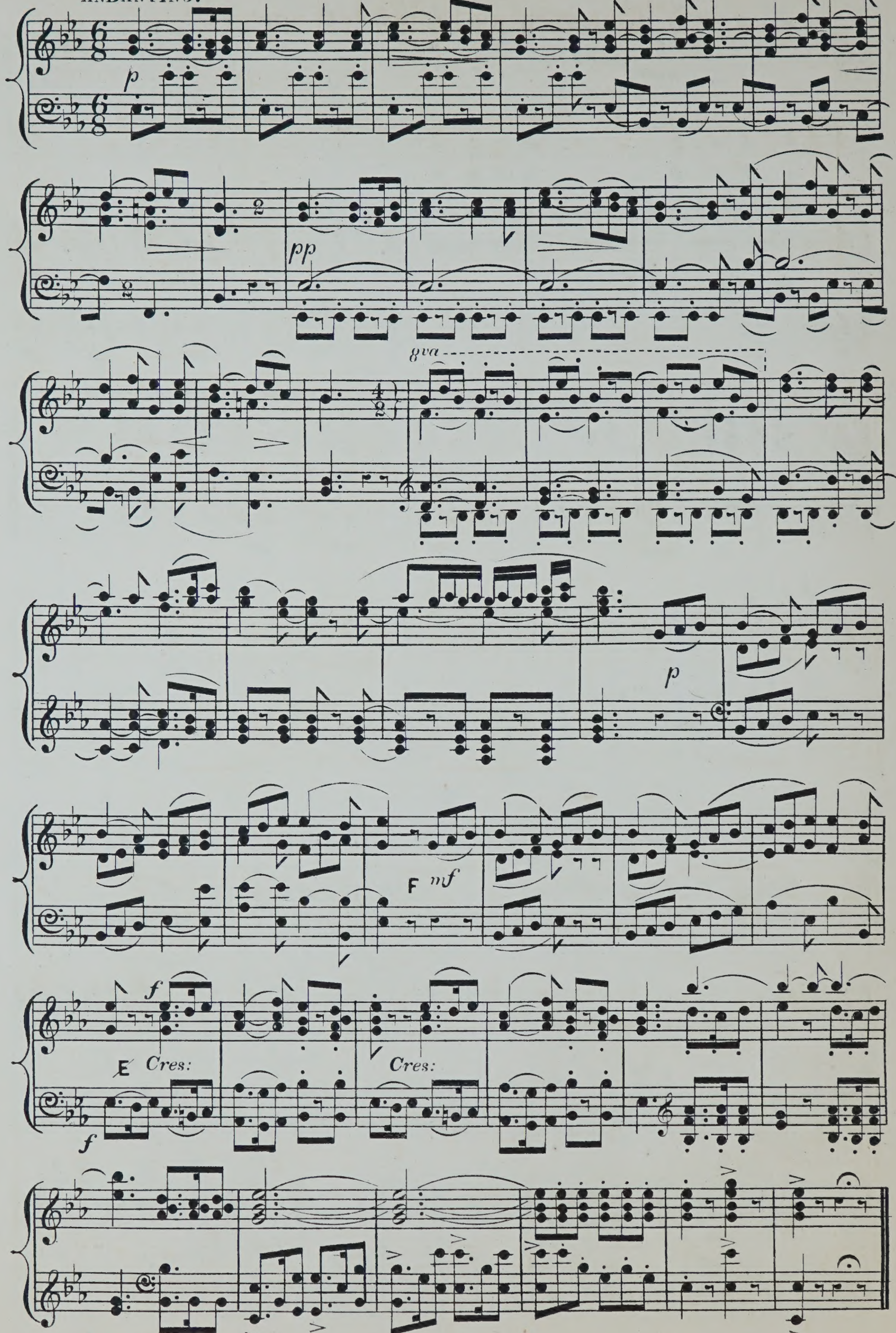
SESTETT.

SIR HENRY BISHOP.



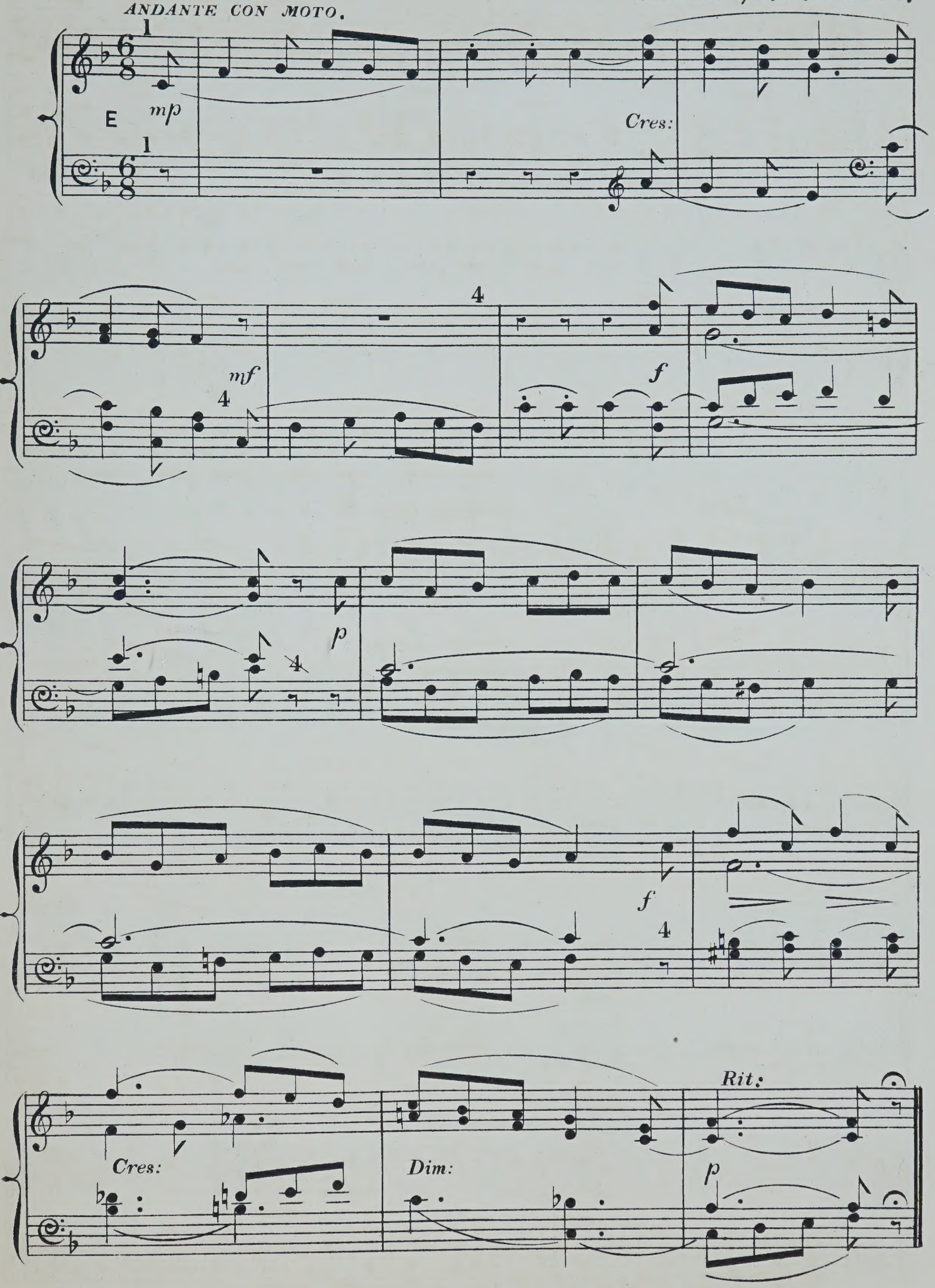

p
F E
8va
loco
F fz p
fz
pp
Dim:
Cres_cen_do
fz F f
ffz

ANDANTINO.



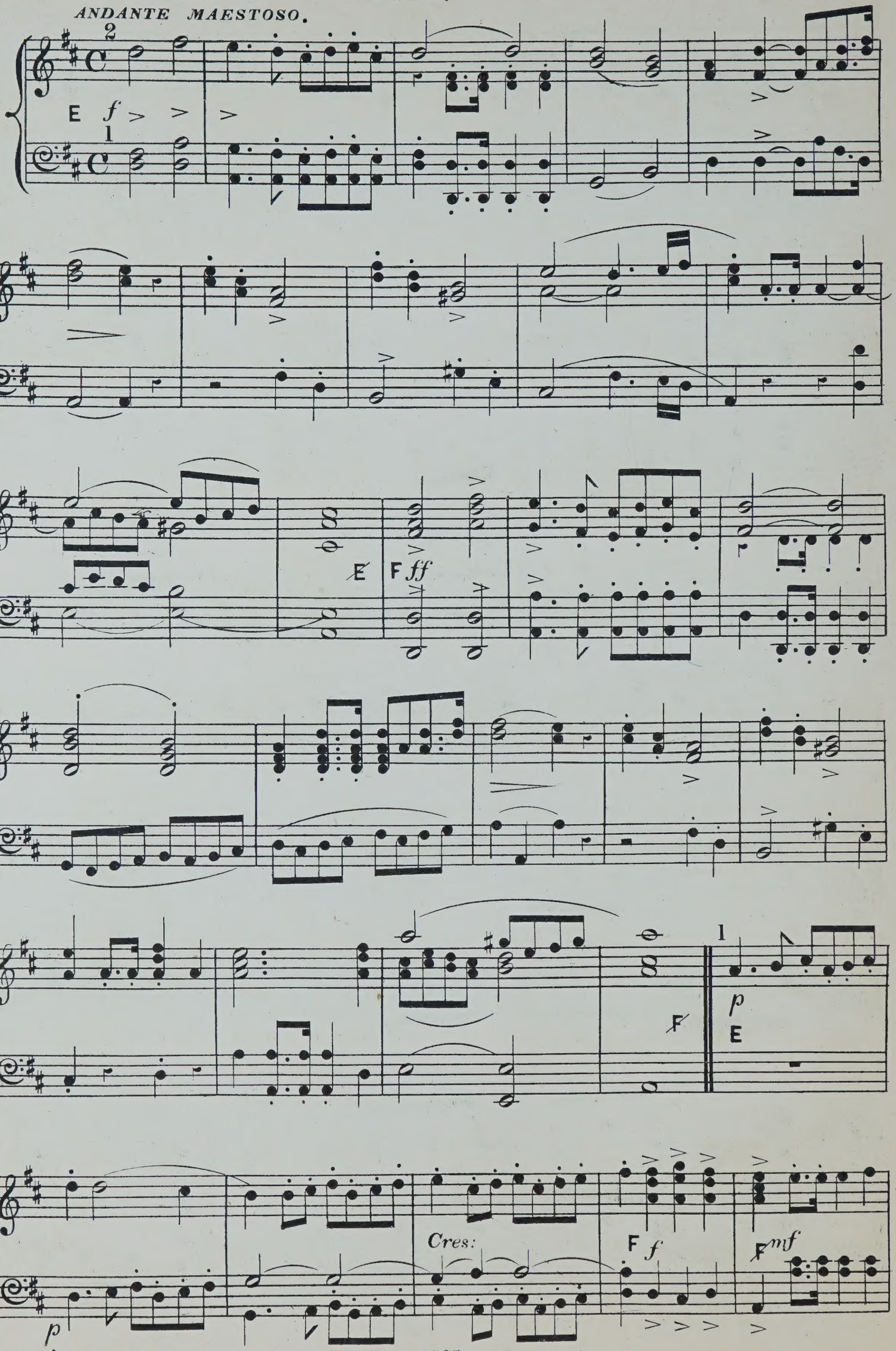
"One evening having lost my way."

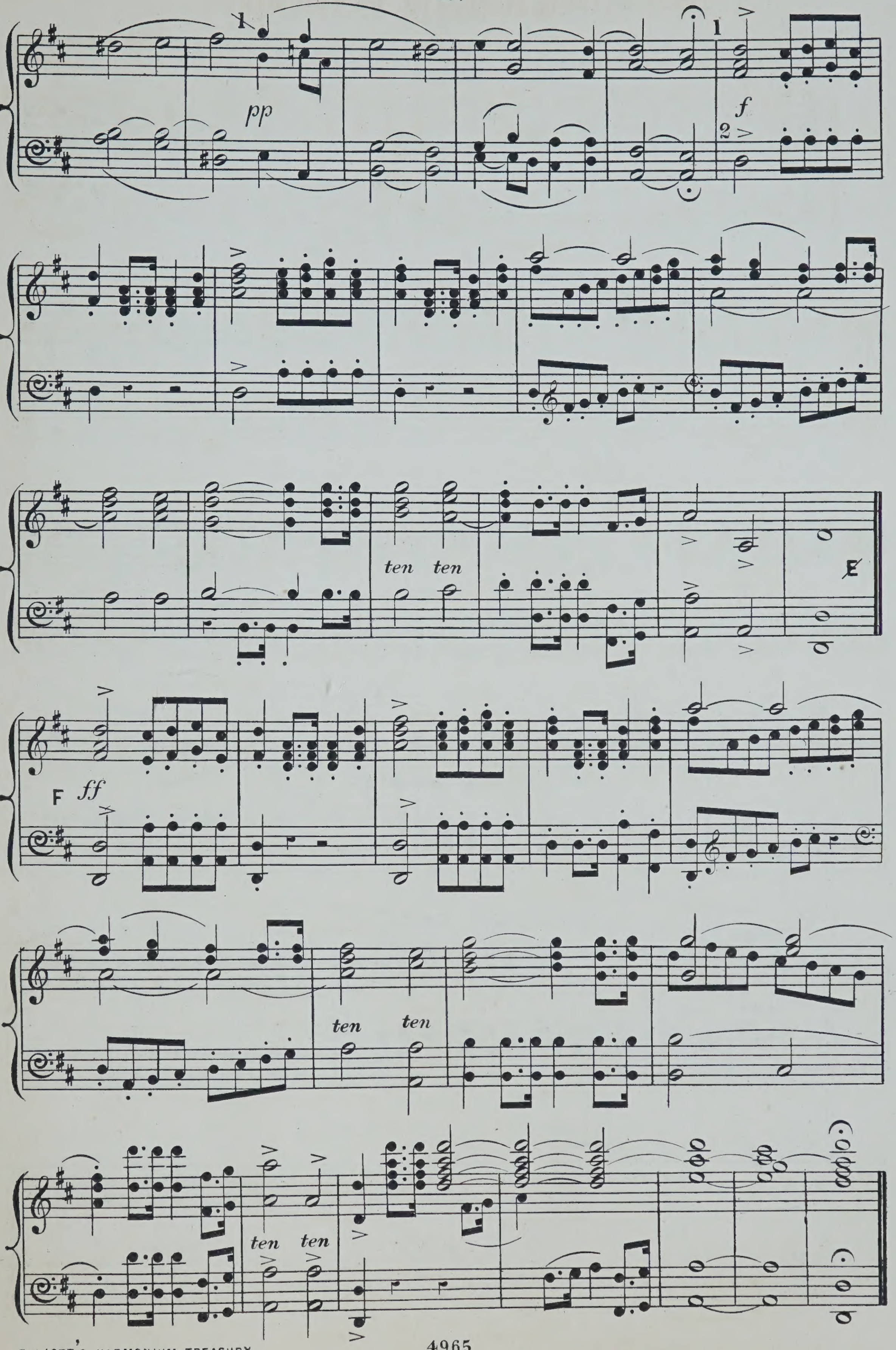
Harmonized by J. W. ELLIOTT.



"Come, thou Monarch of the vine!"

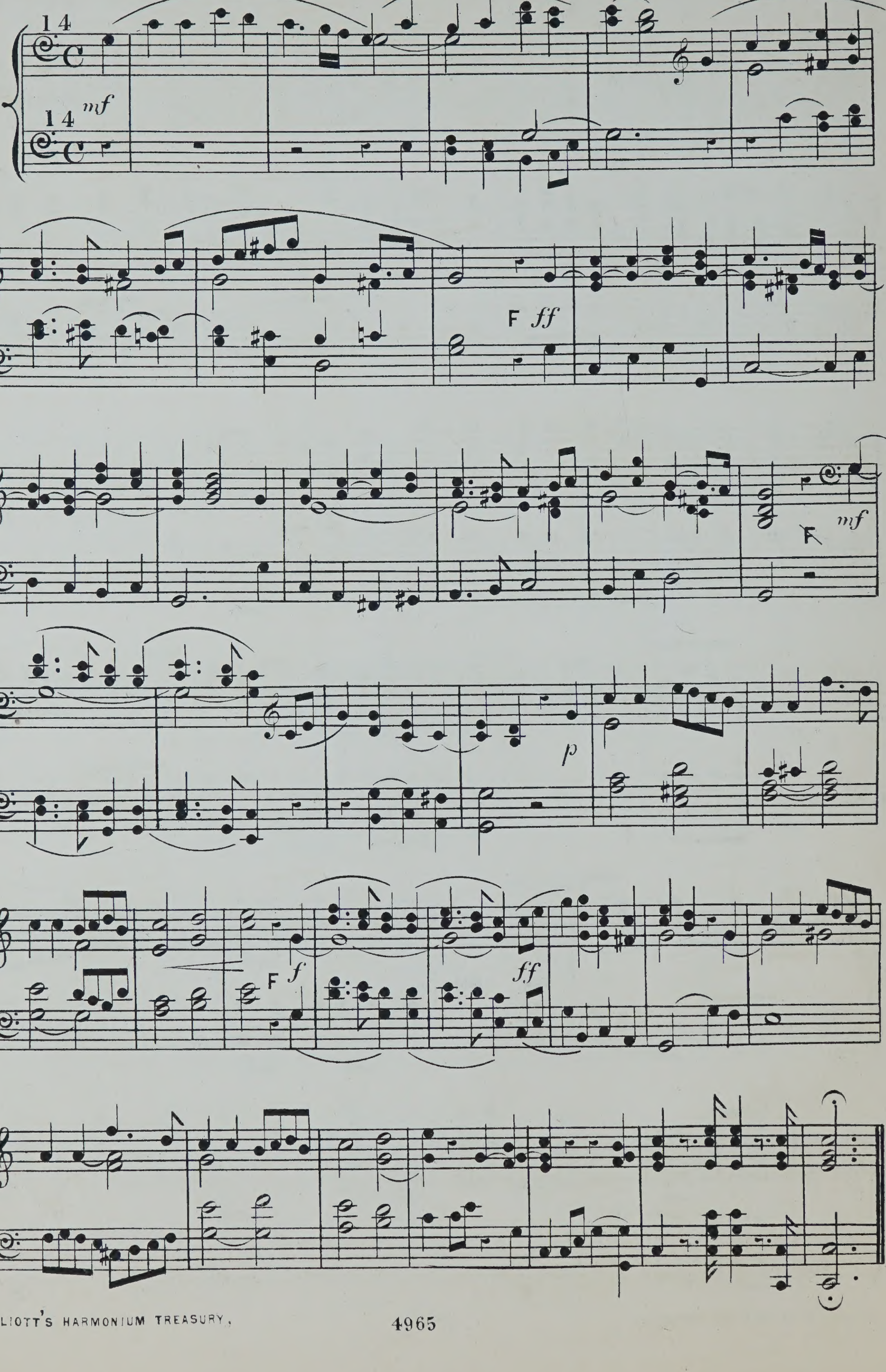
GLEE. SIR HENRY BISHOP.




pp
f
ten ten
E
F ff
ten ten
ten ten

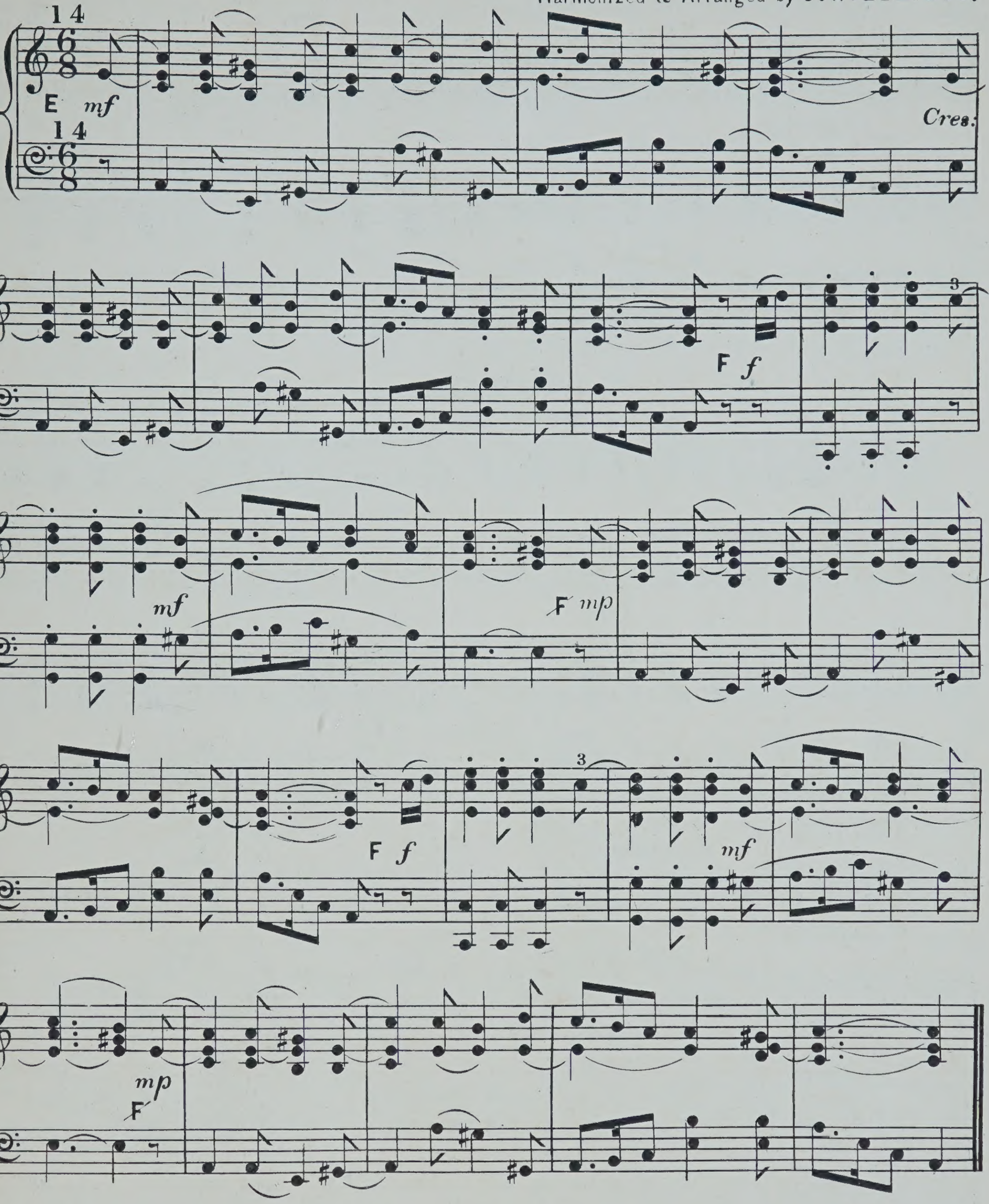
National Air of Holland.

Harmonized & Arranged by J. W. ELLIOTT.



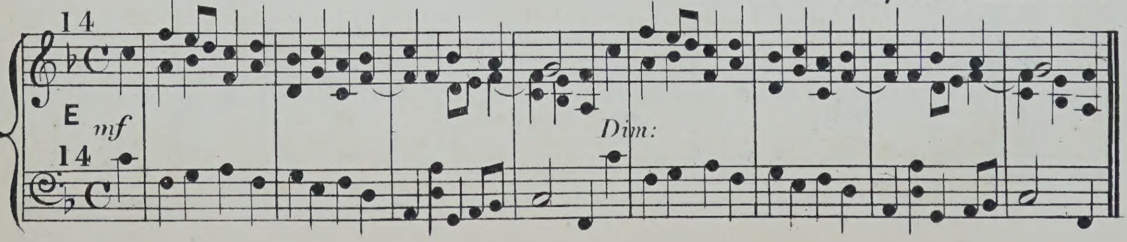
"There was a jolly miller."

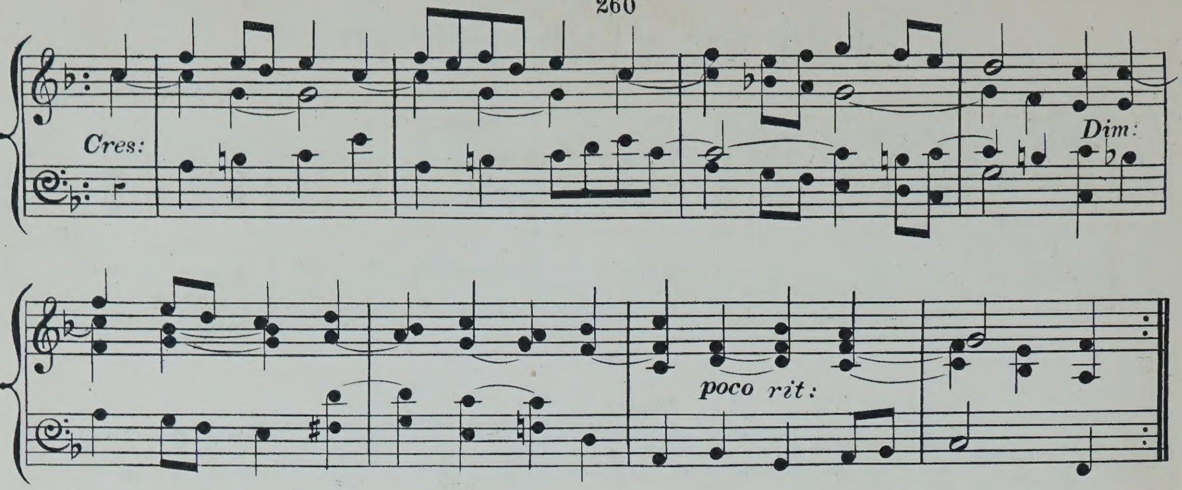
Harmonized & Arranged by J.W. ELLIOTT.



The Vicar of Bray.

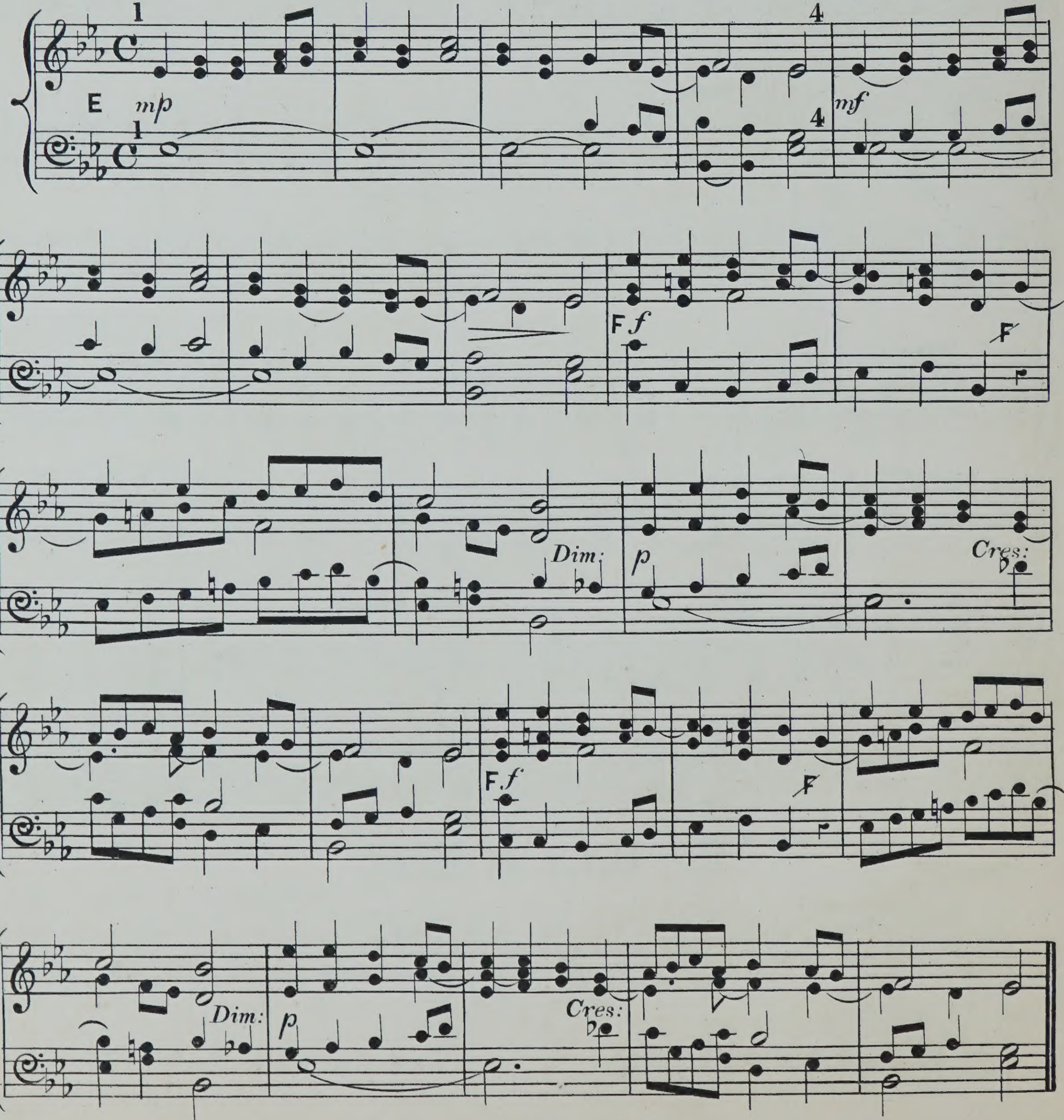
Harmonized by J.W. ELLIOTT.





Jamaica.

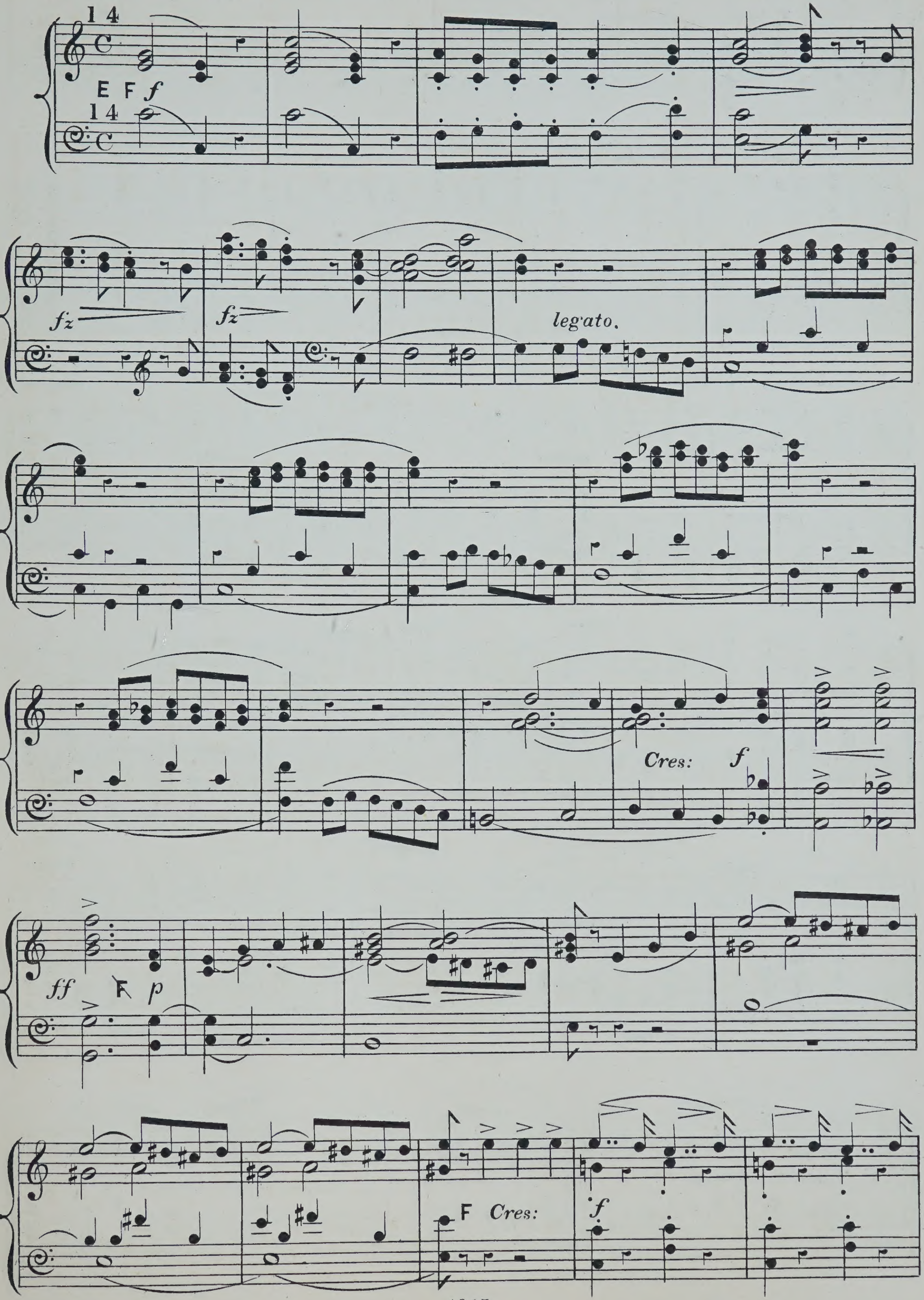
Harmonized & Arranged by J.W. ELLIOTT.

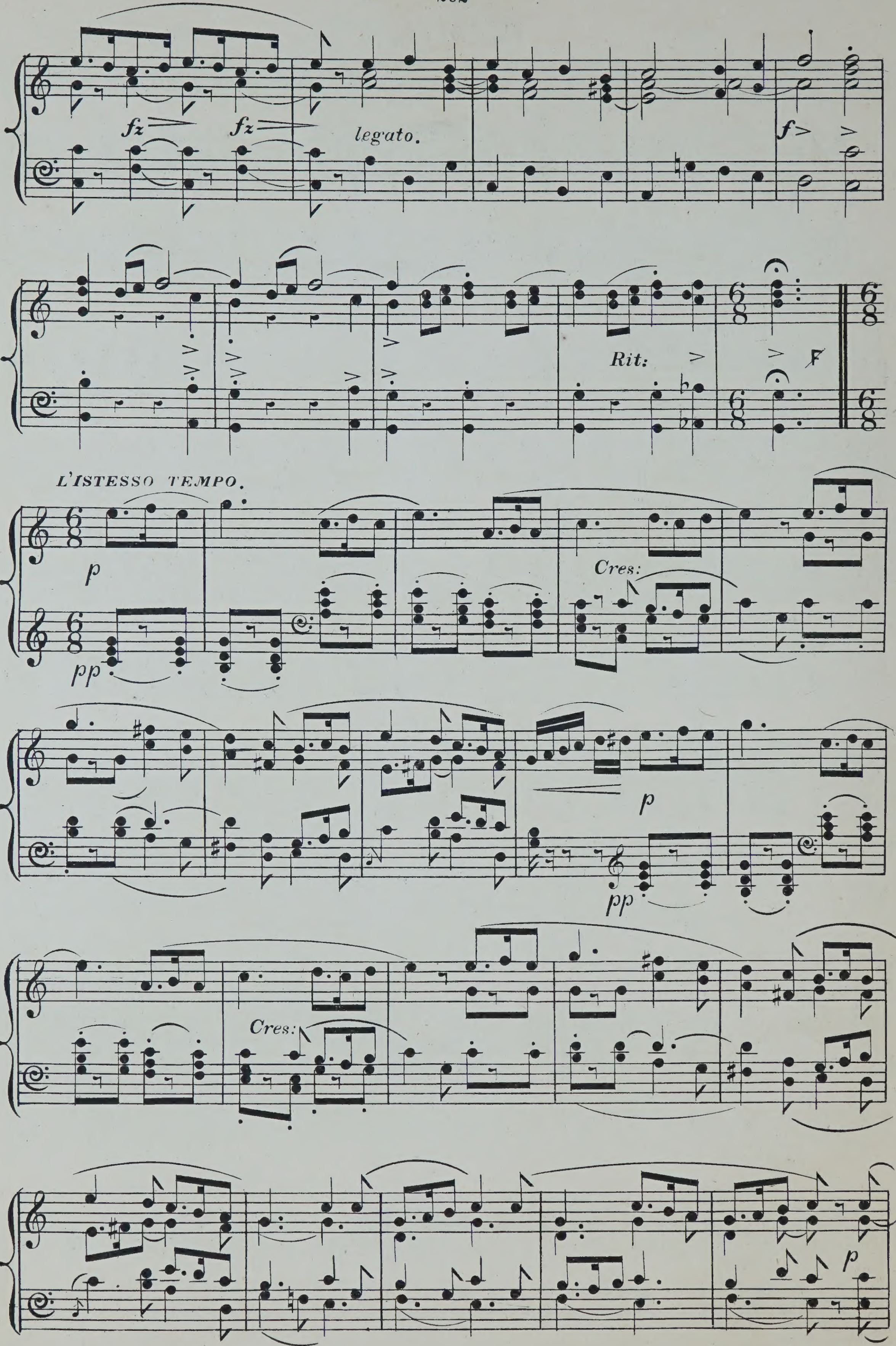


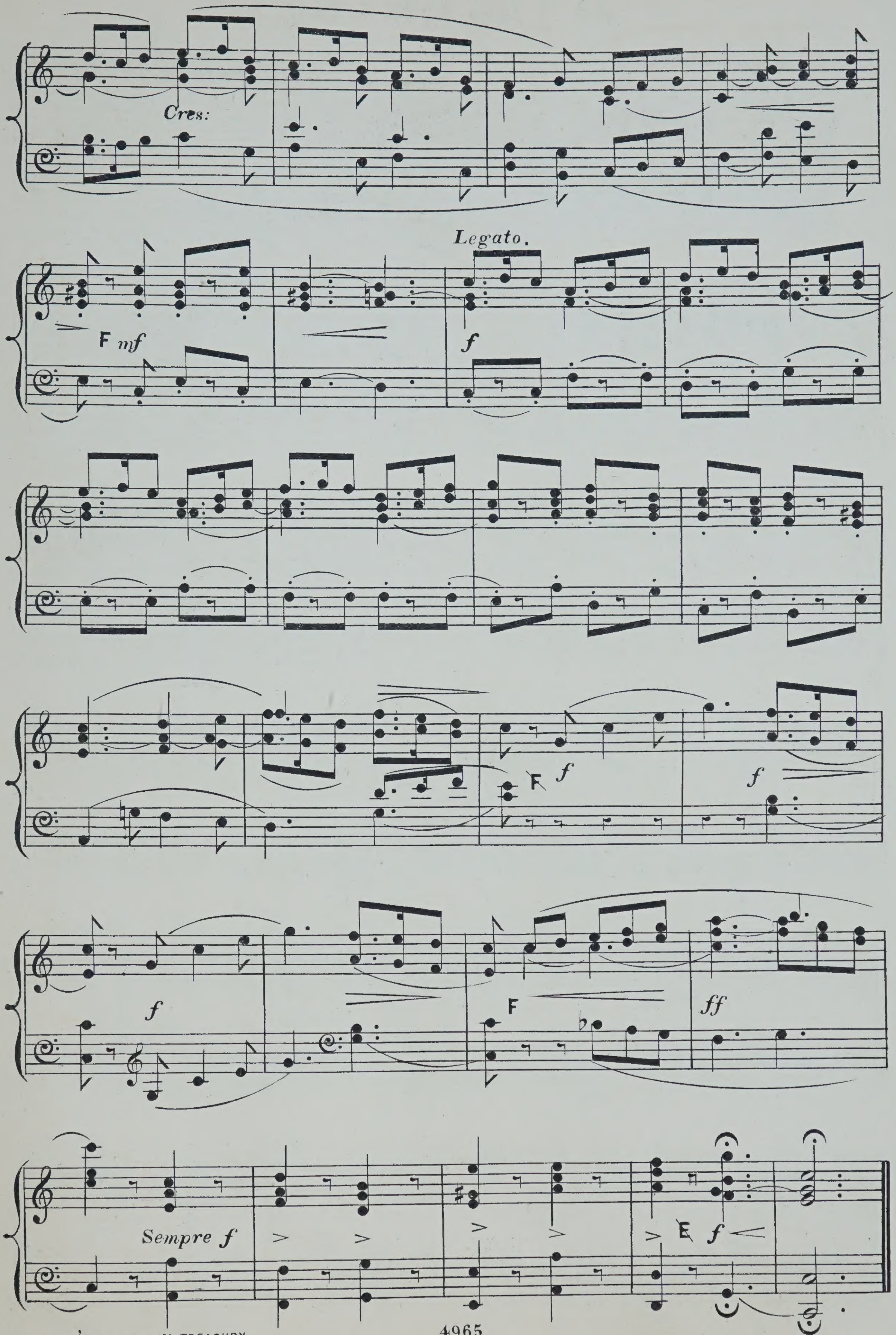
Winter.

ALLEGRO VIVACE.

WALTER MACFARREN.




fz
fz
legato.
f>
Rit:
L'ISTESSO TEMPO.
p
pp
Cres:
p
pp
Cres:
p

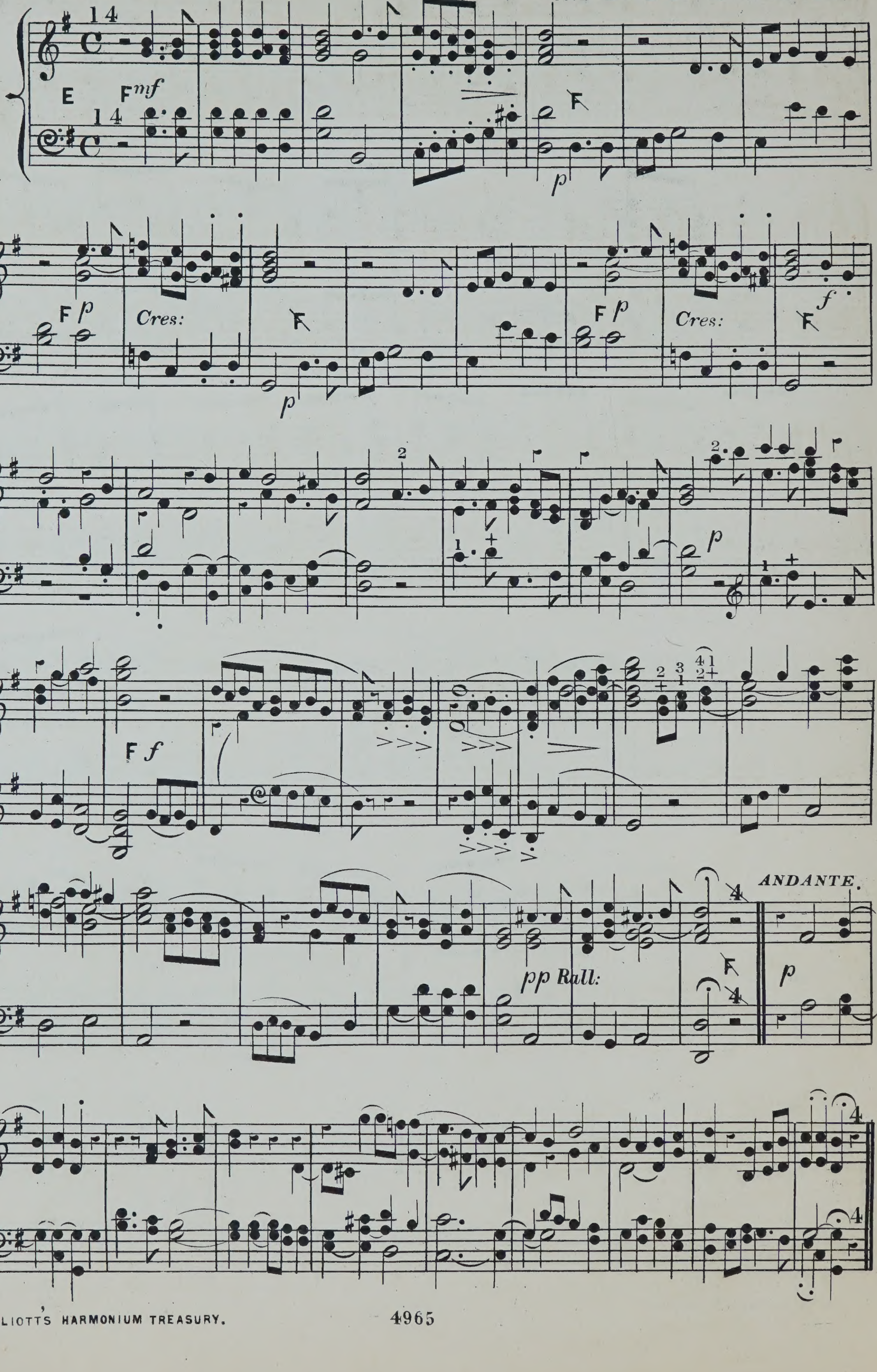

Cres:
Legato.
F mf
f
f
F f
f
f
F
ff
Sempre f
E f

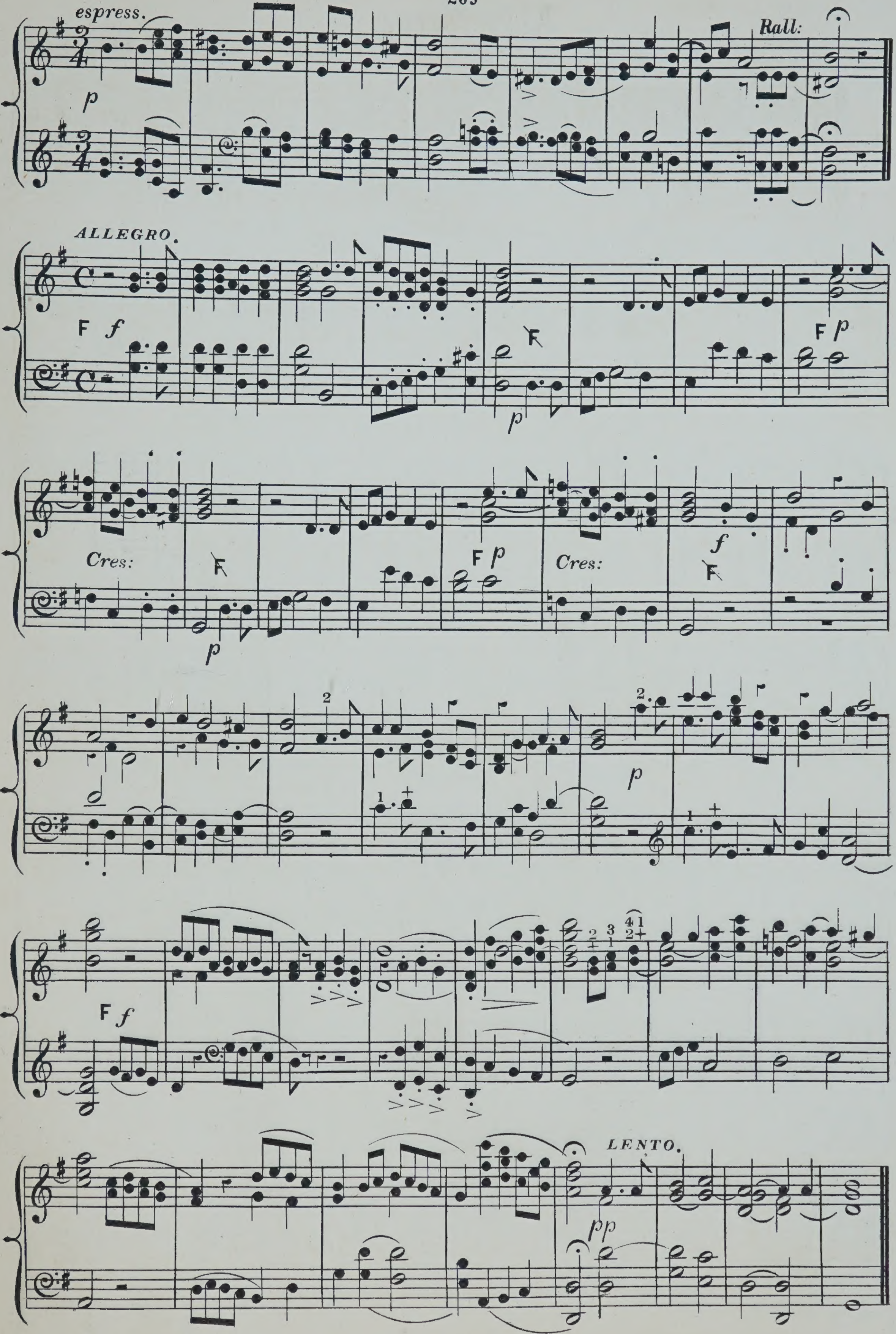
As it fell upon a day.

GLEE.

ALLEGRO.

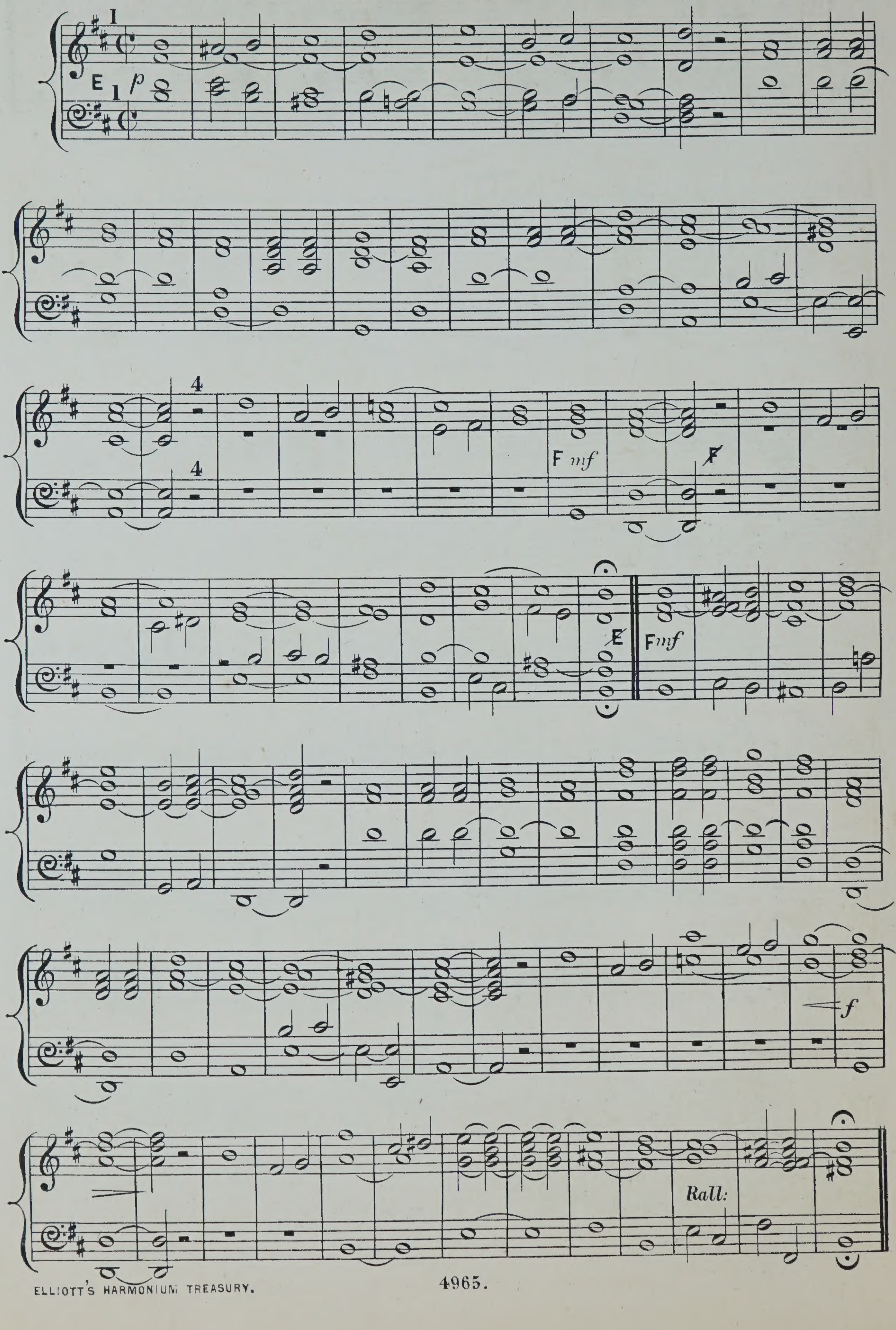
THE EARL OF MORNINGTON.




espress.
p
Rall:
ALLEGRO.
F f
F p
Cres:
f
pp
LENTO.

Alla Breve.

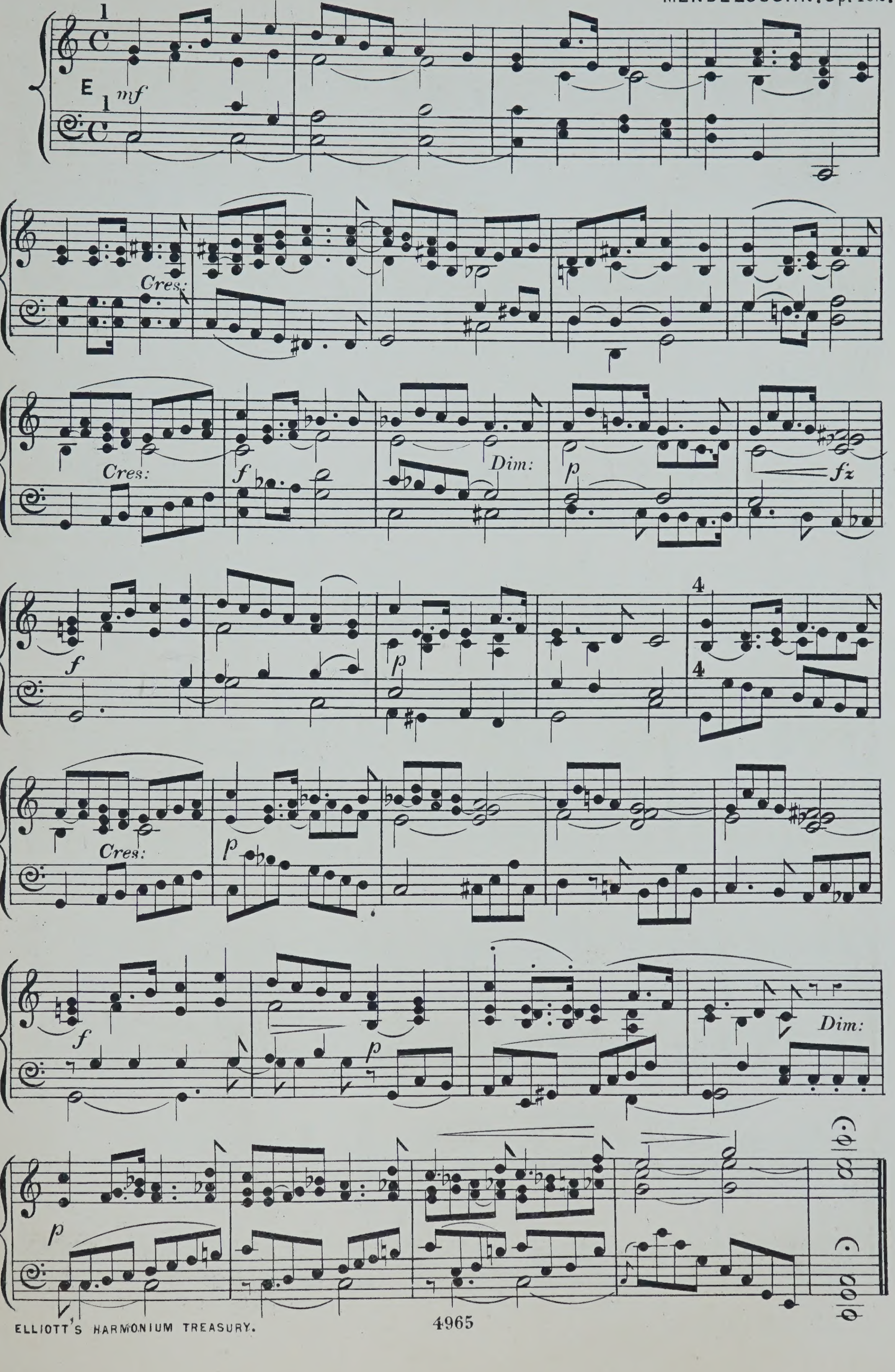
W. T. BEST. Op: 33.



267

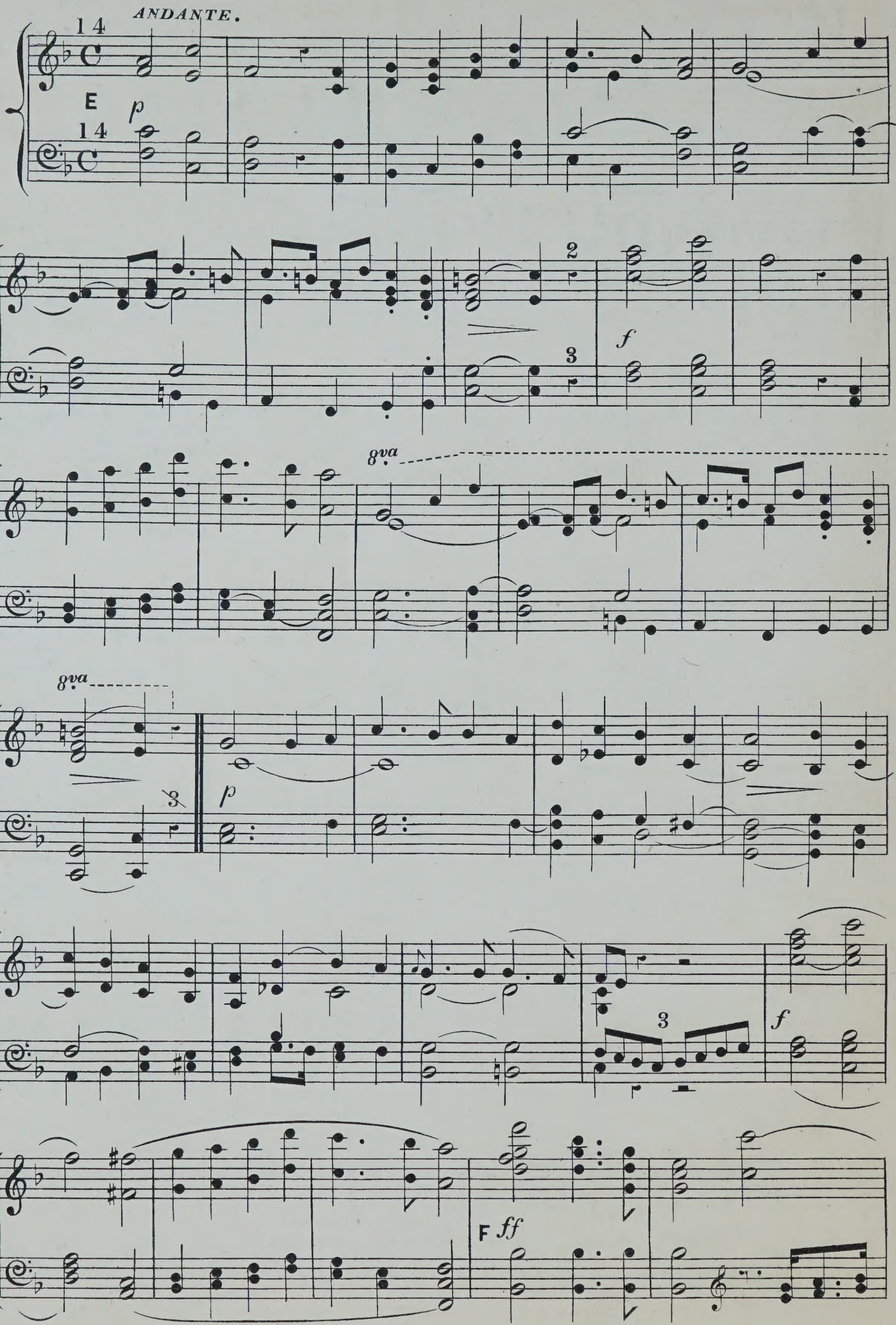
Andante.

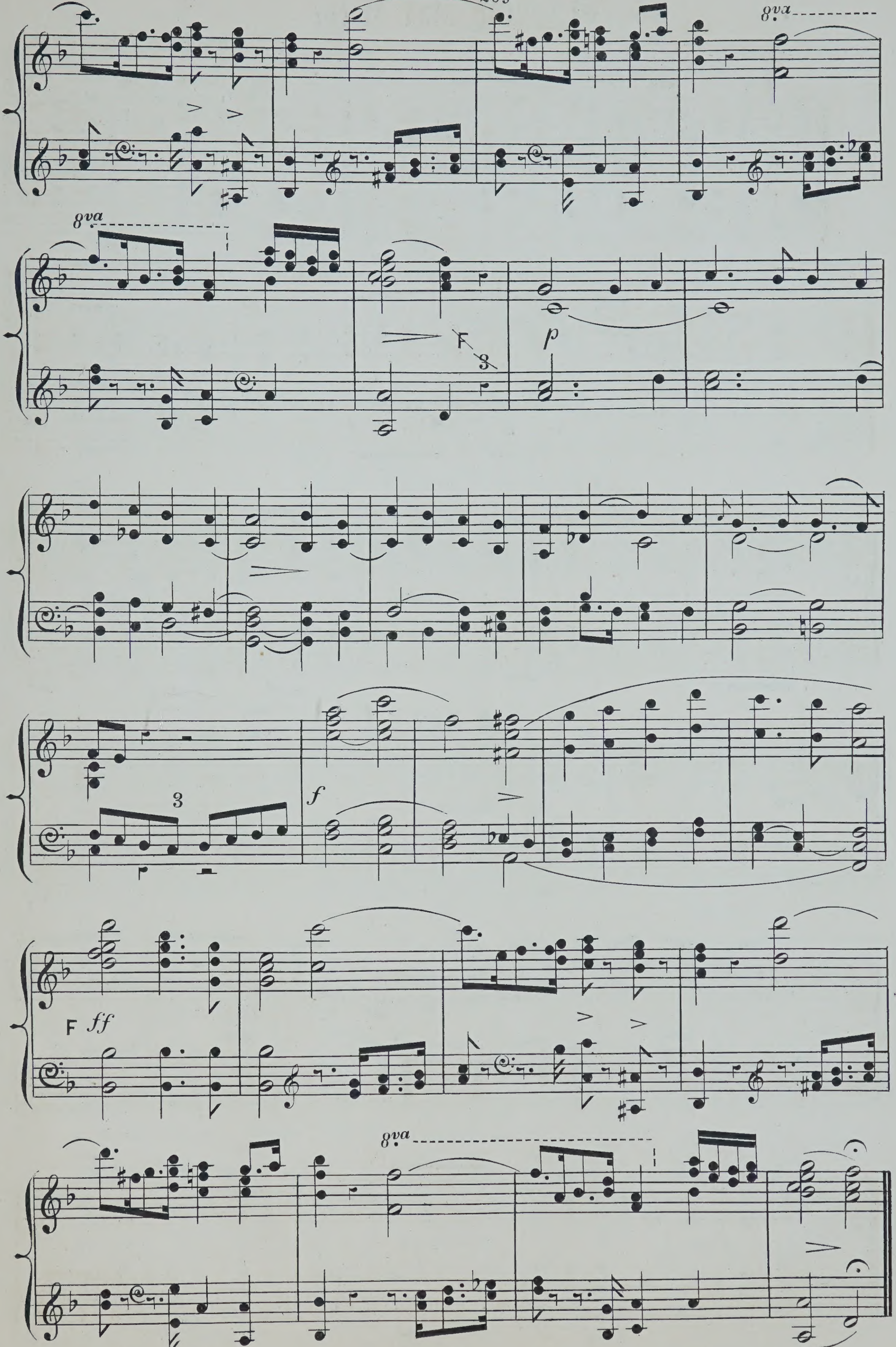
MENDELSSOHN, Op: 102.



March.

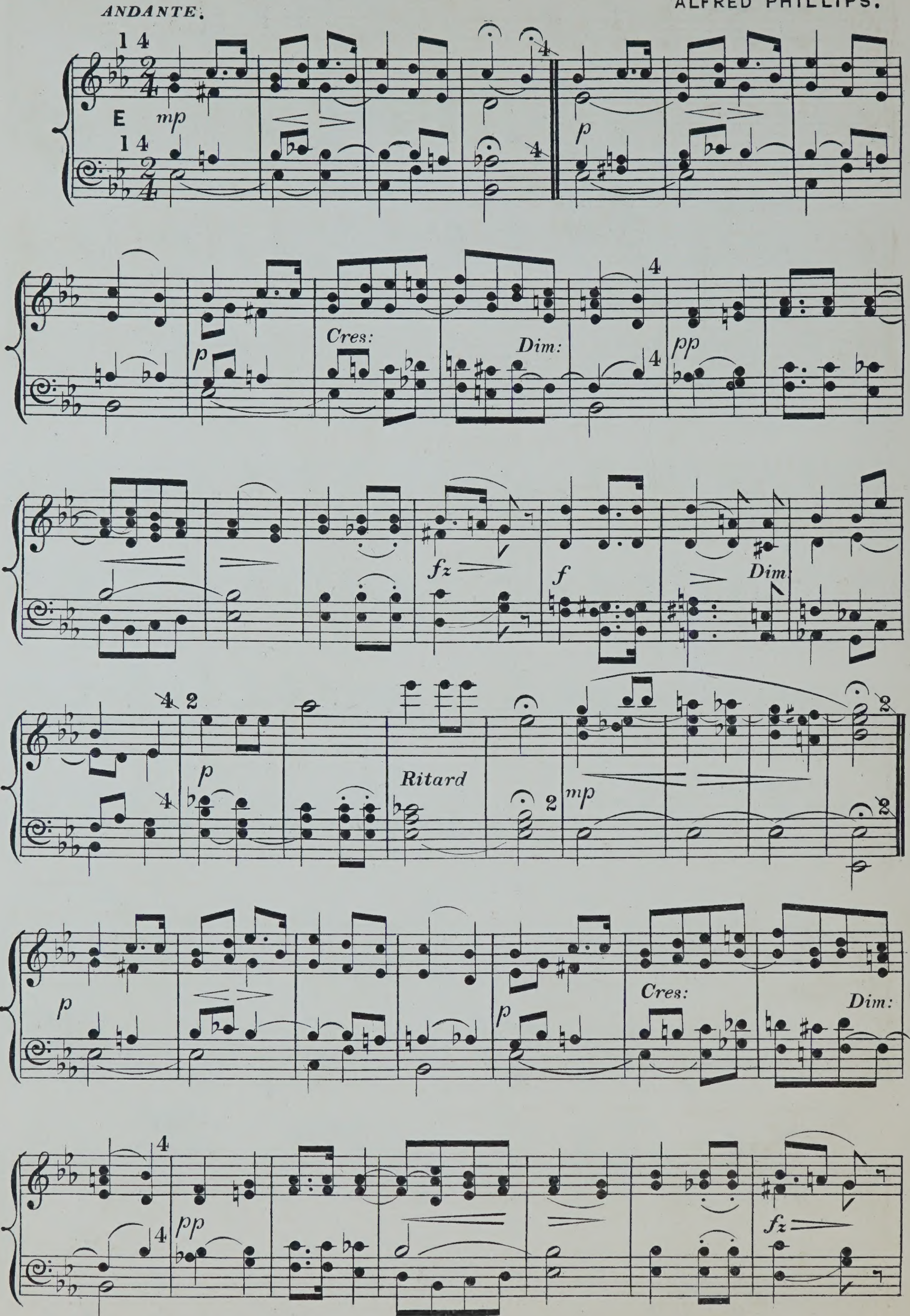
DIE ZAUBERFLÖTE. MOZART.

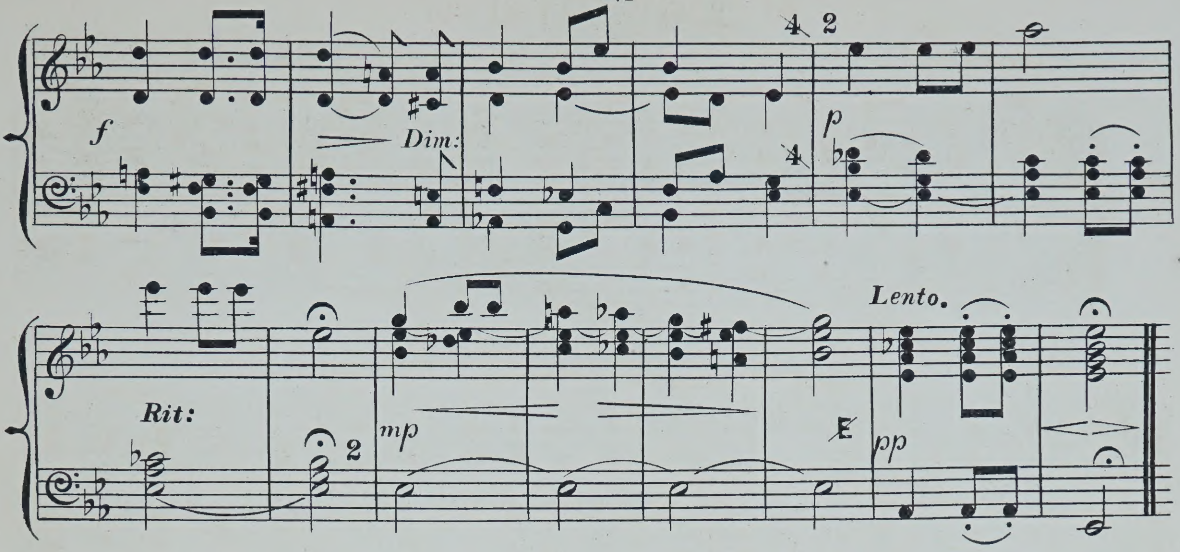



8va
8va
F
3
p
3
f
F ff
8va

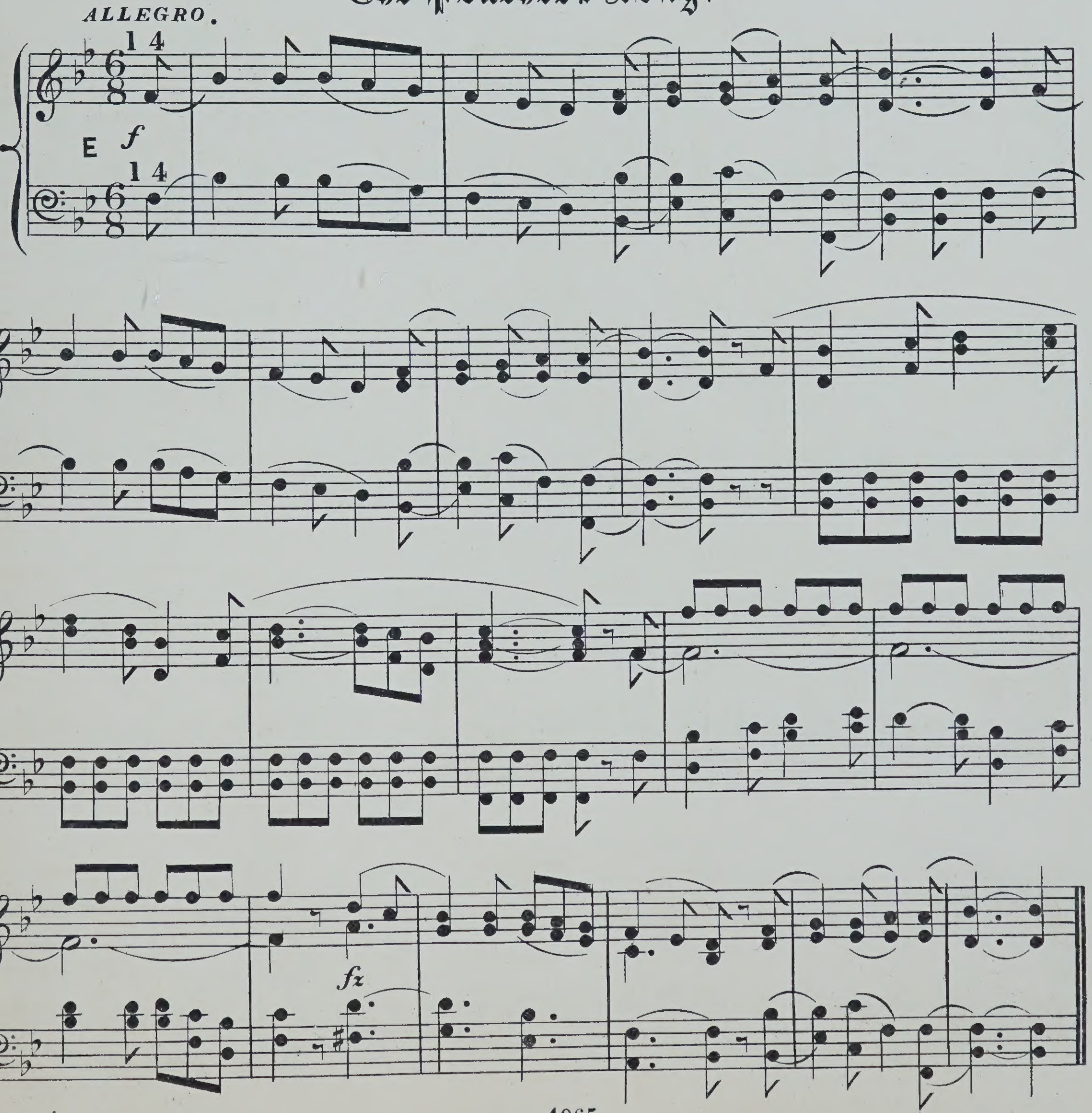
O lovely star of eve

ALFRED PHILLIPS.



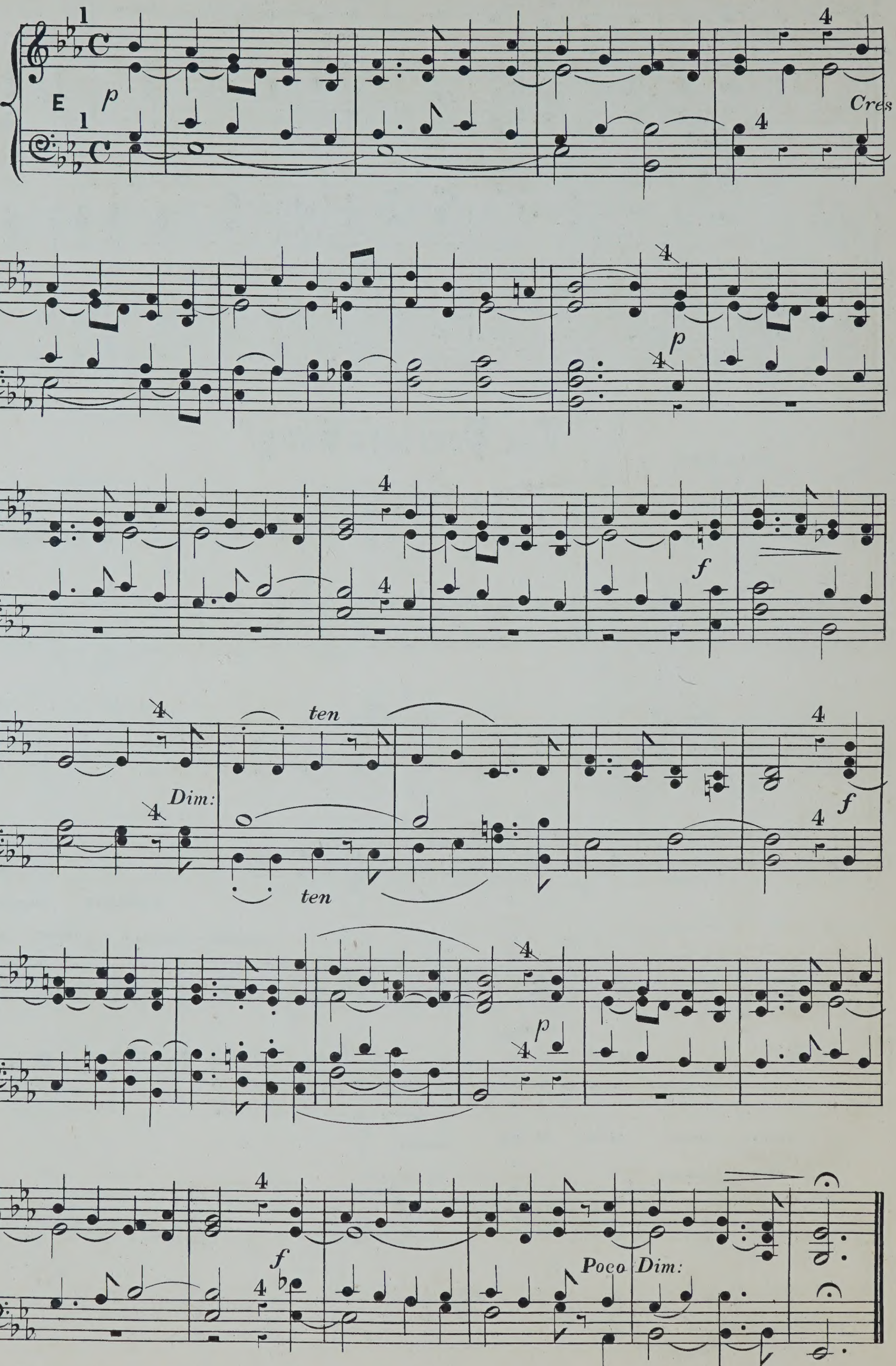


"The Poacher's Song."



Red Leaves.

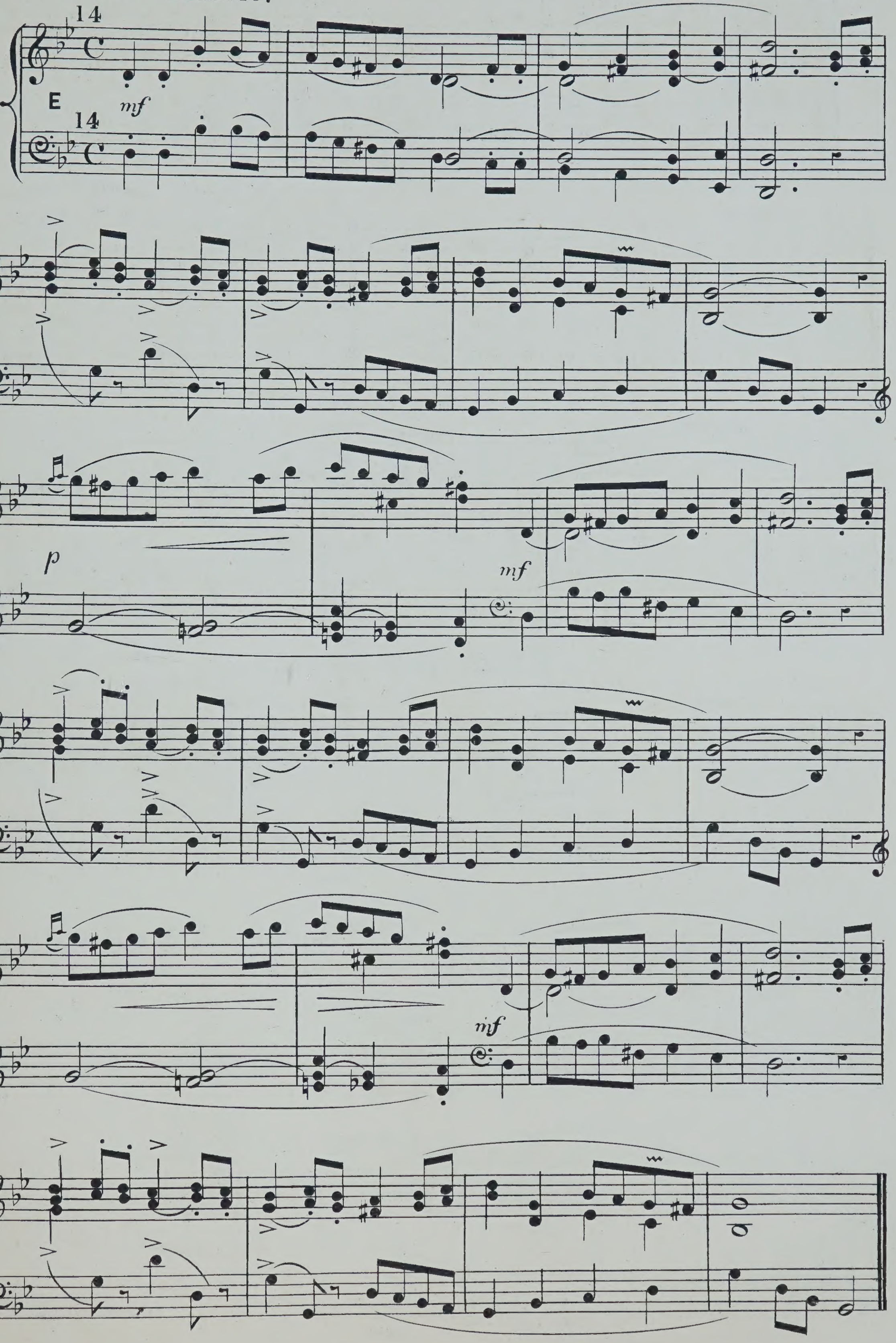
ELIZABETH STIRLING.



Old King Cole.

ALLEGRO MODERATO.

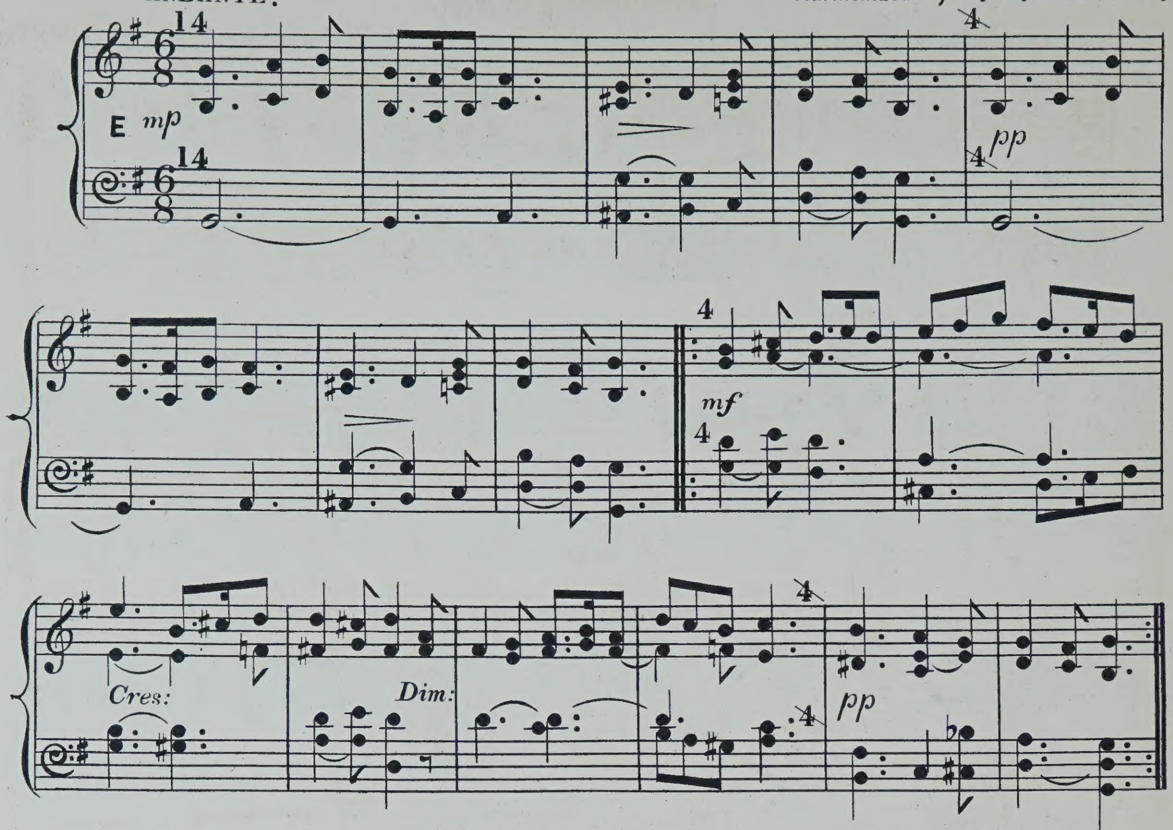
Harmonized & Arranged by J.W.ELLIOTT.



The Red Bull.

ANDANTE.

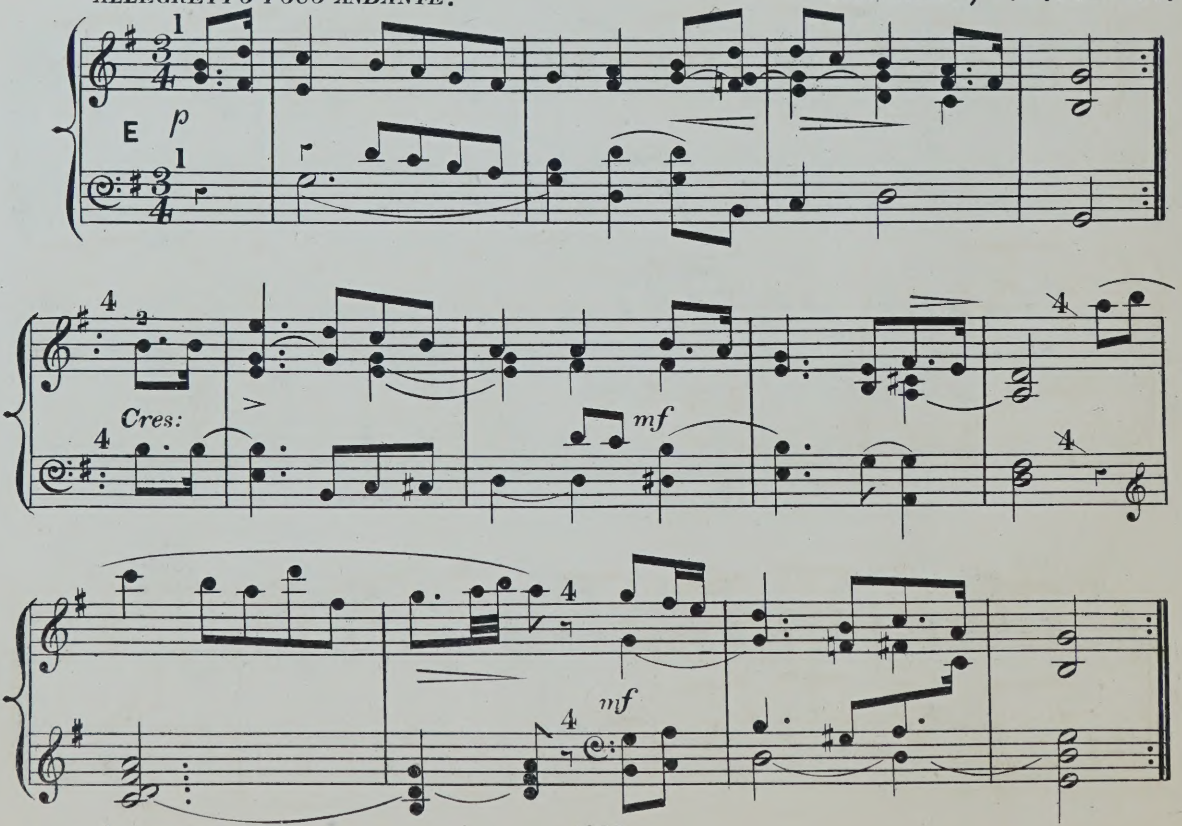
Harmonized by J. W. ELLIOTT.



Cease, rude Boreas

ALLEGRETTO POCO ANDANTE.

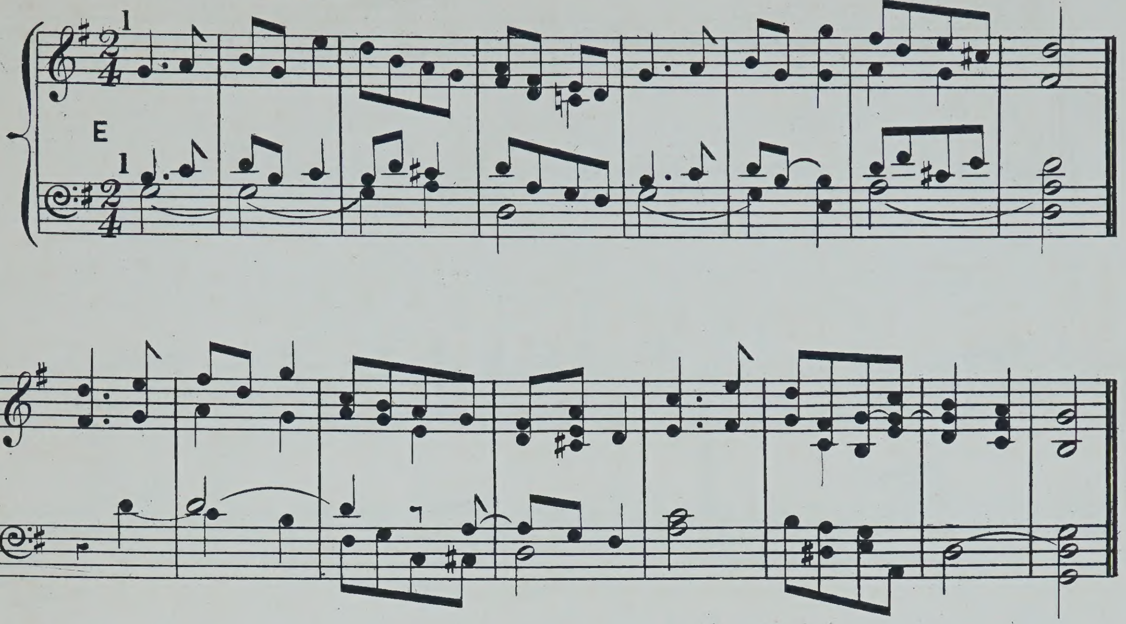
Harmonized by J. W. ELLIOTT.



New Wells.

ANDANTE CON MOTO.

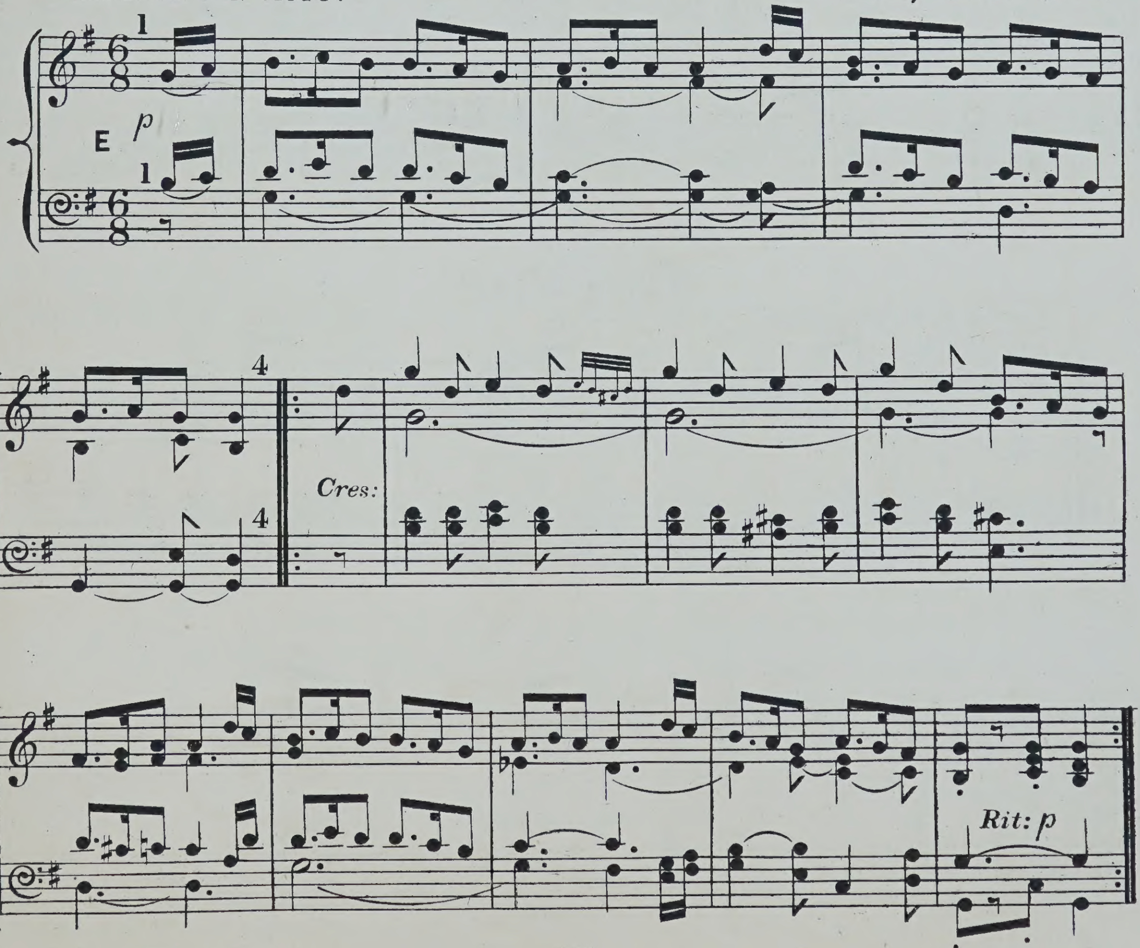
Harmonized by J. W. ELLIOTT.



"When I followed a Lass."

ANDANTE CON MOTO.

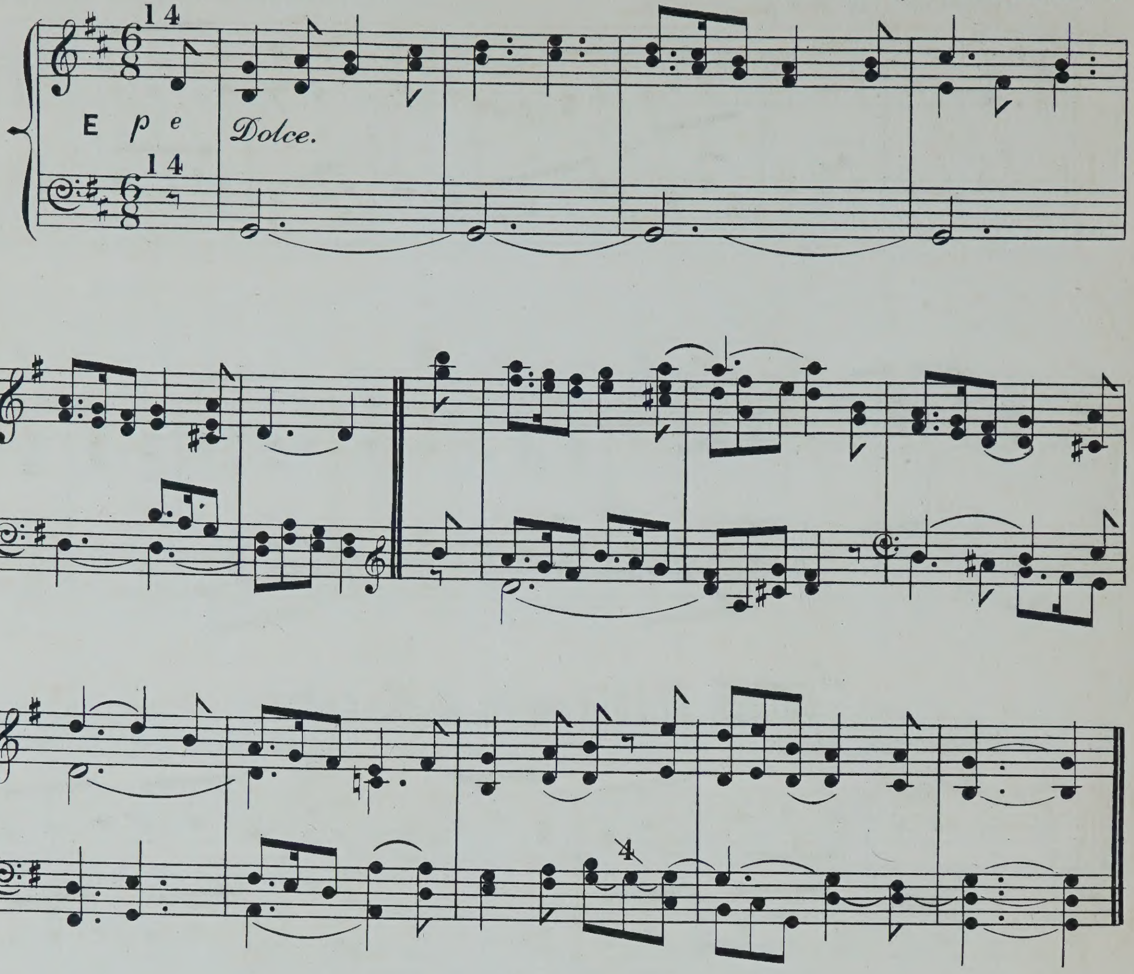
Harmonized by J. W. ELLIOTT.



Parthenia.

ANDANTE PASTORALE.

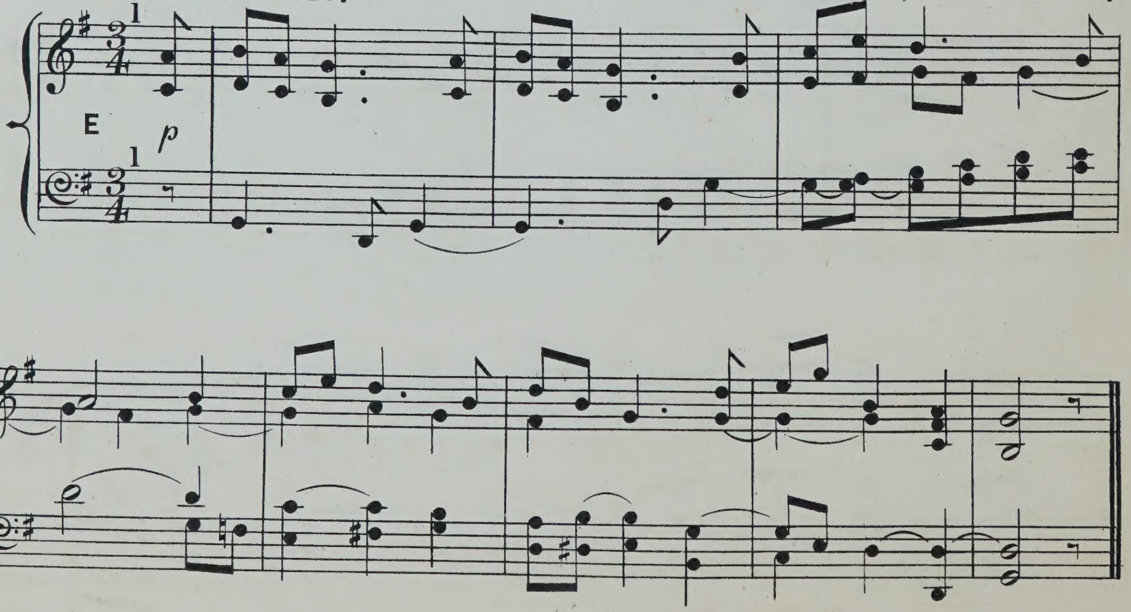
Harmonized by J.W.ELLIOTT.



Chevy Chace.

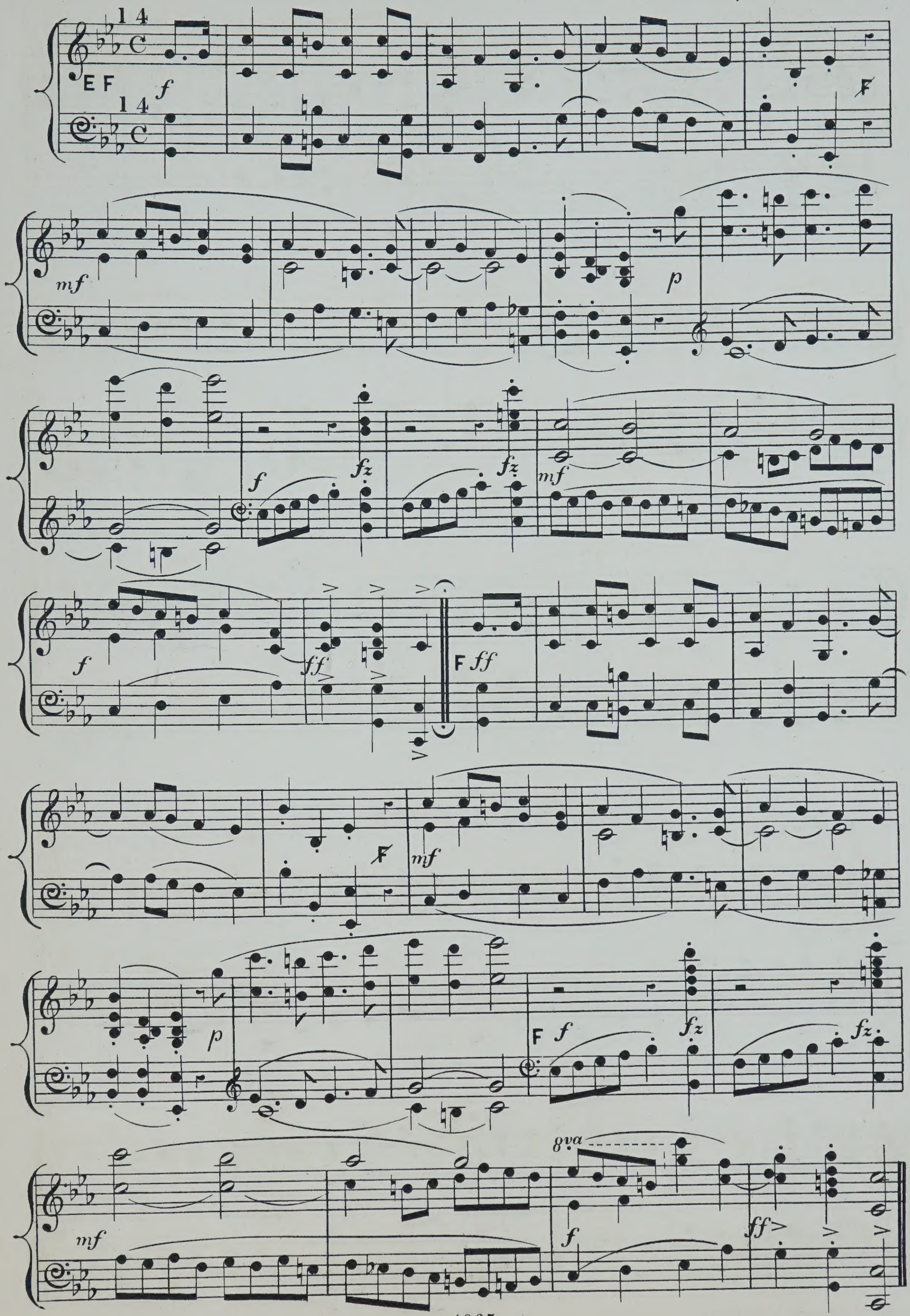
ANDANTE CON MOTO.

Harmonized by J.W.ELLIOTT.



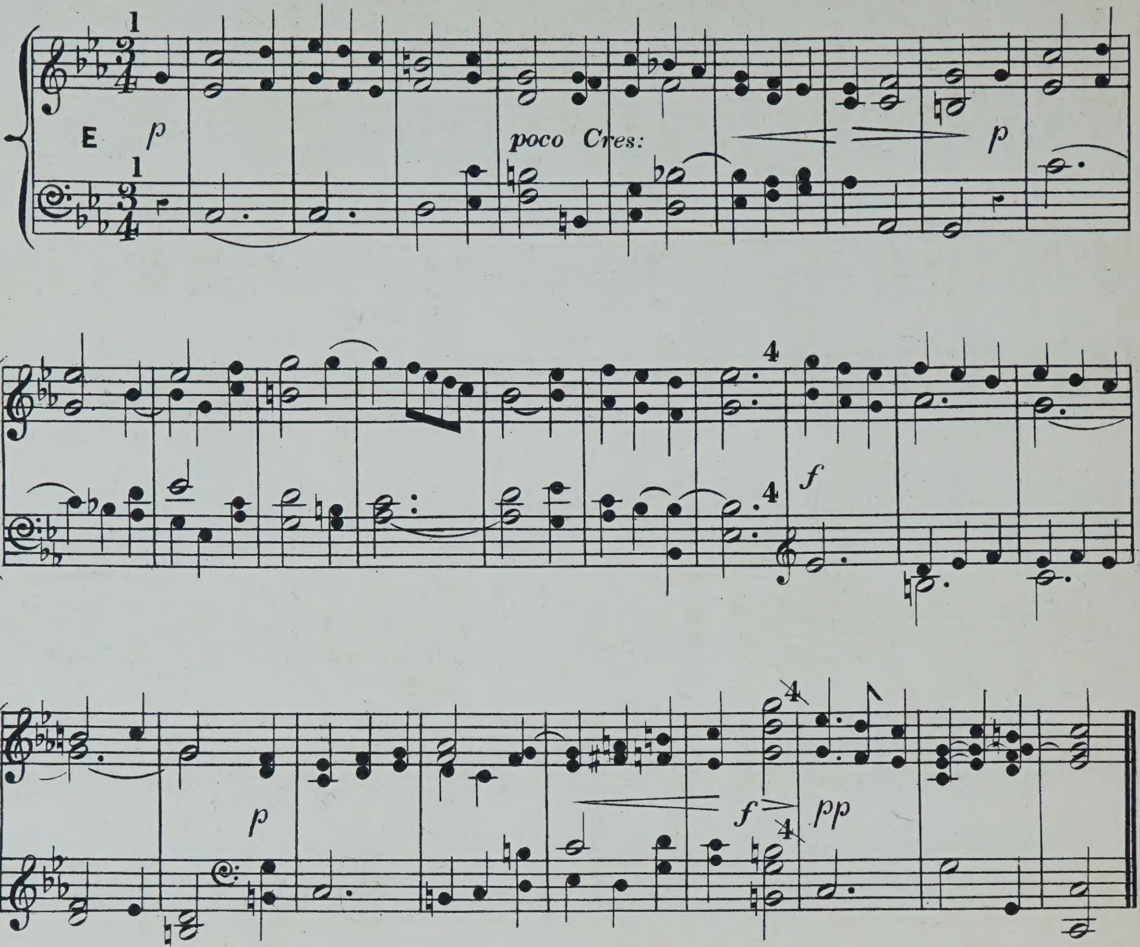
Down among the dead men.

Harmonized by J. W. ELLIOTT.



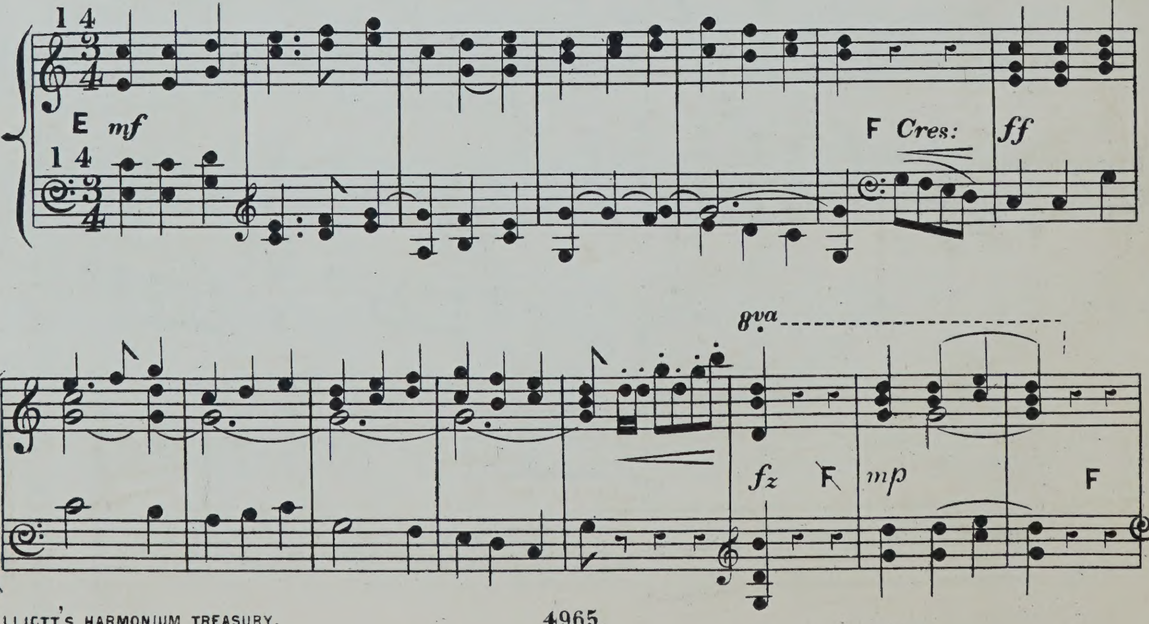
"All in the downs."

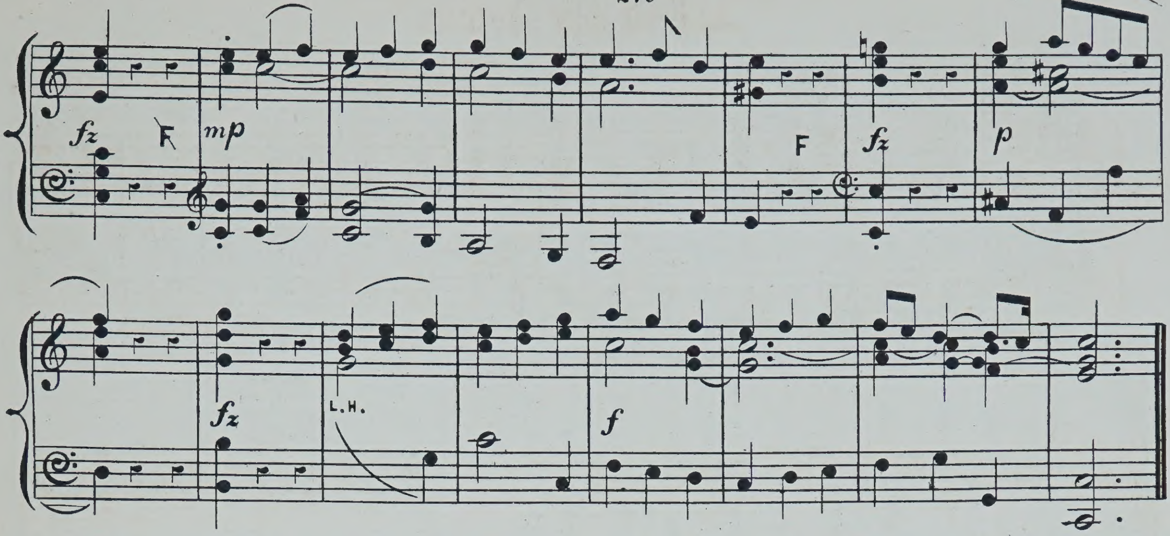
ANDANTINO. Harmonized by J. W. ELLIOTT.



Britons strike home.

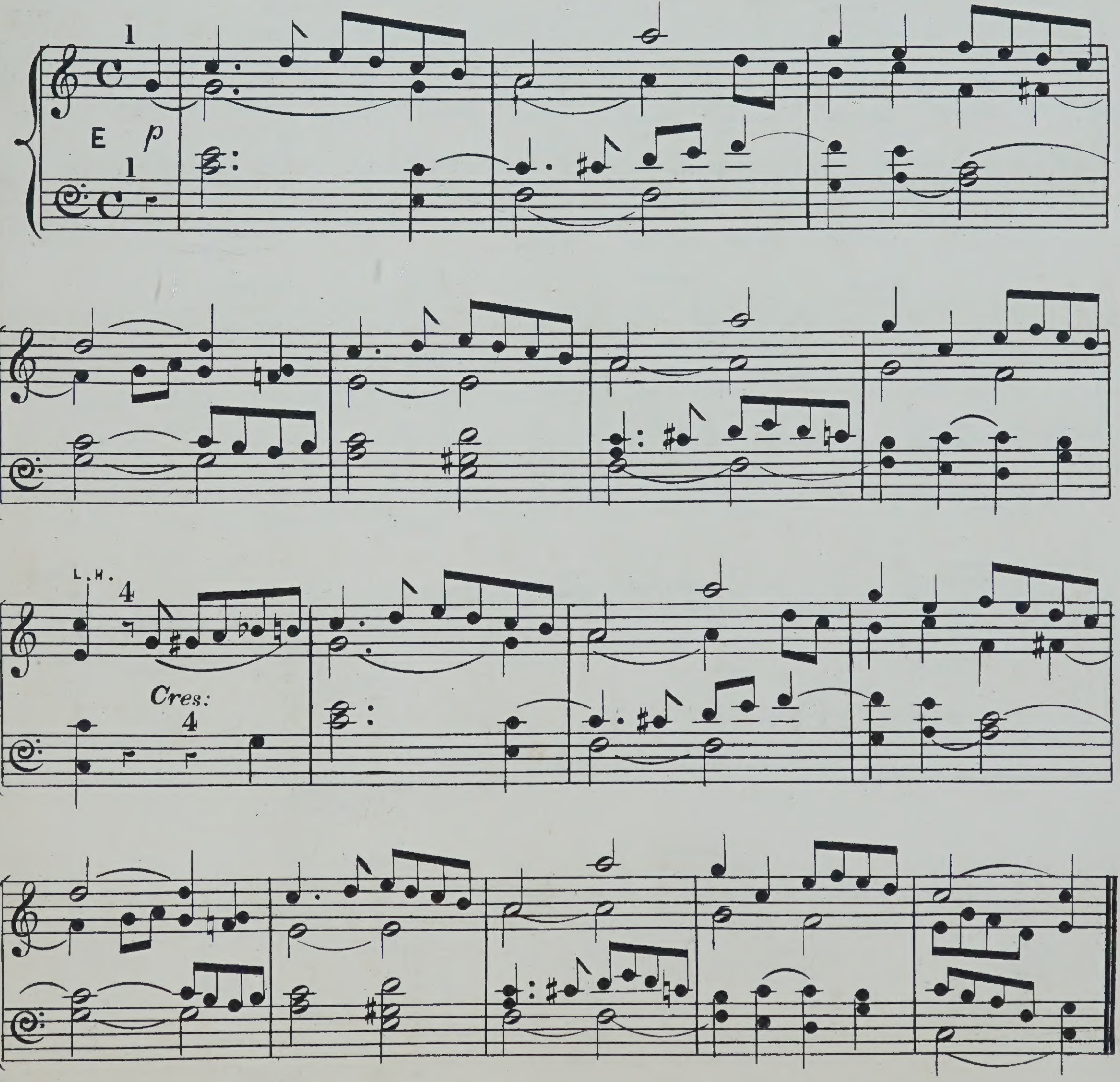
MODERATO. H. PURCELL.





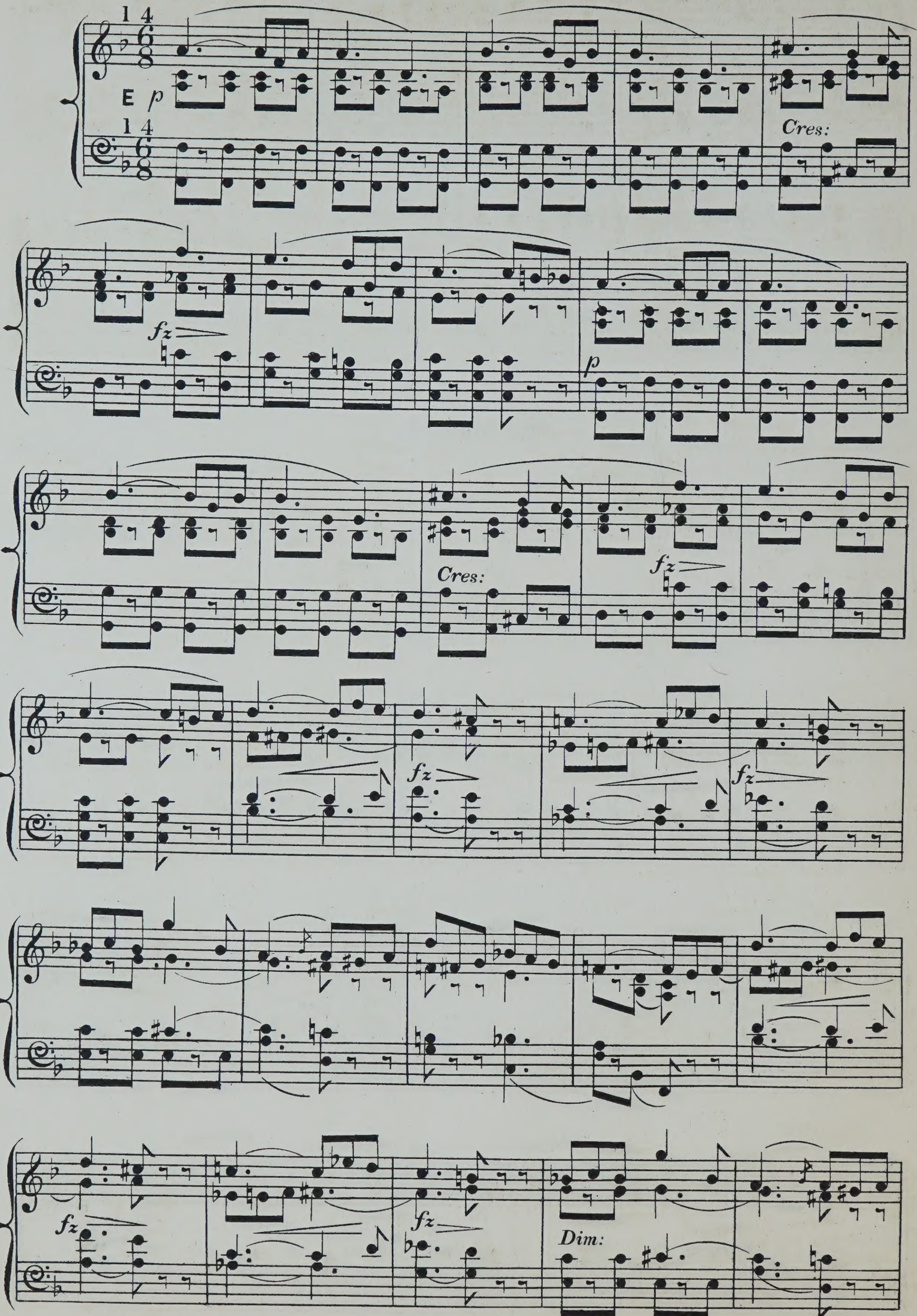
Moderato.

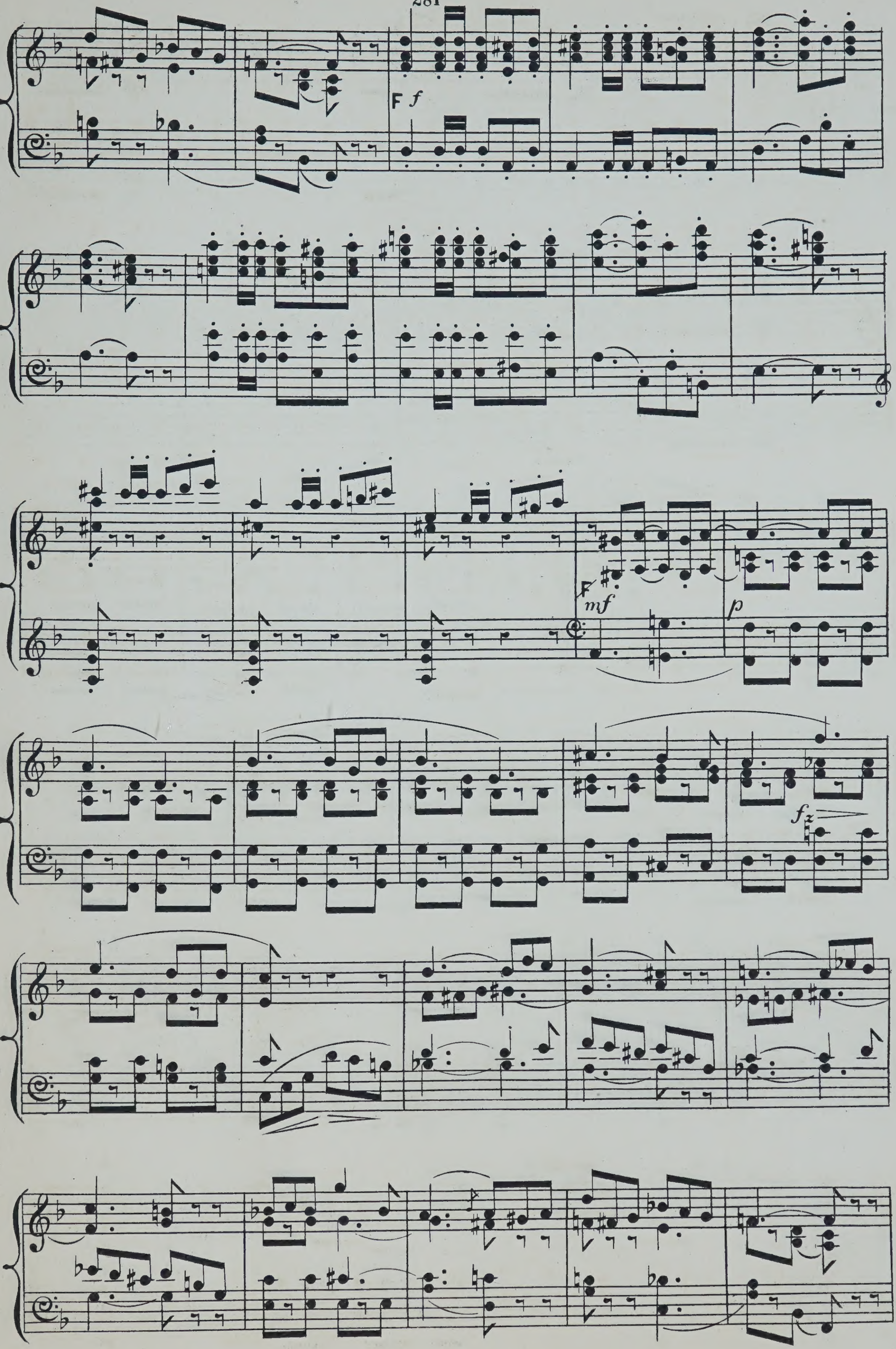
Harmonized by J. W. ELLIOTT.

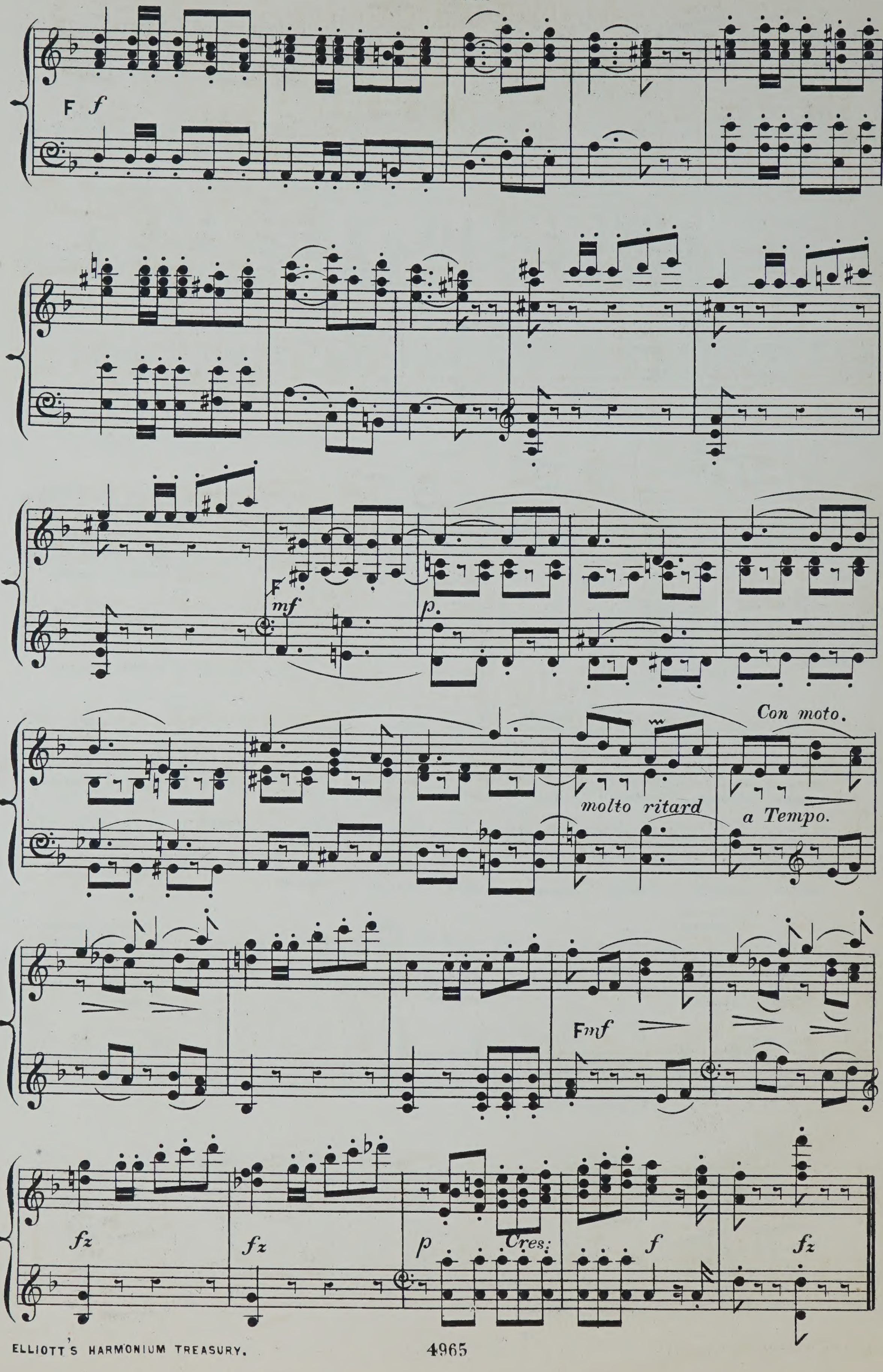


Serenade.

ALLEGRETTO. J. W. ELLIOTT.

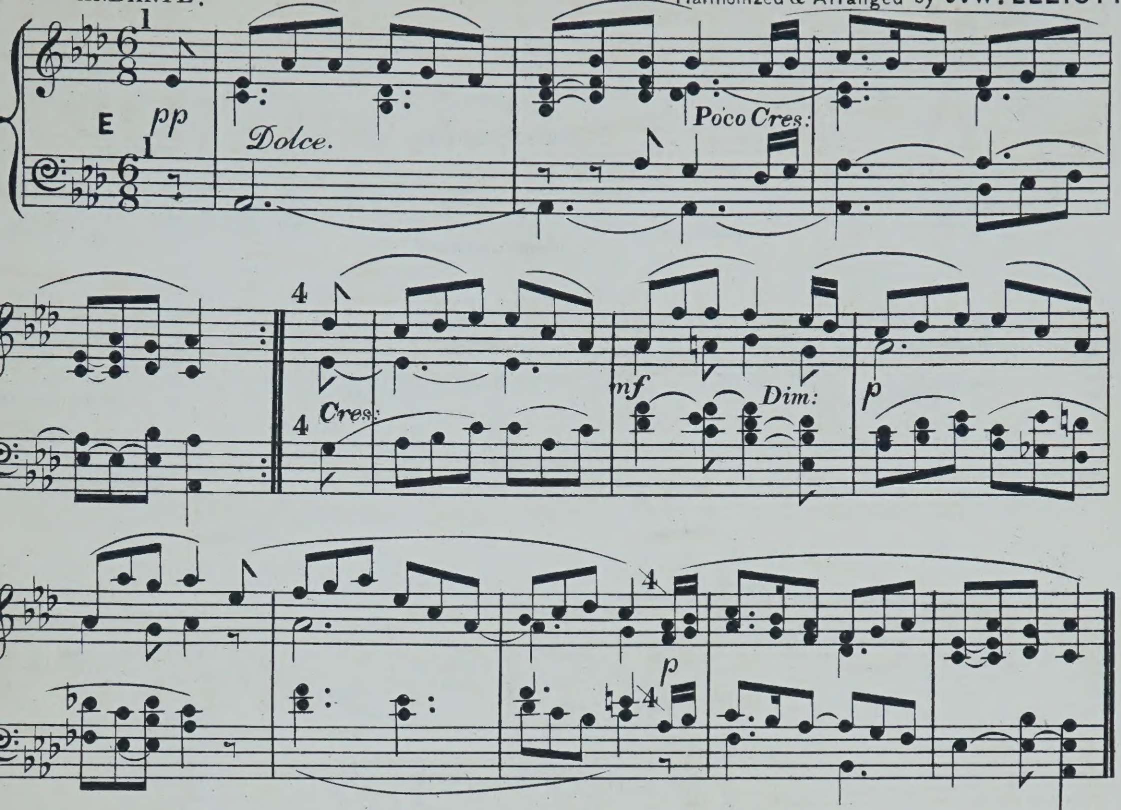



F f
F mf
p
fz


F f
F mf
p.
molto ritard
Con moto.
a Tempo.
Fmf
fz
fz
p
Cres:
f
fz

"As down in the meadows."

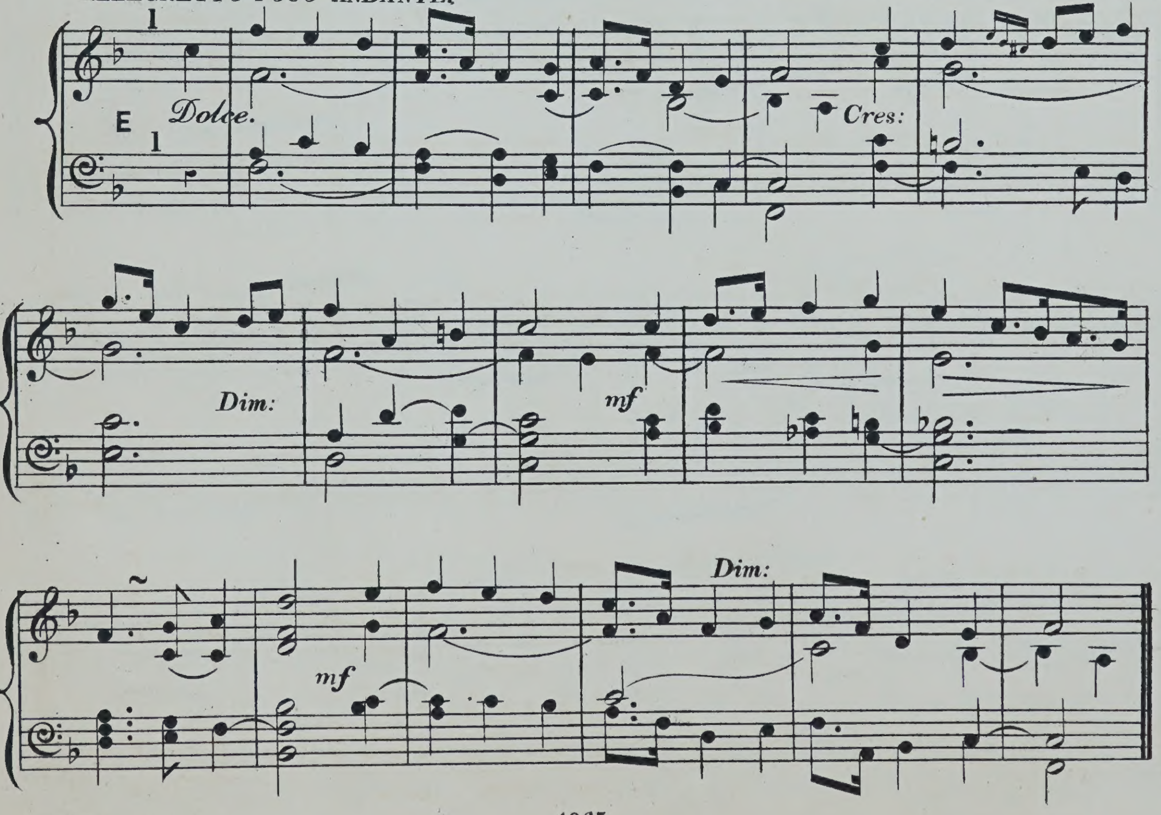
ANDANTE. Harmonized & Arranged by J.W. ELLIOTT.



"Pretty Polly Oliver."

Harmonized & Arranged by J.W. ELLIOTT.

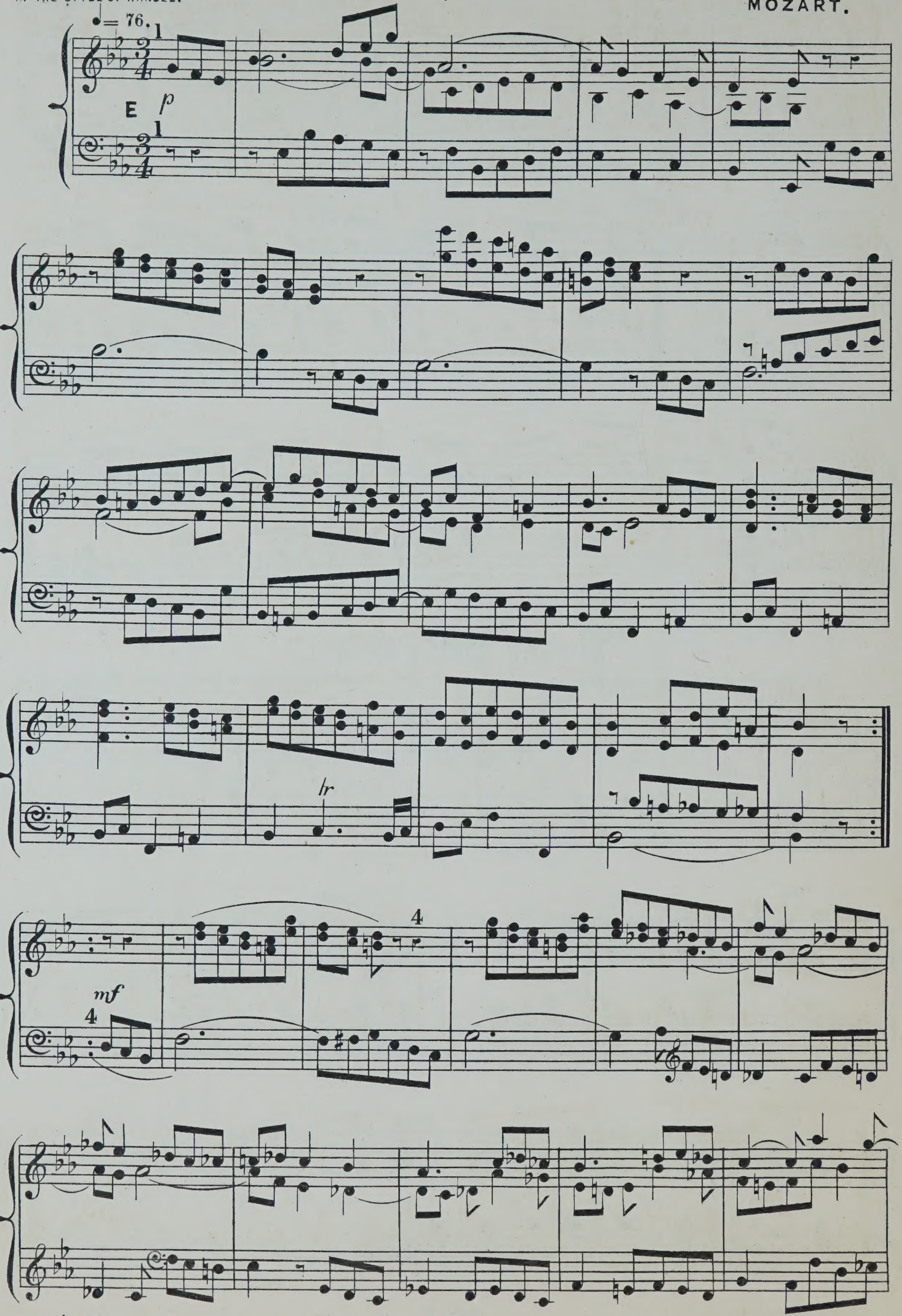
ALLEGRETTO POCO ANDANTE.

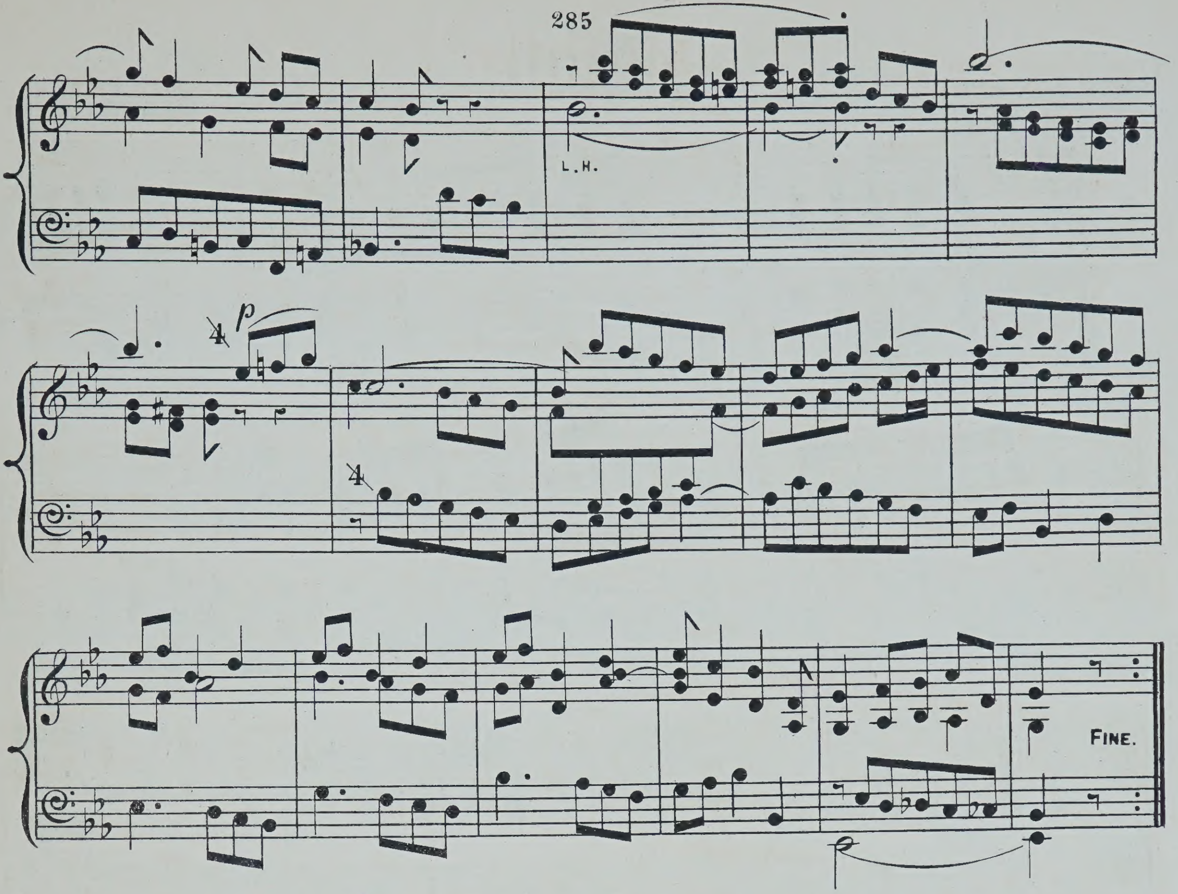


From **OVERTURE**
IN THE STYLE OF HANDEL.

Allegretto.

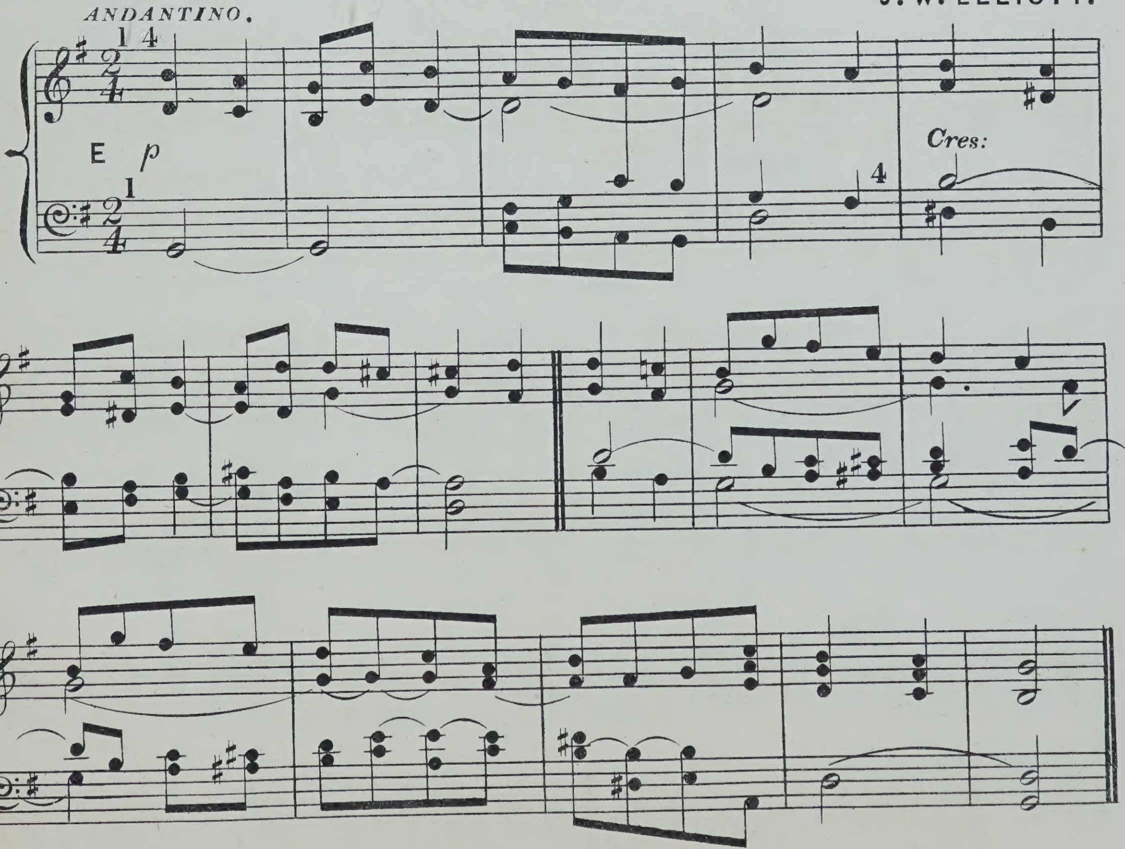
MOZART.





Felton's Gavot.

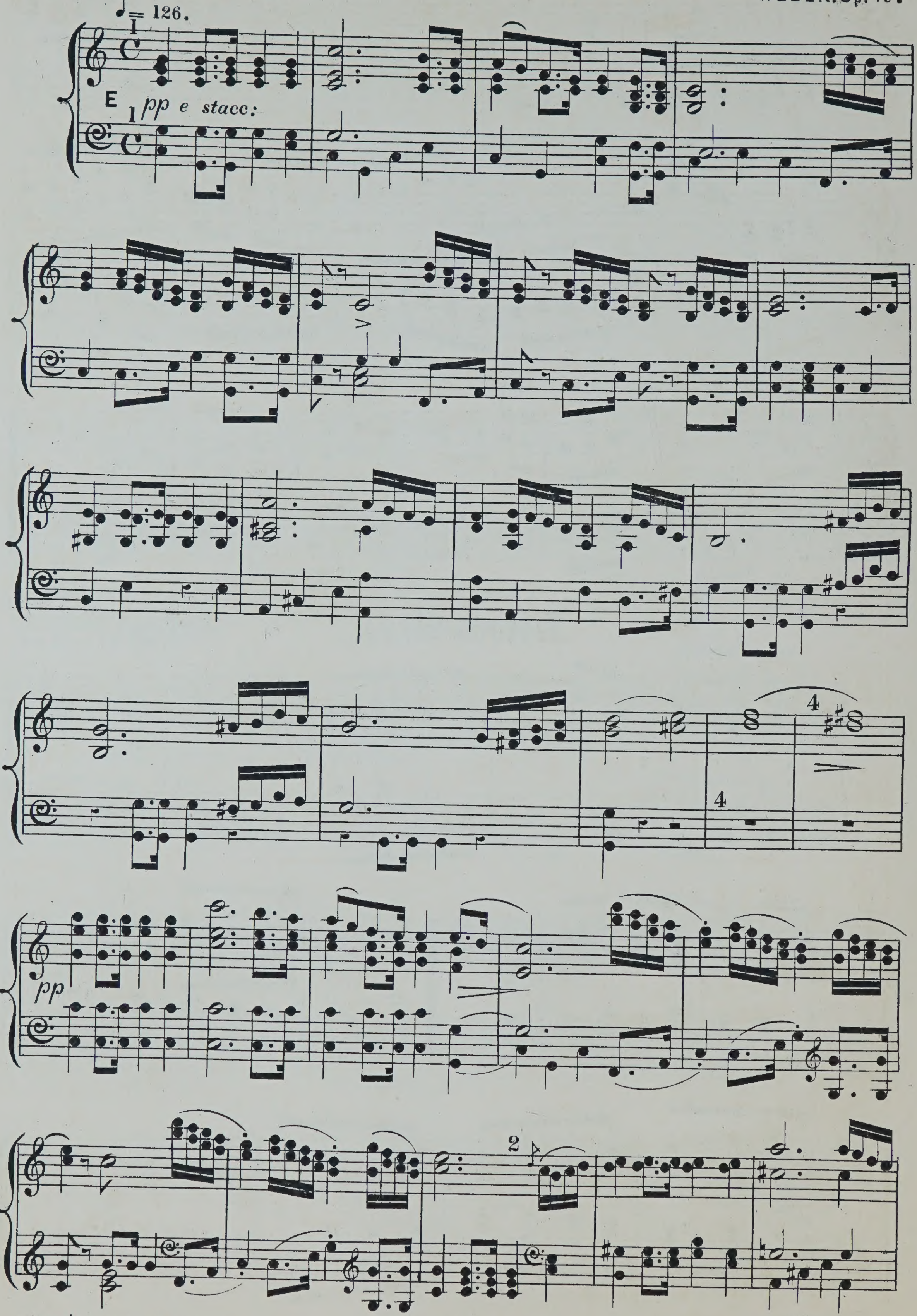
HARMONIZED & ARRANGED BY
J. W. ELLIOTT.

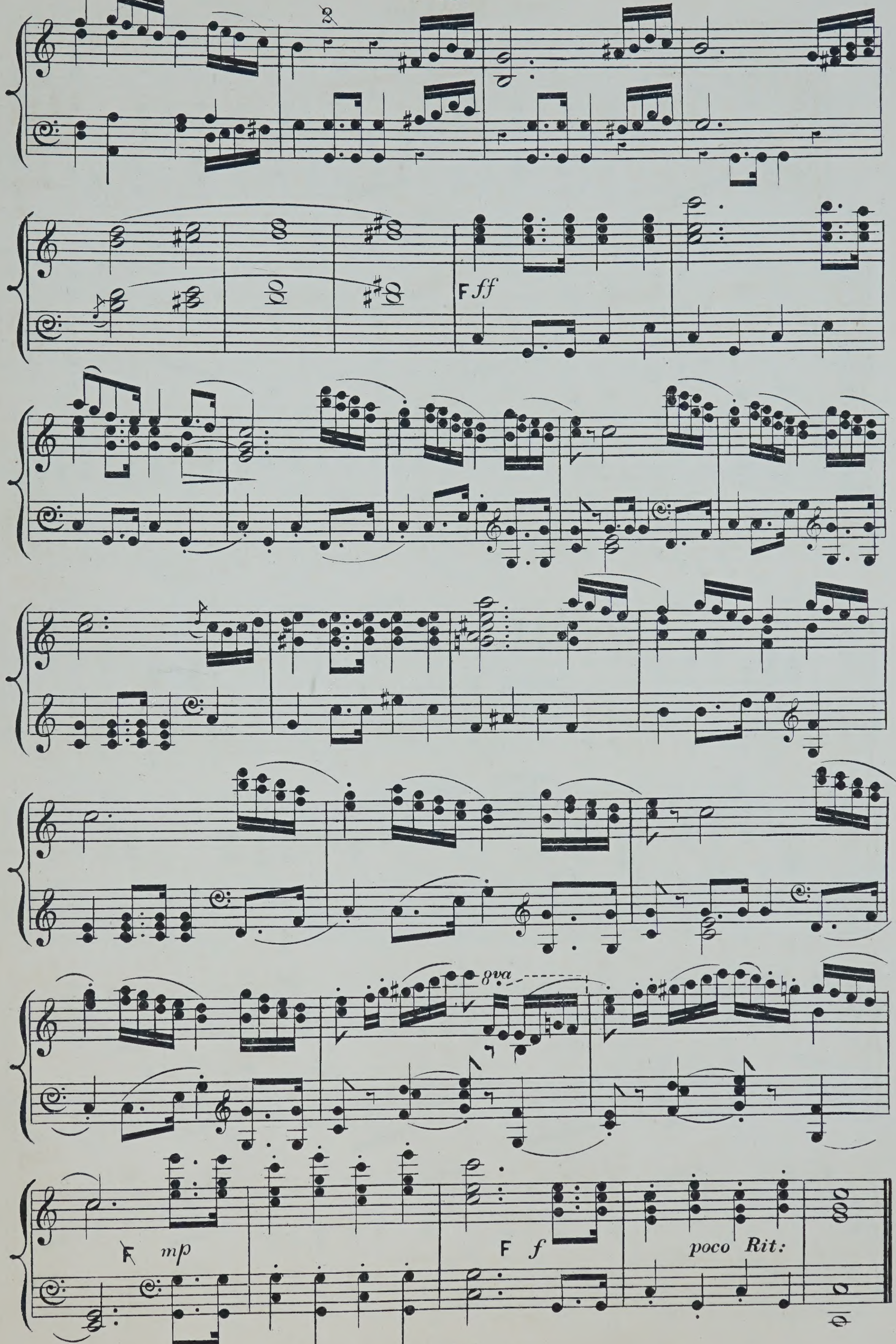


March.

FROM THE CONCERT STÜCK.

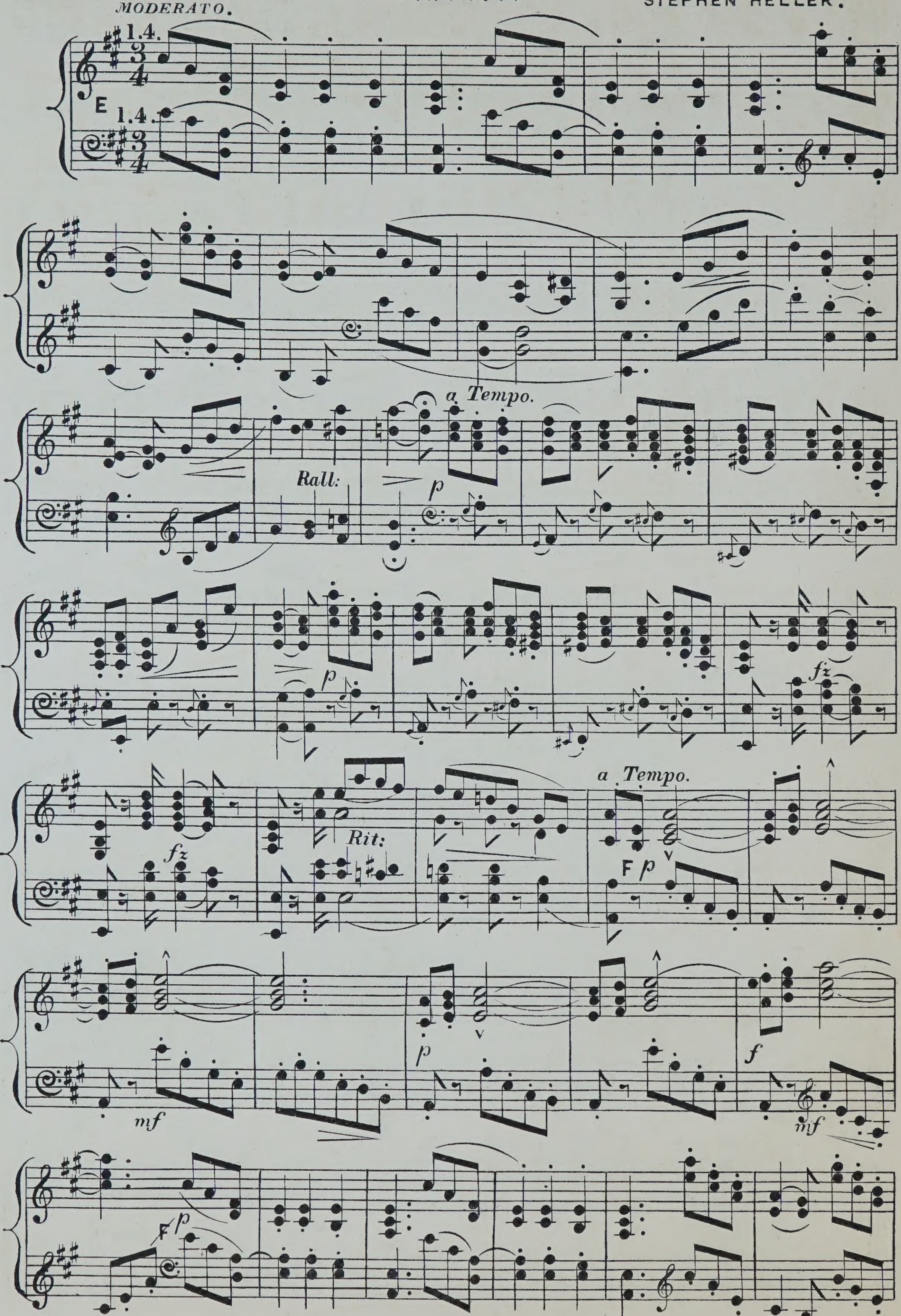
WEBER. Op: 79.

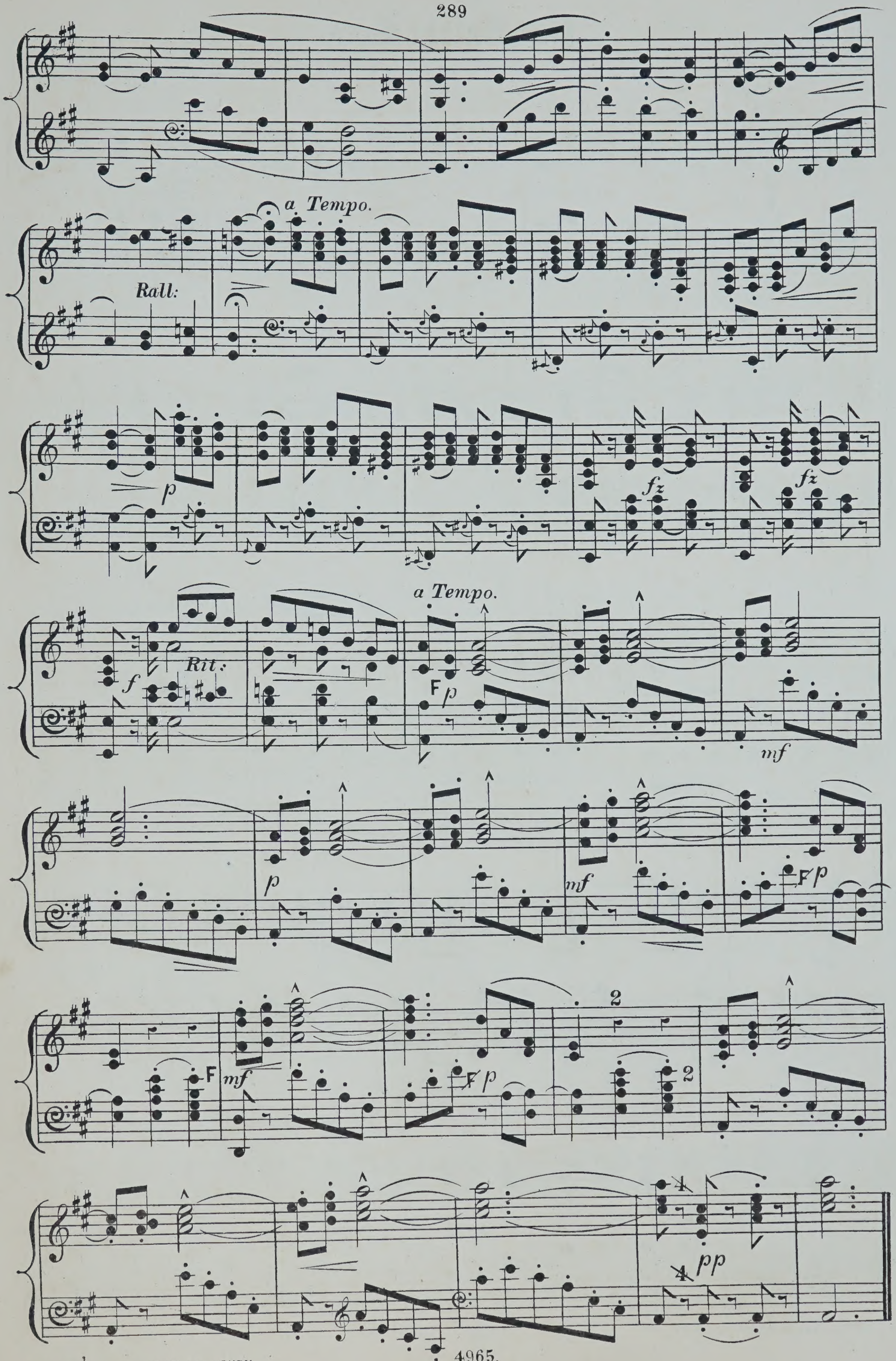



2
F ff
8va
F mp
F f
poco Rit:

Aubade.

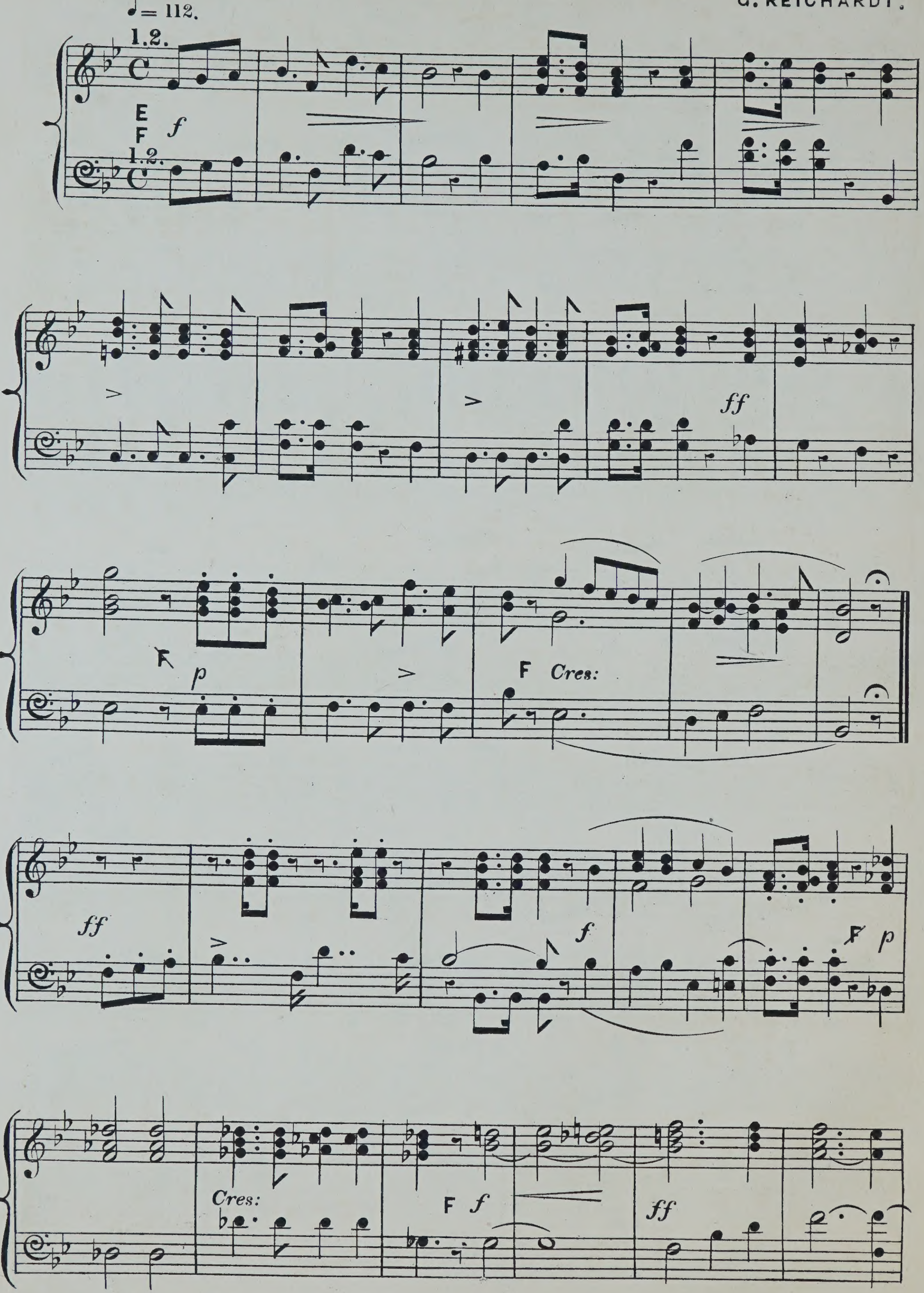
STEPHEN HELLER.

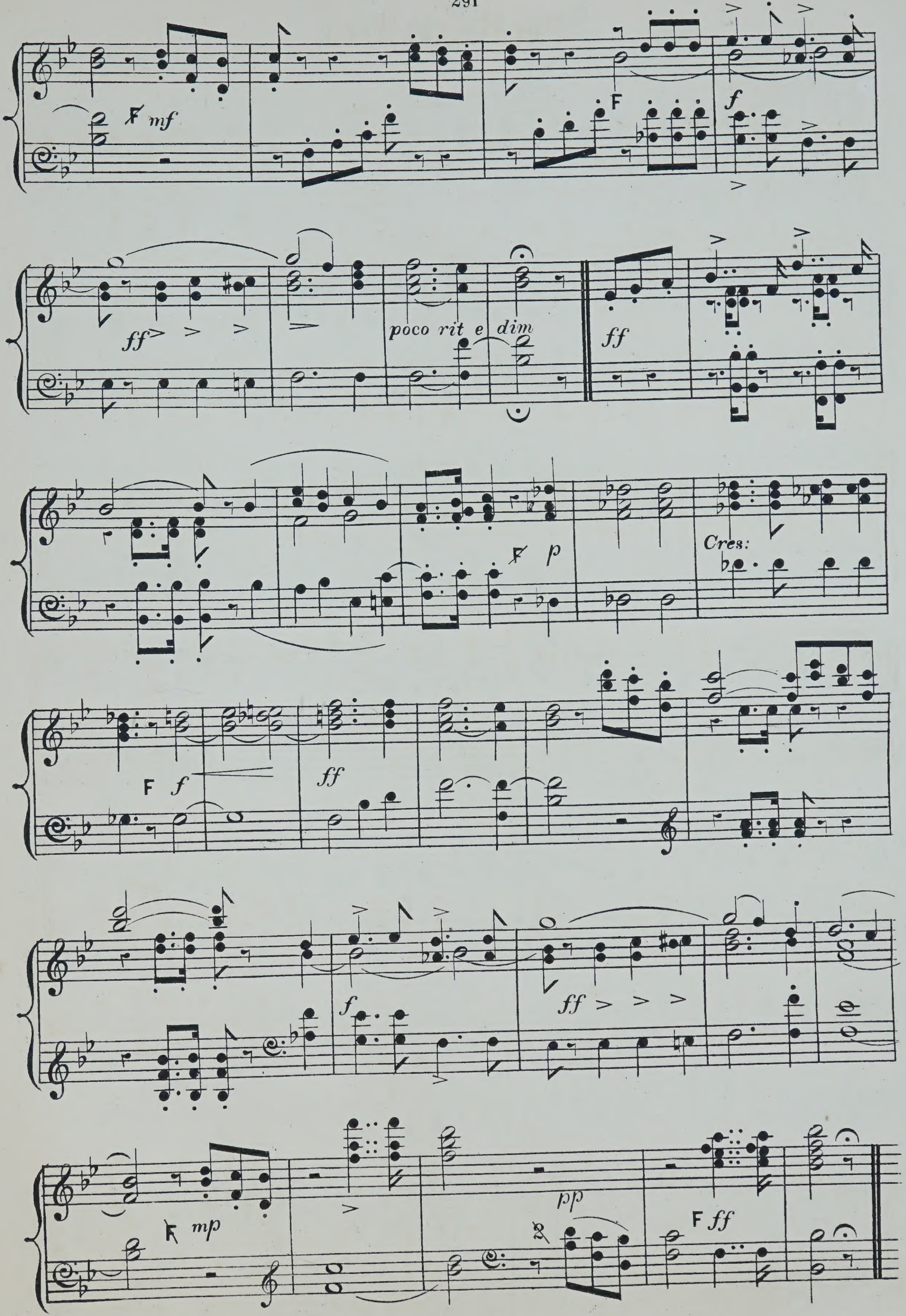



a Tempo.
Rall:
p
fz
fz
a Tempo.
f
Rit:
F p
mf
p
mf
F p
F mf
F p
2
2
4
4 pp

Our Native Land.

G. REICHARDT.

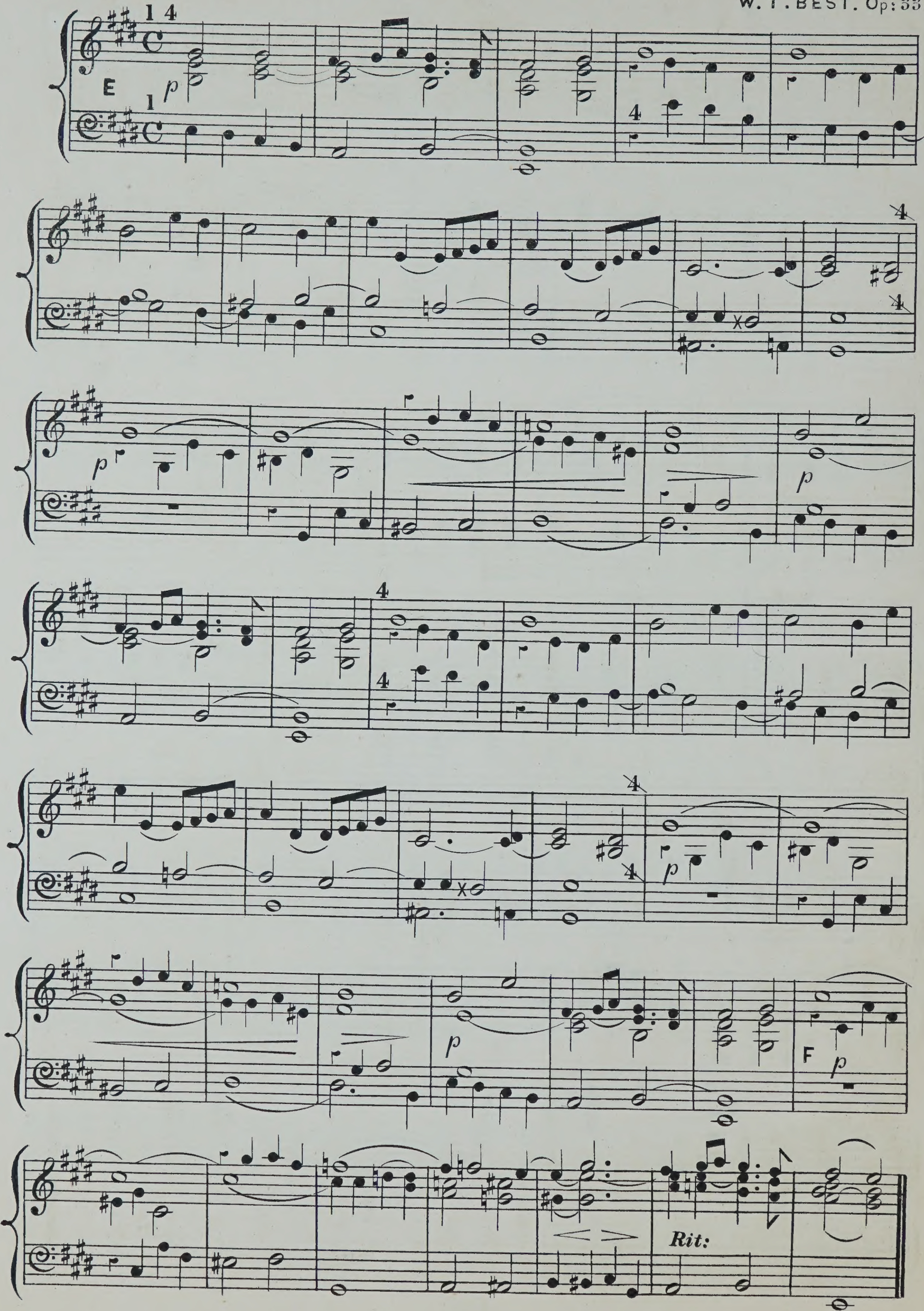




F mf
F
f
ff
poco rit e dim
ff
F p
Cres:
F f
ff
f
ff
F mp
pp
F ff

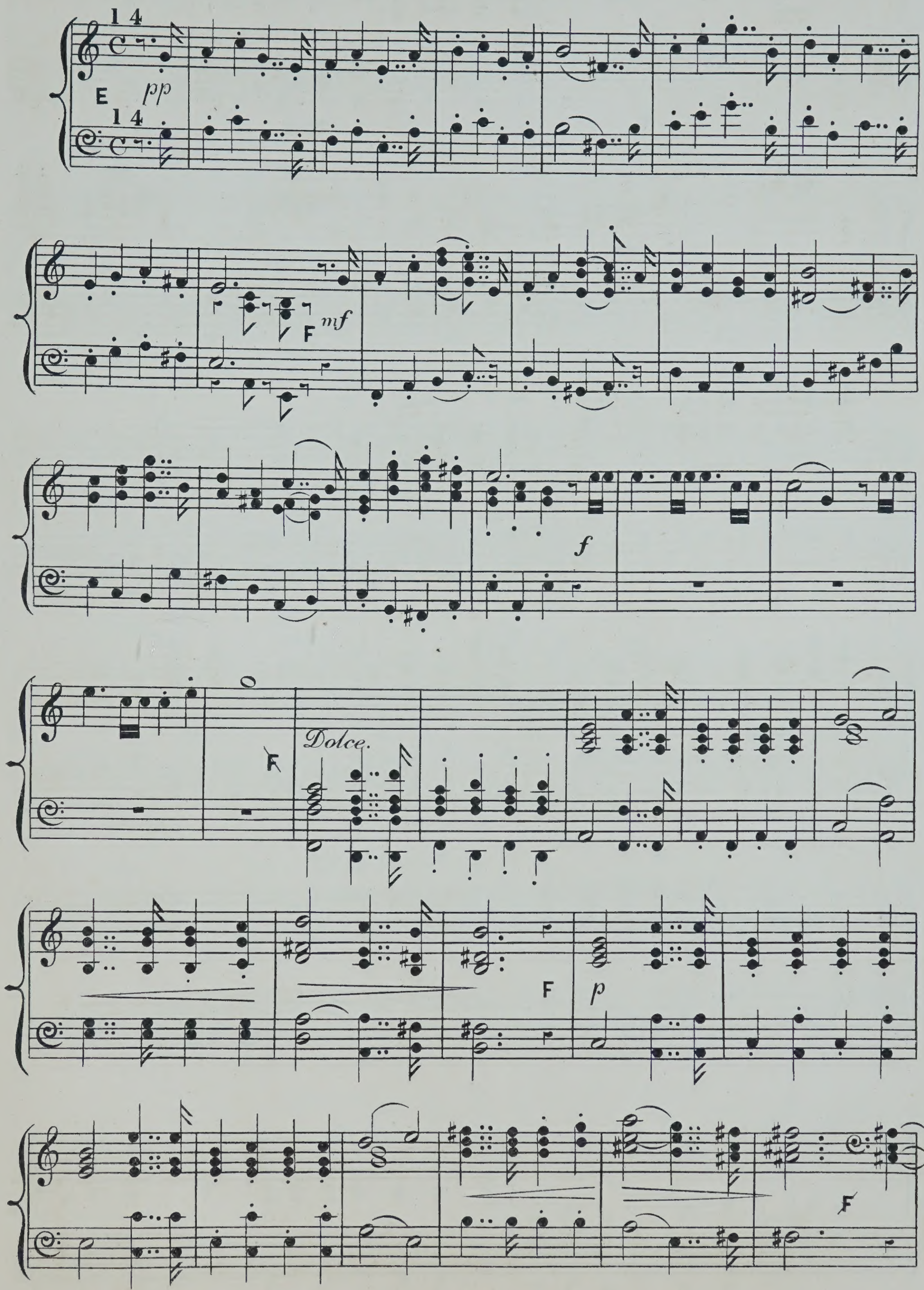
Andante con moto.

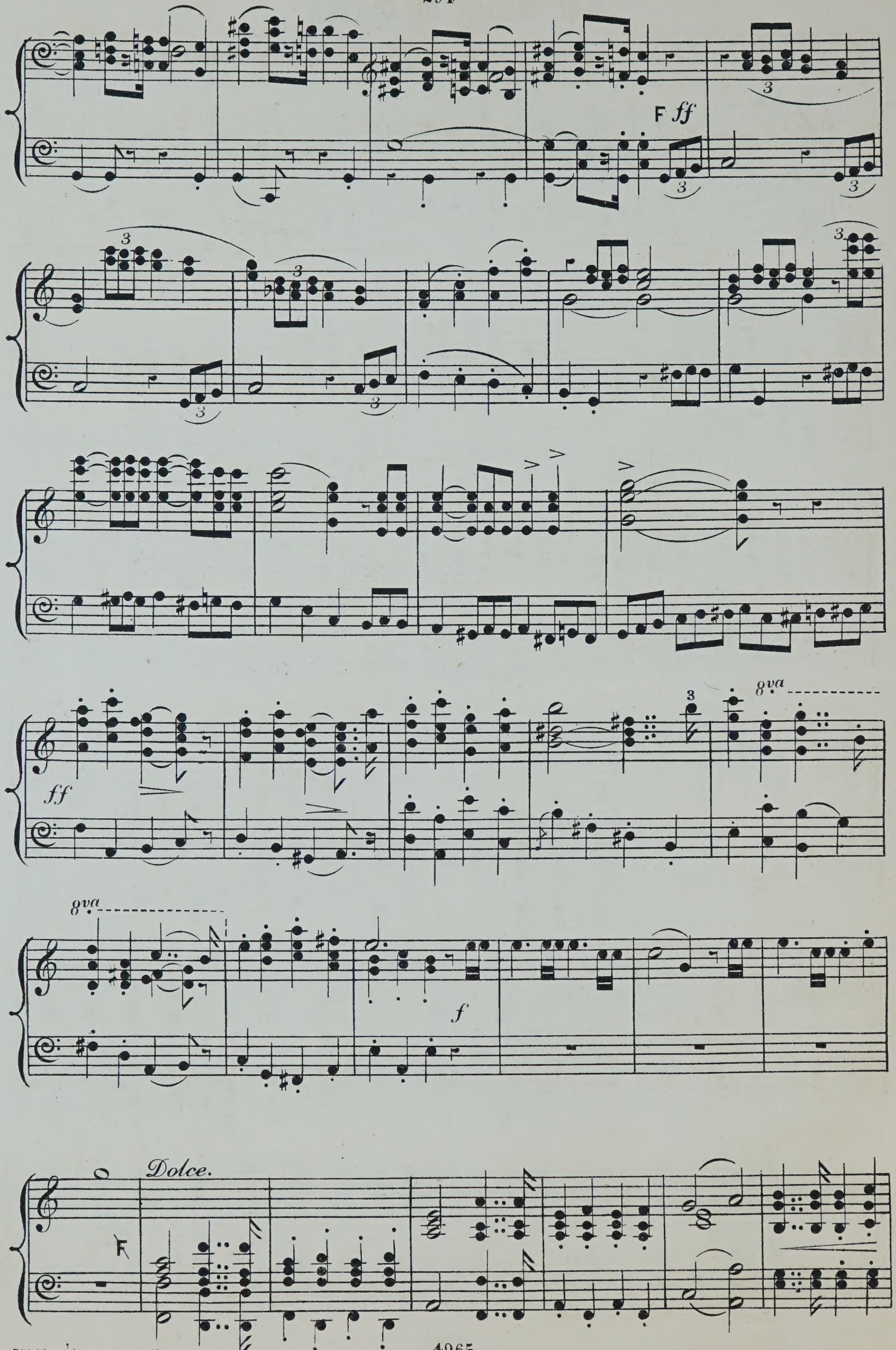
W. T. BEST. Op: 33.

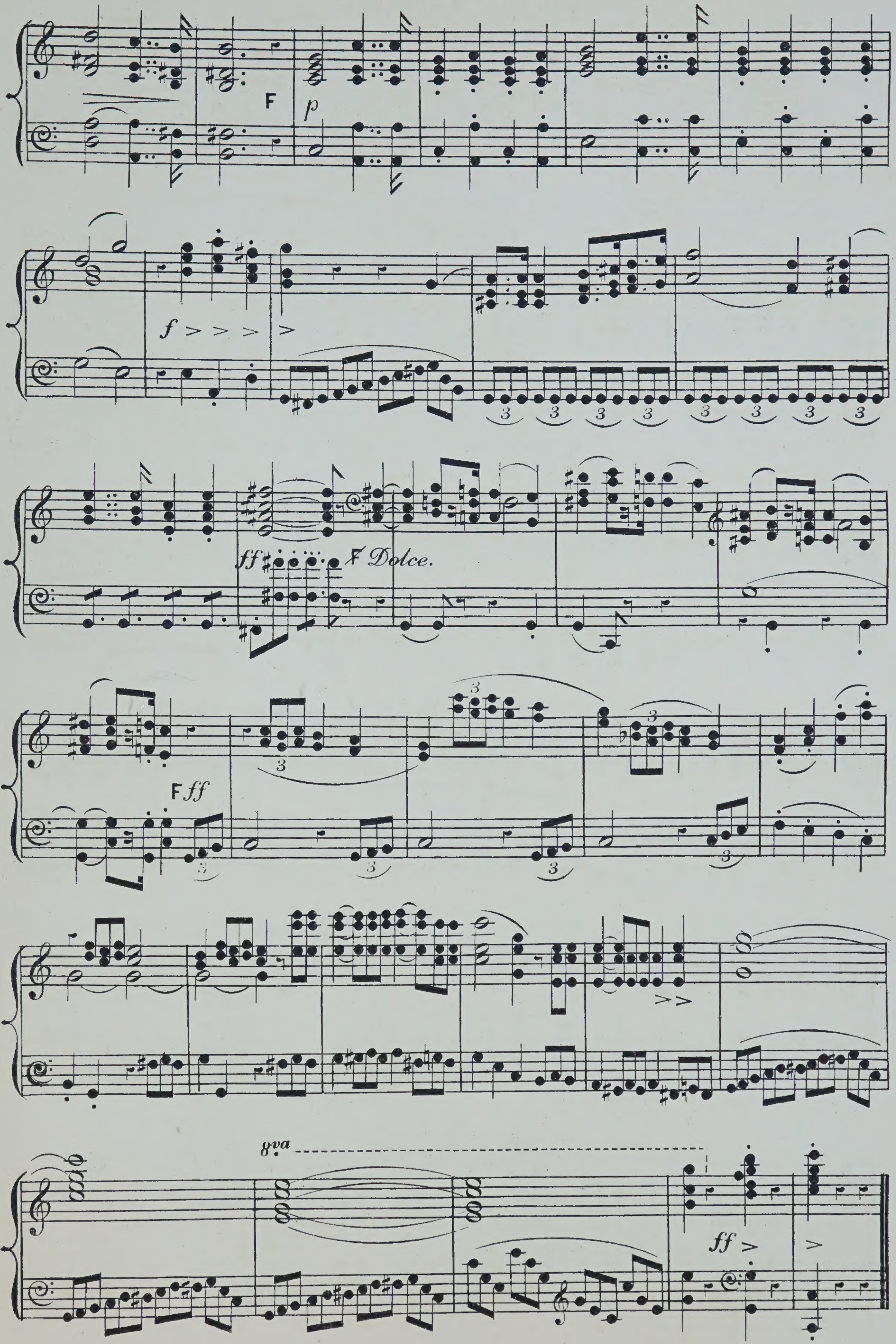


The Kings of Earth.

NALA AND DAMAYANTI. FERDINAND HILLER. Op:150.



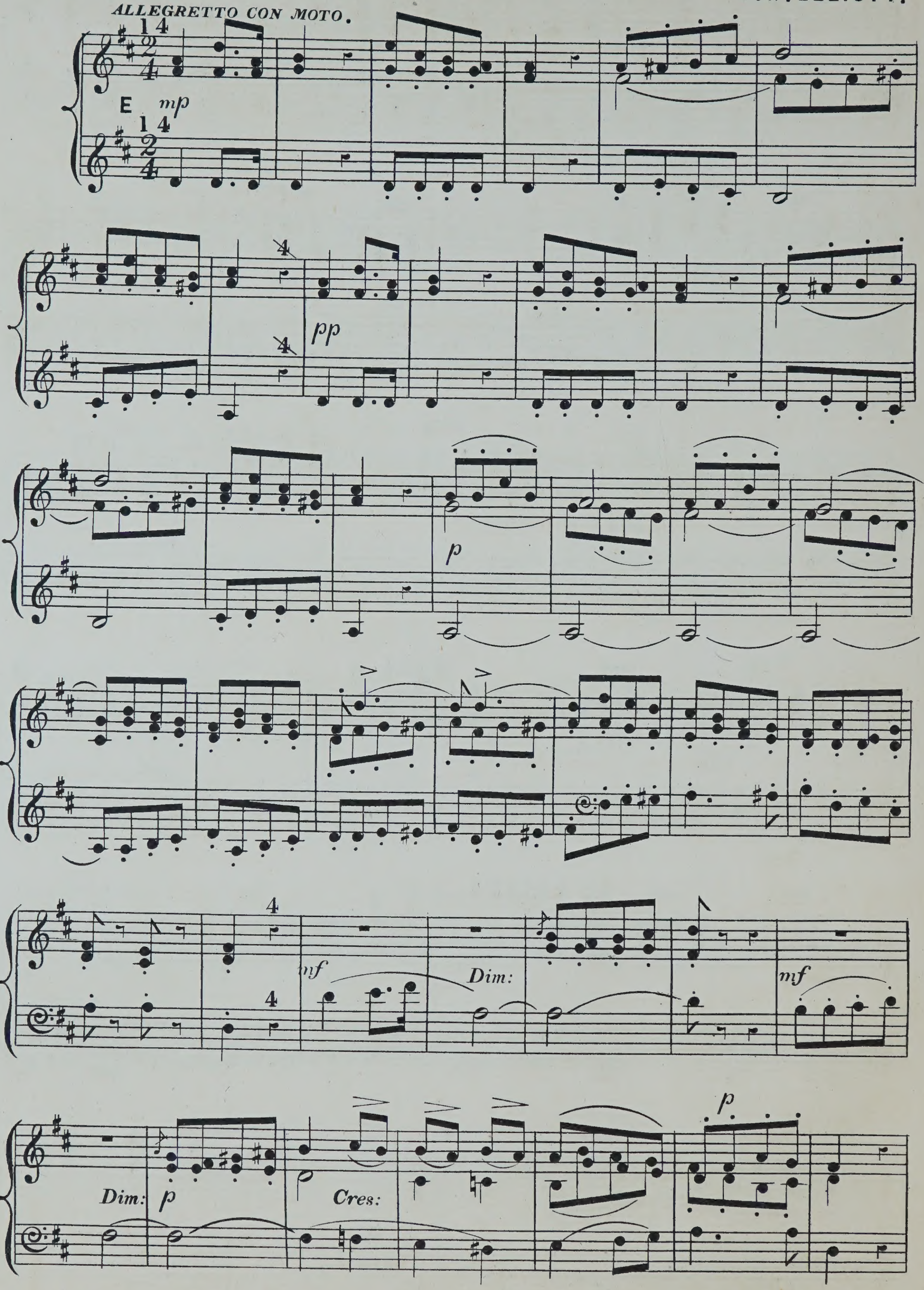

F ff
ff
8va
f
Dolce.
F

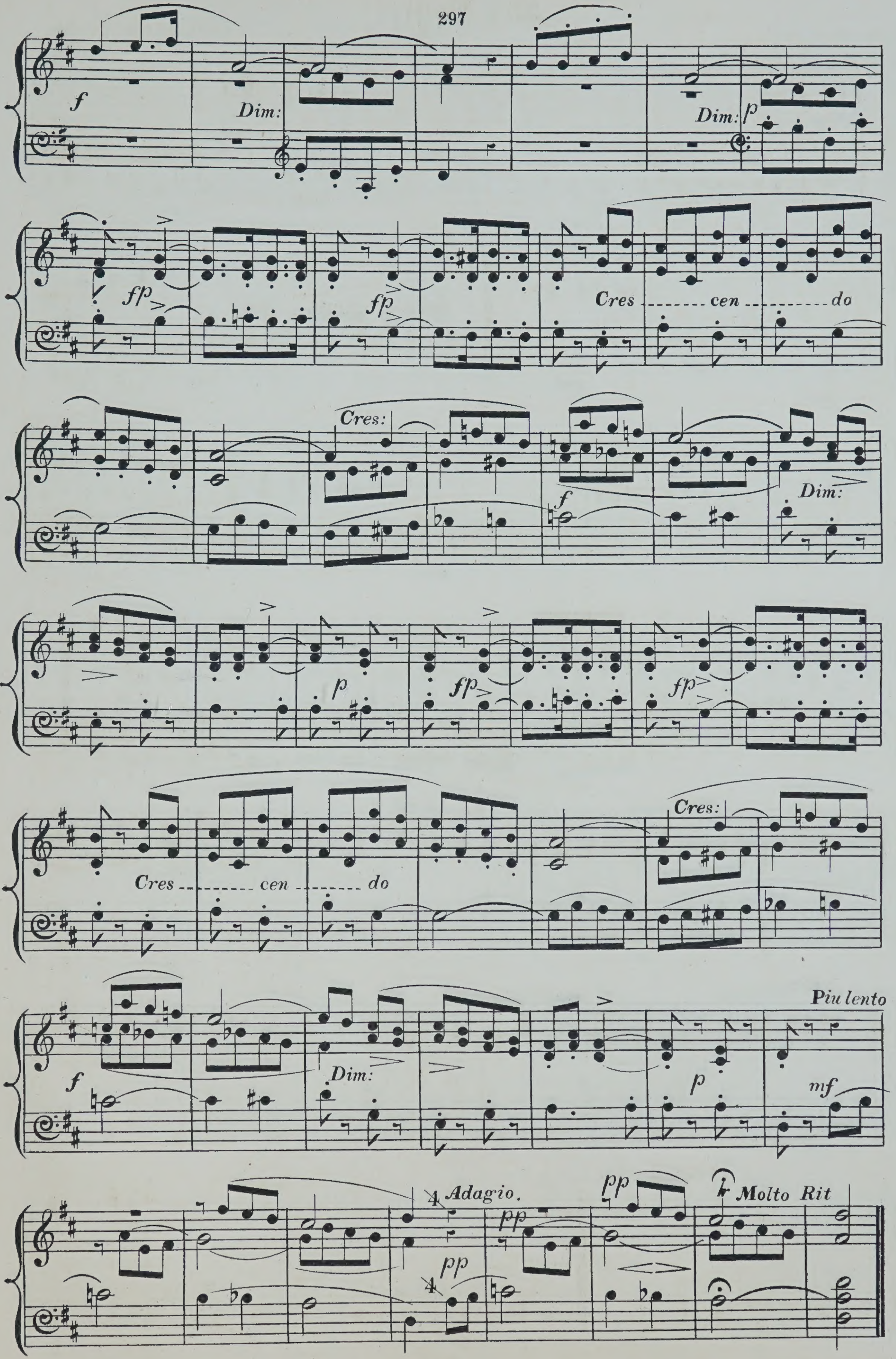

F
p
f
ff
Dolce.
Fff
8va
ff

Poesy sublime.

Unaccompanied Trio from
"ROMANCE & REALITY."

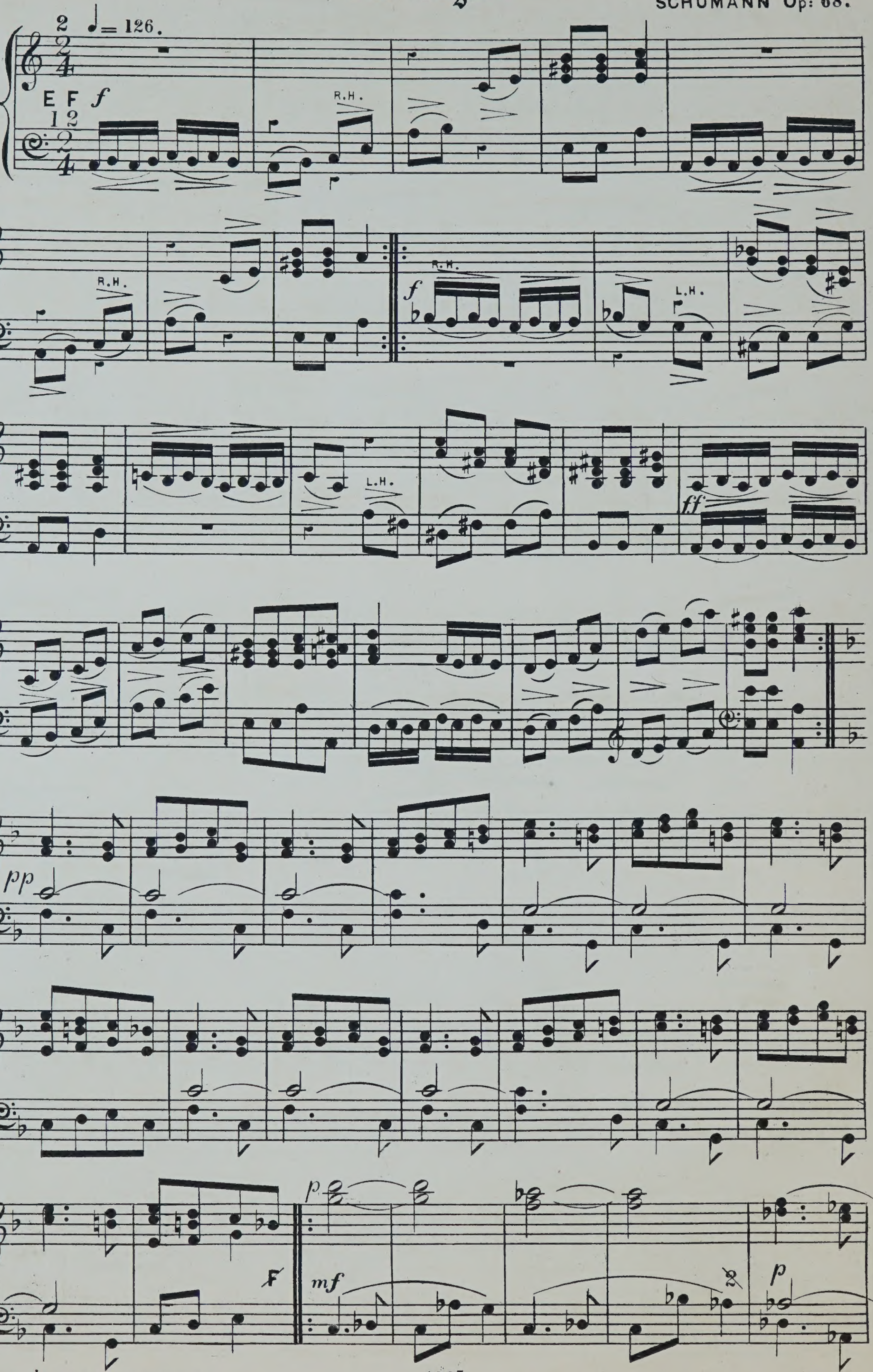
J.W. ELLIOTT.

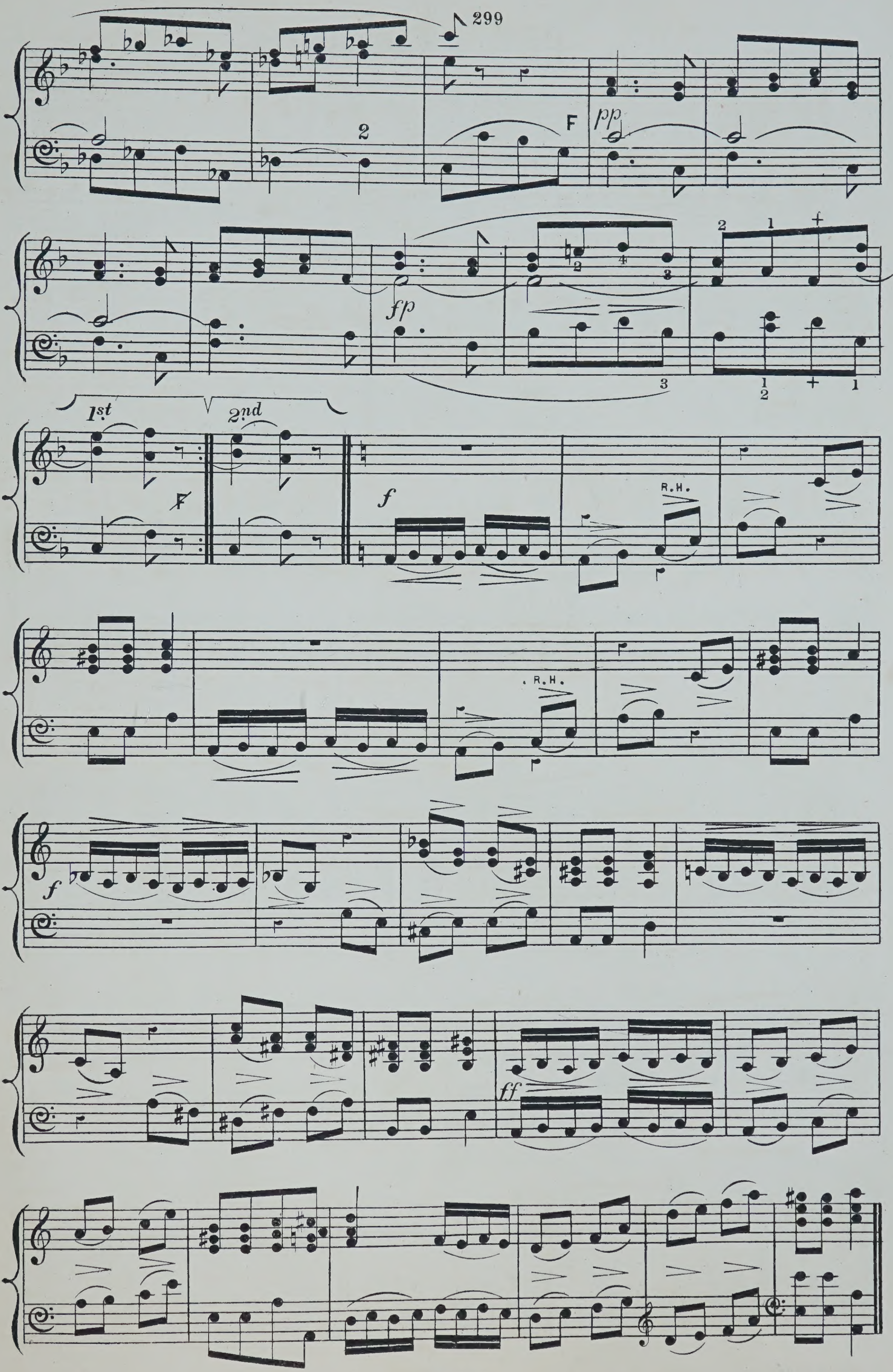



f
Dim:
Dim:
p
fp
fp
Cres
cen
do
Cres:
f
Dim:
p
fp
fp
Cres
cen
do
Cres:
f
Dim:
p
Piu lento
mf
Adagio.
pp
pp
pp
Molto Rit

Old Bogie.

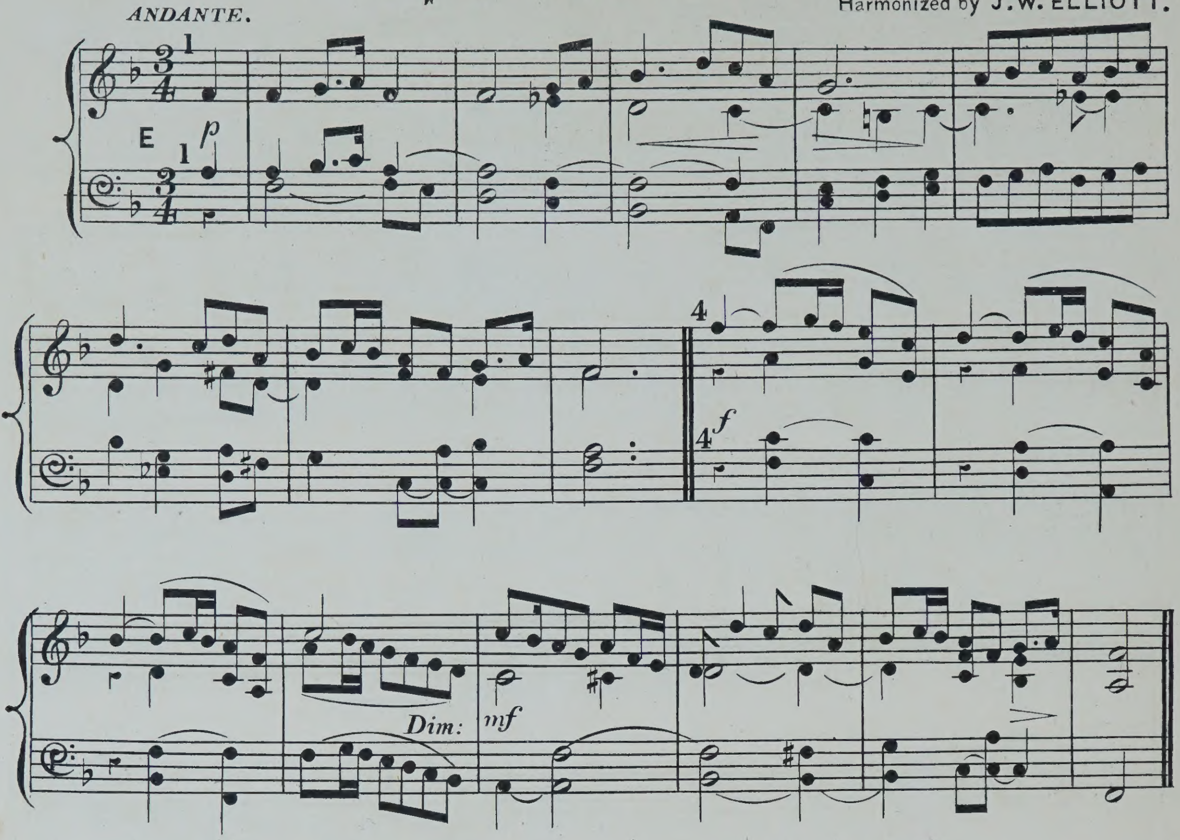
SCHUMANN Op: 68.




299
pp
fp
1st
2nd
f
R.H.
R.H.
f
ff

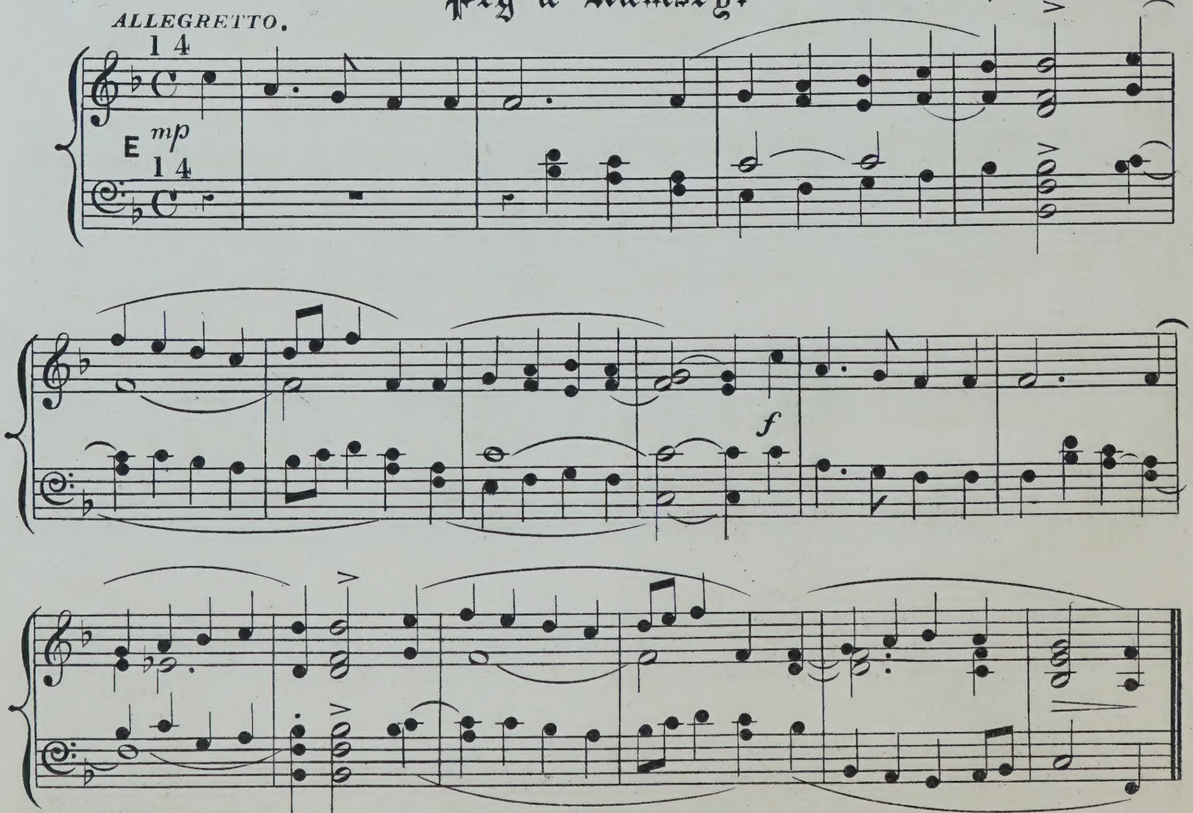
Porter's Lamentation.

Harmonized by J. W. ELLIOTT.



Peg a Ramsey.

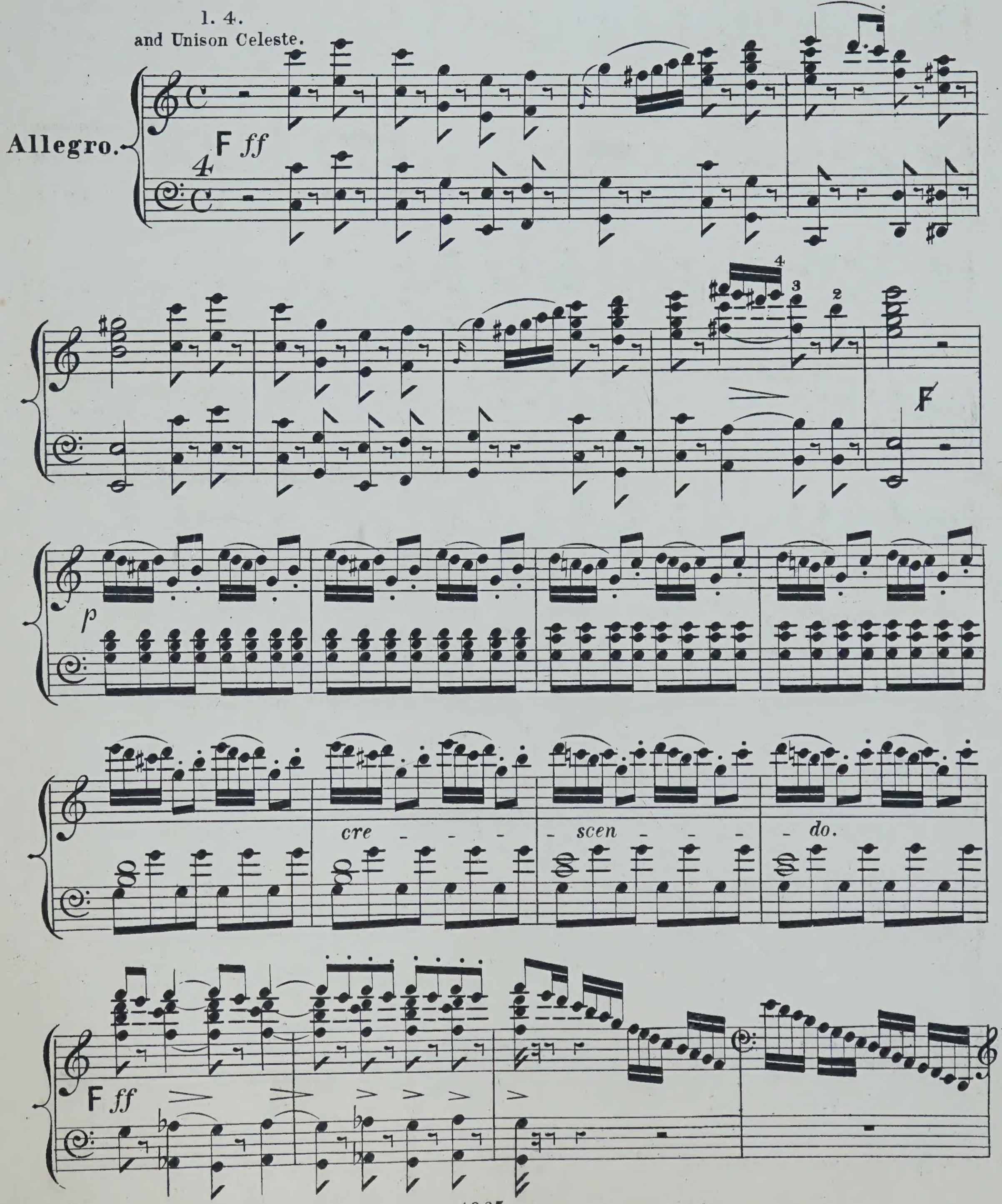
Harmonized by J. W. ELLIOTT.

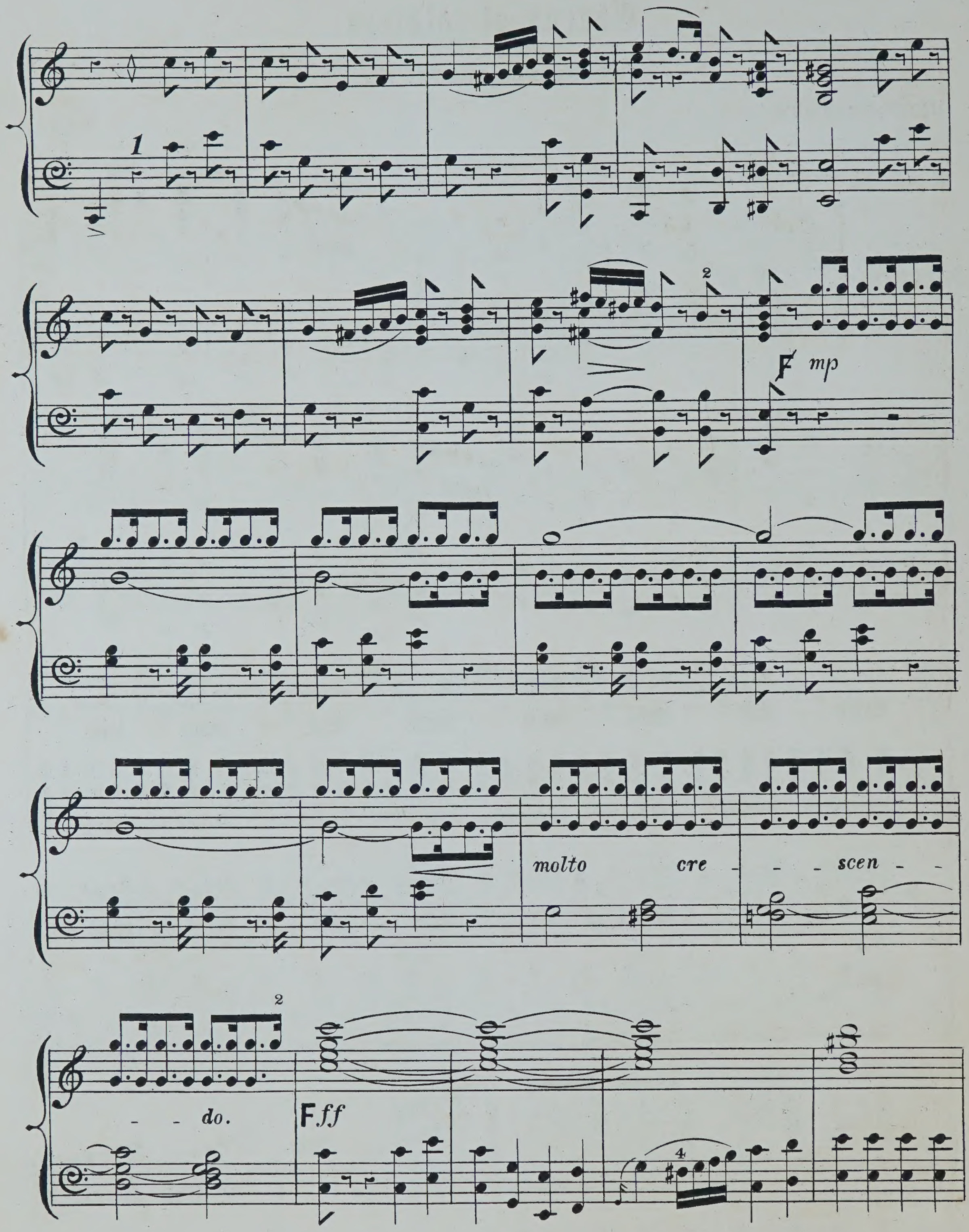


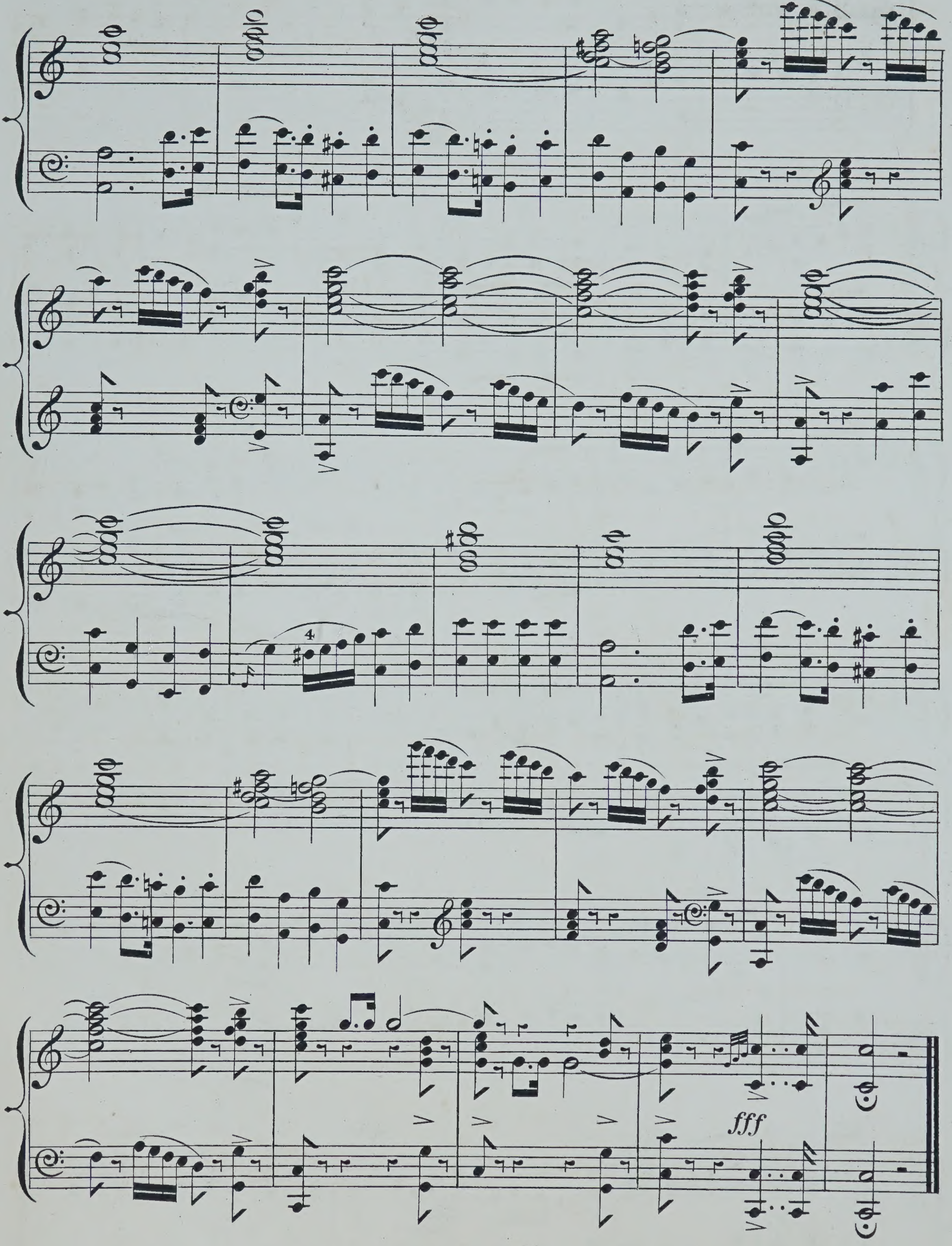
Chorus of soldiers.

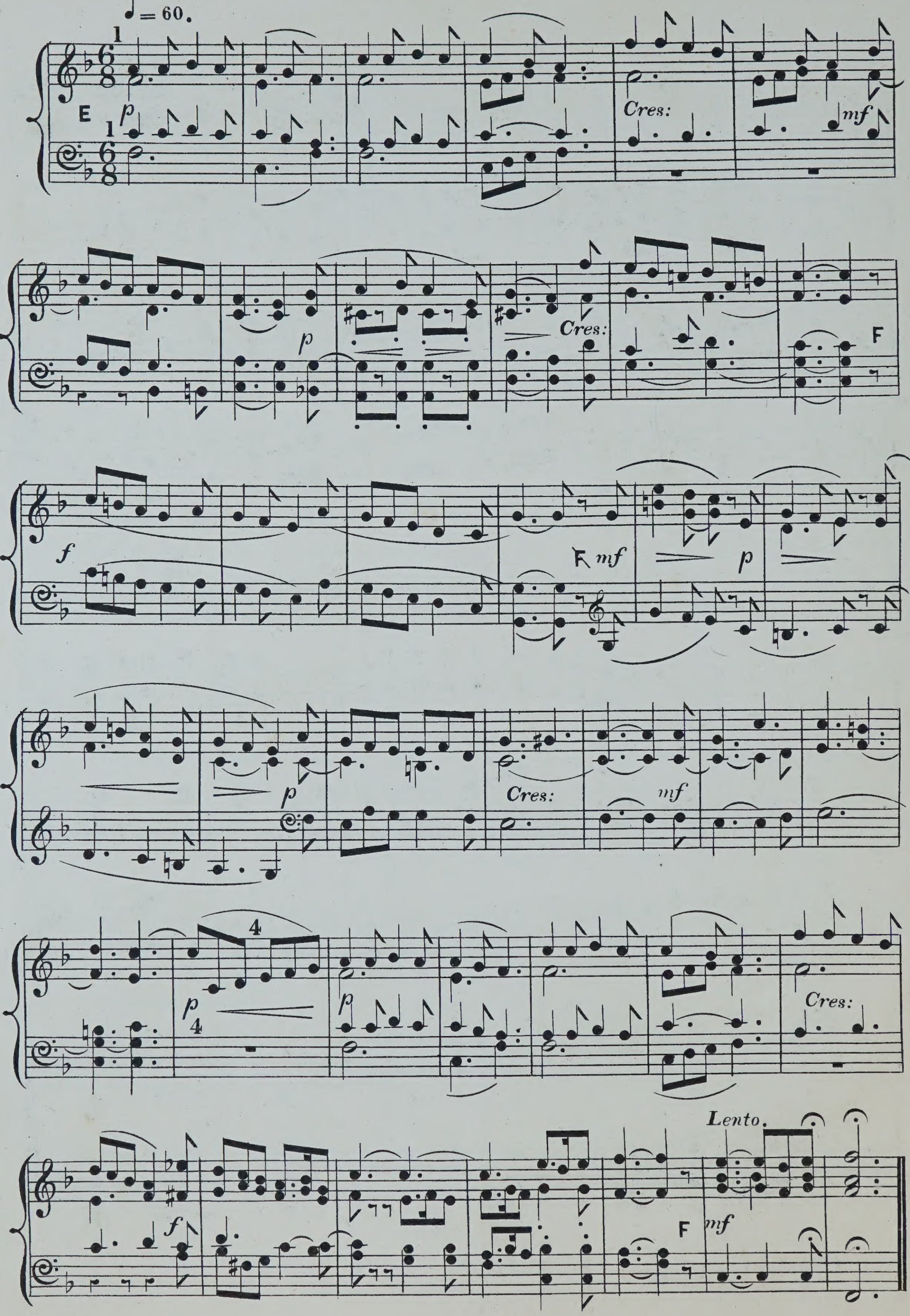
"OR CO' DADI, MA FRA POCO".

IL TROVATORE. VERDI.




F mp
molto cre - - - scen - - - do.
F ff


4
fff

The Dream.

ELIZABETH STIRLING.